

WHERE IS THAT DREAM; w, m & © Otis  
Addison Blanchard 10Aug51 EU246757

AUG 28 1951

Library of Congress  
Copyright Office

Where is that gal?  
~~See~~ Richard, Leo

WHERE IS THAT GIRL WHO WAS STOLEN FROM  
ME? w & m Harry Melcliffe, Ray  
Vincent & Leo Herbert, banjo &  
ukulele arr. Kel Keech. © 19Aug25,  
E615964. R102934, 20Nov52, Harry  
Melcliffe, Ray Vincent & Leo Herbert  
(A's)

Where is that lover of mine? w & m D.  
Duckworth. © Don Duckworth, Atlanta;  
19Feb47; EU63498.



WHERE IS THAT MAN OF MINE; w Allana  
Louise Thomason m Tommy Olen  
Hancock © Allana Louise Thomason &  
Tommy Olen Hancock 5Jan54 EU343174

v

Library of Congress  
Copyright Office

Where is that moon? w & m T. P.  
Evans & W. C. Zeigler. © Thomas  
P[eabody] Evans & Wilbur C[lifton]  
Zeigler, Columbia, S. C.;  
22May47; EU76727.

WHERE IS THAT MOON; w, m & © John  
Clement Mulvaney 30Jun50 EU208416

Library of Congress  
Copyright Office

JUL 21 1950

WHERE IS THAT OLD GIRL OF MINE? w Gus  
Kahn, & m. © 8May24, E588217.  
R78215, 8May51, Isham Jones (A of m)


JUL 6 1951

Library of Congress  
Copyright Office

WHERE IS THAT OLD GIRL OF MINE? w Gus  
Kahn, & m. © 14Apr24, E585362.  
R77017, 16Apr51, Isham Jones (A of  
m)

JUN 15 1951

Library of Congress  
Copyright Office



WHERE IS THAT OLD GIRL OF MINE? w Gus  
Kahn, m Isham Jones. © 8May24,  
E588217. R78216, 8May51, Grace  
LeBoy Kahn (W)

JUL 6 1951

Library of Congress  
Copyright Office

WHERE IS THAT OLD GIRL OF MINE? w  
Gus Kahn, m Isham Jones. © 14Apr24,  
E585362. R77572, 23Apr51, Grace  
LeBoy Kahn (W)

JUN 21 1951

Library of Congress  
Copyright Office

WHERE IS THAT OLD SWEETHEART OF MINE?

w Lew Brown, m Rubey Cowan.

© 5Dec19; E463443. R14740;

5Jan47; Broadway music corporation  
(PWH), New York.



WHERE IS THAT PRETTY MISS; m Louis  
Tobin w & © Joseph Koshinski 2May50  
EU202491

Library of Congress  
Copyright Office

MAY 18 1950

WHERE IS THAT ROCK; m Deane Kincaide  
© Embassy Music Co. 16Nov54 EU377328

Library of Congress  
Copyright Office

WHERE IS THAT SHOULDER; w, m & © Carl  
David Levett 5Feb53 EU302874

Library of Congress  
Copyright Office

Where is that smile today?  
See Whitten, Earl.

WHERE IS THAT SOMEONE © w Edwin Leo  
Brooks m Louis Mule & Lee Alvin Young  
8Jun48 EU150243

Library of Congress  
Copyright Office

WHERE IS THAT SOMEONE FOR ME; w & m  
Benny Davis & Jesse Greer. © 2Jul26,  
E642840. R114238, 2Jul53, Benny  
Davis (A)

WHERE IS THAT SOMEONE FOR ME; w & m  
Benny Davis & Jesse Greer. © 2Jul26,  
E642840. R114239, 2Jul53, Jesse  
Greer (A)

WHERE IS THAT SPARK © w & m Vir-  
ginia Malbon 14Nov47 EU104419

Library of Congress  
Copyright Office



WHERE IS THAT WANDERING BOY OF MINE;  
w & m W. White, Harry White & Joe  
Manuel. © 28Apr22, E535149. R46952,  
28Apr49, Willy White (A)

WHERE IS THAT WANDERING BOY OF MINE?  
w & m Willy [i. e. William] White,  
Harry White & Joe Manuel. © 1Apr22,  
E534406. R45878, 6Apr49, William  
White (A)

WHERE IS THAT WANDERING BOY OF MINE;  
w Harry White & Joe Manuel m &  
© William Wilfred White 28Apr50  
EU202158

Library of Congress  
Copyright Office

MAY 26 1950

WHERE IS THE BEAUTIFUL FACE? from  
The passing show of 1921; w Har-  
old Atteridge, m Lew Pollack.  
© 25Jan21, E502124. R28702,  
26Jan48, Helen M. Pollack (W)

Library of Congress  
Copyright Office

WHERE IS THE BEAUTIFUL FACE, from  
The passing show of 1921; w Harold  
Atteridge, m Lew Pollack.  
© 25Jan21, E502124. R34262,  
6May48, William M. & James M.  
Pollack (C) Correcting R28702.

WHERE IS THE BEAUTIFUL FACE, from  
The passing show of 1921; w Har-  
old Atteridge, m Lew Pollack.  
© 25Jan21, E502124. R34046,  
9Feb48, Mary Atteridge (W) & Wil-  
liam M. Pollack & James M. Pollack  
(C)

WHERE IS THE BOY FOR ME; w Harry  
Thomas Ketner m Ken Watkins ©  
Harry Thomas Ketner & Ken Watkins  
8Sep52 EU287684

Where is the butter to butter our  
bread?

*See* Tobin, Louis.



Where is the cigar industry going? AA53736.  
See Will, Frank P.

pam 8-14-47

WHERE IS THE CROWD; w, m & © Joseph  
John Kokoski 6Feb50 EU196481

MAR 27 1950

WHERE IS THE DAWN? w & m. © 19Jan24,  
E580849. R73265, 22Jan51, Irving  
Caesar (A of w) & Leo Edwards (A of  
m)

APR 2 - 1951

Library of Congress  
Copyright Office

WHERE IS THE DREAM THAT I LOST; w

Stanley Hagler m Eugene Manis ©

Stanley Hagler & Eugene Manis

4Jun52 EU277073

Where is the fire?

Folds, Thomas M

Where is the fire? Boston, Houghton Mifflin Co., 1947.

35 p. illus. (part col.) 29 cm.

I. Title.

PZ7.F727Wh

47-30695\*

Library of Congress

Copyright

[5]

WHERE IS THE FLAME; w, m & © Susanne  
Catherine Hooper 23Feb54 EU348664

Library of Congress  
Copyright Office.

WHERE IS THE GIRL © w & m Ruth  
Spivak 13May48 EU130147

Library of Congress  
Copyright Office

WHERE IS THE GIRL; w & m Milton Bernard  
Schlater arr Joseph Casaray Jr. ©  
Milton Bernard Schlater 2Aug54  
EU366160

Library of Congress  
Copyright Office



WHERE IS THE GIRL FOR ME; w, m & ©  
Richard Allan White 14Jun54 EU361211

Where is the girl for me.

WHERE IS THE MAN FOR ME.. Where is the  
girl for me; w, m & © Ann Sharp Hoke  
22Jun53 EU320848

R

Where is the girl I left behind? W & m  
George M. Cohan. © 16 May 19; H49263.  
R6508; 24 Jun 46; Agnes Cohan (W),  
New York.

WHERE IS THE GIRL I USED TO KNOW;  
w, m & © Sherman Feller 2Mar51  
EU231015

MAR 27 1951

Library of Congress  
Copyright Office

WHERE IS THE GIRL THAT I USED TO  
KNOW w & m Dan Franklin & Chas. '  
Camer © Chas. H. Hansen Music Co.  
19May48 EU131370

Library of Congress  
Copyright Office

Where is the girl that I'm going to marry.

WHERE IS THE MAN THAT I'M GOING TO MARRY.

Where is the girl that I'm going to  
marry; w, m & © Shirley Anne White

4May54 EU357238

WHERE IS THE GIRL WHO WAITS FOR  
ME: © w & m Waldo Elmer Dobelstein  
25Aug47 EU90228

Where is the girl who's wondering  
© w & m Norman Kenneth Campbell  
4Aug47 EU87664



E unp 6831

Where is the groove.

See

Kirk, Roebie.

jss 5-13-46

WHERE IS THE HOUSE; w, arr m & © Olga  
Fleitman 7Oct54 EU373227

Library of Congress  
Copyright Office

WHERE IS THE JOY; w, m & © Suzanne  
Herz 2Apr53 EU310317

Library of Congress  
Copyright Office

WHERE IS THE KEY TO YOUR HEART; w & m  
Leroy Jenkins © Peer International  
Corp. 100ct51 EU252893

Library of Congress  
Copyright Office

OCT 24 1951

Where is the letter that you said you'd write?  
w & m L. Jackson-Thomas. © Lucille  
Jackson-Thomas, Spokane; 25Apr47;  
EU74730.

WHERE IS THE LETTER THAT YOU SAID  
YOU'D WRITE; w, m & © on changed w  
Lucille Marie Jackson Thomas 7Apr52  
EU270604

WHERE IS THE LIFE THAT LATE I LED  
from Kiss me Kate © w & m Cole Porter  
4Jan49 EU152680

Library of Congress  
Copyright Office

Where is the life that late I led?

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Where is the life that  
late I led? [From] Kiss me, Kate.  
Music & lyrics by Cole Porter. New  
York, T. B. Harms Co. © Cole Porter;  
17Feb49; EP34850.

I. Title. II. Title: Kiss me, Kate.



WHERE IS THE LOVE; w, m & © Richard  
Alexander 11Feb54 EU347365

Library of Congress  
Copyright Office

WHERE IS THE LOVE; arr Mary Louise  
Cummings w, m & © Norma Afton Koch  
9Feb51 EU228784

Library of Congress  
Copyright Office

MAR 14 1951

WHERE IS THE LOVE I USED TO KNOW; w,  
m & © Rose Mary Iles 10Apr52  
EU271097

Library of Congress  
Copyright Office

WHERE IS THE LOVE THAT I GAVE YOU;  
w, m & © Erma Veronica Hemingway  
14Oct53 EU334407

Library of Congress v

WHERE IS THE LOVE THAT MENDS A  
BROKEN HEART? from Three showers;  
w Henry Creamer, m Turner Layton.  
© 22Mar20; E474444. R22015;  
4Apr47; Lily Creamer (W)

Where is the man for me? w & m E.  
R. McCandless & R. S. Greenblatt.  
© Earl R[eeves] McCandless, Los  
Angeles & Ralph S[hirley] Greenblatt,  
Santa Monica, Calif.; 17Feb47;  
EU63736.

Where is the man for me? w R. S. Wolk,  
m A. T. Cannon. © Allan Theodore  
Cannon, Forest Hills, N. Y. & Richard  
Sumner Wolk, New York; 1Feb47;  
EU61980.

WHERE IS THE MAN FOR ME. Where is the  
girl for me; w, m & © Ann Sharp Hoke  
22Jun53 EU320848



WHERE IS THE MAN OF MY DREAMS? From  
George White's scandals; w B. G.  
[i. e. George Gard] De Sylva,  
m George Gershwin. © 25Aug22,  
E541821. R51612, 29Aug49, B. G. De  
Sylva (A) & Arthur Gershwin, Frances  
Godowsky & Ira Gershwin (NK of G.  
Gershwin)

WHERE is the man (or woman) who would-  
n't pay 1 1/2¢ for luxury rest tonight?  
SEE Simmons Company. KK31918.

WHERE IS THE MAN THAT I'M GOING TO MARRY.

Where is the girl that I'm going to  
marry; w, m & © Shirley Anne White

4May54 EU357238

WHERE IS THE MELODY © w & m Kenneth  
Abraham Roane 21Sep48 EU143738

Library of Congress  
Copyright Office

WHERE IS THE MINISTER m Lothar Perl  
© Loew's, inc. 11Mar48 EU120575

Library of Congress  
Copyright Office

Where is the money coming from?

**ROSENTHAL, MORRIS SIGMUND.**

Where is the money coming from? 58 p.

(Public Affairs Institute. Bold new  
program series, no. 8) © Public Affairs  
Institute, Washington; 23Apr50; A49988.

I. Public Affairs Institute.

mds/r

DEC 26 1950

Library of Congress  
Copyright Office

WHERE IS THE MOON w Faith Reyher  
Cook, © m Carter Harman 9Mar47  
EU89173

WHERE IS THE MOON; w Robert Alan  
Bernstein m Warren B. Meyers ©  
Robert Alan Bernstein & Warren B.  
Meyers 18Nov53 EU338379

Library of Congress  
Copyright Office



WHERE IS THE MOON; arr Charles Hamil  
Cupero w, m & © Merlin Henry Lindsey  
19Dec51 EU259299

JAN 9 1952

Library of Congress  
Copyright Office

WHERE IS THE MOON; w, m & © Glenn Amos  
Houle 25Feb54 EU349063

Library of Congress  
Copyright Office

WHERE IS THE MOON; w, m & © James  
Joseph McCoul Jr. 16Feb50 EU193886

Library of Congress  
Copyright Office

MAR 21 1950

WHERE IS THE MOONLIGHT; w, m & ©  
Arthur Richard Roussin 29Dec52  
EU298399

Library of Congress  
Copyright Office

Where is the music of spring? w & m  
W. L. Hoschke. © William L[ouis]  
Hoschke, Newark, N. J.; 31May47;  
EU78395.

Library of Congress  
Copyright Office

WHERE IS THE OLD WISHING WELL © w  
& m Beulah Orr Ansley 28Nov47  
EU108102

WHERE IS THE ONE; w, m & © Ervin J.  
Groves 27Mar52 EU269227

Library of Congress  
Copyright Office

Where is the one?

M1630 FINCKEL, EDWIN A

.2 Where is the one? Words by Alec  
.F Wilder, music by Edwin Finckel.  
© Famous Music Corp., New York;  
15Oct48; EP30627.

I. Wilder, Alec, lyricist.  
II. Title.



WHERE IS THE ONE FOR ME; w, m & ©  
Lawrence Lloyd Hinkson 10Nov54  
EU376752

Library of Congress  
Copyright Office

WHERE IS THE ONE FOR ME; w & m Murray  
Kaufman, Claire Stevens & Jimmy  
Craig © Treble Music Pub., inc.  
40oct54 EU372780

Library of Congress  
Copyright Office

WHERE IS THE ONE I DREAM OF © w  
Charles McFarland Ricard m Ben  
Patton 23Jun49 EU171229

Library of Congress  
Copyright Office

WHERE IS THE ONE I LOVE © w Frances  
LaVeane Hunter w & m Jesse James  
Hawkins 5Jul49 EU172272

M1630.2    Where is the one I love?

.W

Wright, Kay Martelia, 1914-1945.

Where is the one I love? [Words]  
by K. Wright.

© 18Jul46; Verda Wright, Hollywood,  
Calif., EP7892.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

AA  
24136

Where is the opposition party?

Lonigan, Edna, 1907-

Where is the opposition party? By Edna Lonigan. Washington, Chicago, Human events, inc. [1946]

22, [1] p. illus. (port.) 21 $\frac{1}{2}$ " [The Human events pamphlets. No. 10]

© 9-10-46; 2 c 9-22-46; Human events, inc., Chicago; AA 24136.

1. Political parties—U. S. 2. U. S.—Pol. & govt.—1945- i. Title.

[Full name: Mary Edna Lonigan]

H39.H8 no. 10  
Library of Congress

(308.2) 329  
[7]

47-1443

WHERE IS THE PROMISE? SEE Slater,  
Sterling Rudy.

WHERE IS THE RAINBOW; w Stanley Cohen  
m John Arvin Zeigler © Stanley Cohen  
& John Arvin Zeigler 13Nov50 EU221002

DEC 4 1950

Library of Congress  
Copyright Office



WHERE IS THE SHE FOR ME from Lend an  
ear © w & m Charles Gaynor 8Dec48  
EU156646

Library of Congress  
Copyright Office

Where is the she for me?

M1508 GAYNOR, CHARLES.

(Lend an ear) Where is the she for me?

[From] Lend an ear, words and music by  
Charles Gaynor. [Piano arrangement by  
Dick Kent] New York, Southern Music  
Pub. Co. © Charles Gaynor; 12Apr49;  
EP36384.

I. Kent, Dick, arr. II. Title. III. Title:  
Lend an ear.

Library of Congress  
Copyright Office

WHERE IS THE SUN; w, m & © Percy Allen  
Lethbridge Sr. & Kay Rodin Leth-  
bridge 12Mar52 EU267572

APR - 1 1952

Library of Congress  
Copyright Office.

WHERE IS THE SUNSHINE; m Robert  
Louis Carleton w & © Frank Nochta  
28Jun50 EU208194

Library of Congress  
Copyright Office

JUL 20 1950

WHERE IS THE SUNSHINE THAT'S SUPPOSED  
TO FOLLOW THE RAIN? w & m Ted  
Koehler & Coleman Goetz, piano &  
ukulele arr. Rube Bennett. ©  
22Apr26, E637800. R110823, 22Apr53,  
Ted Koehler (A)

WHERE IS THE SUNSHINE THAT'S SUPPOSED  
TO FOLLOW THE RAIN; w & m Coleman  
Goetz & Ted Koehler, arr. Rube  
Bennett. © 22Apr26, E637800.  
R110755, 22Apr53, Coleman Goetz &  
Ted Koehler (A's)

WHERE IS THE SWEETHEART; w & m Dorinda  
Morgan © Guild Music Co. 27Aug53  
EU328870

Library of Congress

WHERE IS THE WORD © w & m Sohl Sparer  
19Feb48 EU117646

Library of Congress  
Copyright Office



Where is this beautiful place?

See Riha, Joseph George.

WHERE IS THIS LOVE; w & m Richard  
Duaine Deering & Hazel Arline  
Deering © Richard Duaine Deering  
23Mar53 EU308888

✓  
Library of Congress  
Copyright Office

WHERE IS THY DREAM, op. 33, no. 1;  
Polish poem by Casimir Tetmajer,  
English version Henry Grafton Chap-  
man, French version Maurice Chassang,  
m Sigismond Stojowski; high voice.  
© 30Dec20, E497597. R40398, 12Nov48,  
Luisa M. Stojowski (W)

Where is thy God, my soul?

M2092

MARGUERIE, LYNDON, 1908-

.4

Where is thy God, my soul? Anthem for  
S.A.T.B., unacc., words by T. T. Lynch,  
music by Lyndon Marguerie. [With piano  
reduction] 4d. © Novello & Co., ltd.,  
London; 10Dec53; EF0-24854.

.M

I. Title.

Library of Congress

# Where is truth

**Britt, Elizabeth T**

Where is truth? By Elizabeth T. Britt, M. A. With a preface by Francis cardinal Spellman. New York, London [etc.] Longmans, Green and co., 1947.

xiv, 322 p. 20<sup>cm</sup>.

"First edition."

"Reference readings" at end of each chapter. Bibliography: p. 305-313.

1. Apologetics, Missionary. 2. Catholic church—Apologetic works.  
I. Title.

BT1130.B7

230.2

47-3291

© 23Apr47; Mother Elizabeth T. Britt, R. S. C. J., % Gertrude Olgase, New York; A12239.

WHERE IS YO BIN HIDING LITTLE JOE;  
w & m Grace Spring Lau arr Grace  
Spring Lau, employer for hire of R.  
Warnaar © Grace Spring Lau 4Nov54  
EU376154

WHERE IS YOUR GIRL, WHERE IS MY GIRL?  
w James J. Morton & J. E. Howard, &  
m. © 26Feb24, E586273. R74854,  
26Feb51, Joseph E. Howard (A of w &  
m)

MAY 10 1951

Library of Congress  
Copyright Office

WHERE IS YOUR GOD m James Charles  
McNeil © w Sopha Kizziar Walters  
12Sep49 EU178739



Where is your heart? m B. H. Rodrigue;  
with w. © Beryl Helen (Mrs. Richard  
R.) Rodrigue, New Orleans; 9May47;  
EU74528.

Library of Congress  
Copyright Office

Where is your heart.

THE SONG FROM MOULIN ROUGE (Where is  
your heart) w William Engvick m  
Georges Auric © Broadcast Music, inc.  
Notice 19Feb53 v21 p367

Where is your heart?

M1508

AURIC, GEORGES, 1897-

(Moulin Rouge) The song from Moulin Rouge;  
[or] Where is your heart? [From] Moulin  
Rouge, music by Georges Auric, lyric by  
William Engvick. © Broadcast Music, inc.,  
New York; 6Feb53; EP69688.

I. Title. II. Title: Moulin Rouge. III. Title:  
Where is your heart? [IV. Engvick, William,  
1914- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Where is your heart tonight.

M1630

CASTELOW, ROBERT T.

.2

Where is your heart tonight? By Benny

.C

Martin, Boudleaux Bryant and Robert  
Castelow. [For voice and piano]

© Acuff-Rose Publications, Nashville;  
2Feb51; EP52511.

I. Martin, Benny. II. Bryant, Diadorius  
Boudleaux. III. Title.

APR 12 1951

Library of Congress  
Copyright Office

WHERE IS YOUR HOPE; w Fanny J. Crosby,  
m M. Homer Cummings. © 10ct25,  
E621387. R118514, 28Sep53, M. Homer  
Cummings (A)

WHERE IS YOUR LOVE; m Ronald Buck w &  
© John Lee Williams 8Sep50 EU214789

OCT - 5 1950

Library of Congress  
Copyright Office

WHERE is your market? AA230132.

SEE Research Company of America,  
New York.

WHERE IS YOUR OLD PERSONALITY arr  
Charles L. Johnson © w & m Eliza-  
beth Kane 24Feb48 EU123014

Library of Congress  
Copyright Office



Where is your safety engineer?

AMERICAN SOCIETY OF SAFETY ENGINEERS.

Where is your safety engineer? A  
survey on the organizational  
position of the safety engineer in  
American industry. 30 p. Appl.  
author: Mary Elizabeth Cawthon.  
© Society for Advancement of  
Management; 22Jul53; A106945.

I. Cawthon, Mary Elizabeth.

Library of Congress

Cont'd. on next card.

bj/l

AMERICAN SOCIETY OF SAFETY ENGINEERS.

Where is your safety engineer.....

Card 2.

II. Society for Advancement of Management. III. Title. IV. Title: The Organizational position of the industrial safety engineer.

A106945.

Library of Congress

bj/v

WHERE IS YOUR SMILE? w Mitchell  
Parish, m Fred Procter. © 25Feb25,  
E607642. R91206, 26Feb52, Mitchell  
Parish & Fred Procter (A's)

APR 2 - 1952

Library of Congress  
Copyright Office

WHERE IS YOUR SONG; m F111 Thomas  
Varney © Mrs. F111 Thomas Varney  
10Mar52 EU268265

Library of Congress  
Copyright Office

WHERE IS YOUR SONG. Bill bill qe  
slingyeron; Albanian w, m & © on w  
Filli Thomas Varney 19Nov52 EU295278.  
Appl. states prev. reg. as EU268265.

WHERE IS YOUR WANDERING HEART; w, m & ©

Elizabeth Faison Murray 9Feb54

EU347071

Library of Congress  
Copyright Office

WHERE IS YOUR WANDERING MOTHER TONIGHT;  
w & m Earl Nunn © Hill & Range  
Songs, inc. 17May51 EU238956

Library of Congress  
Copyright Office

JUN 15 1951

Where is your wandering mother tonight?

M1630

NUNN, WILLIAM EARL.

.2 Where is your wandering mother tonight?

.N Words and music by Earl Nunn. 40¢

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 10Jan52; EP60180.

I. Title.

Library of Congress  
Copyright Office

READ - 4 1952



WHERE is yours? K11284. SEE  
Jones, Robert P.

WHERE ISN'T GODFREY; w Richard Weldin  
Small m James Joseph Cella © Richard  
Weldin Small & James Joseph Cella  
23Mar53 EU308901

WHERE IT REALLY BELONG'D © w & m Henry  
Collins Edwards 26May48 EU133706

Library of Congress  
Copyright Office

WHERE IT STOPS. SEE Mark, David.

WHERE it's always moving day. KK72007.  
SEE International Nickel Company, inc.

WHERE it's proper to eat right  
out on the street. KK16097.  
SEE Hoffman Beverage Co.

WHERE it's smart to get in the  
swing at an early age. HK16096.  
SEE Hoffman Beverage Co.

WHERE it's smart to toast the winning  
stable. KK23742. SEE Hoffman Bever-  
age Co.



R

Where Jesus goes; w & m Haldor Lillenas.  
© 13Mar18; A492982. R1577; 6Feb46;  
H. Lillenas (A), Kansas City, Mo.

1(In New songs of Pentecost # 3)

Where Jesus goes; w. d. m. s. Lillenas,  
mixed voices. (In New songs of praise  
and power, no. 17) © 12Mar19; A512861.  
R9896; 17Feb47; Haldor Lillenas (A),  
Tascumbia, Mo.

WHERE JESUS LEADS ME, I WILL FOLLOW

© w & m Myrtle Ethel Jackson

27Sep47 EU99776

Library of Congress  
Copyright Office

Where Jesus leads me, I will follow.

M2199

.J

JACKSON, MYRTLE ETHEL, 1911-

Where Jesus leads me, I will follow; words  
and music by Myrtle Jackson, arr. by  
Jeanette Tall. Chicago, Myrtle Jackson's  
Studio of Gospel Music. © Myrtle Jack-  
son, 24Nov47; EP37986.

I. Tall, Jeanette. Jackson, 1910- arr.

II. Title.

Library of Congress  
Copyright Office

Where Jesus loved to be.

M2113 BELL, JAMES J

.B      Where Jesus loved to be; authors  
of the words, James J. Bell and  
Ellen Jane Lorenz, music by  
James J. Bell. © Lorenz Pub-  
lishing Co., Dayton, Ohio; 16Aug48;  
on arrangement; EP30687.

I. Lorenz, Ellen Jane, 1907-  
joint lyricist. II. Title.

Where Jesus walked.

FLEMING, SANDFORD.

Where Jesus walked; journeys with Jesus  
in the land He loved. With a foreword by  
Ralph E. Knudsen. [1st ed.] Philadelphia  
[1953] 208 p. illus. © The Judson  
Press; 4Feb53; A82051.

I. Judson Press.

Library of Congress  
Copyright Office

j/m

Where Jesus walked.

**FIELD, FRANK MCCOY.**

Where Jesus walked; through the Holy Land  
with the Master. New York, Exposition  
Press. 243 p. illus. © Frank McCoy  
Field; 29Jun51; A57079.

hmp/r

Library of Congress  
Copyright Office

JUG 10 1951

Where Julia rules.

See

Duer, Caroline. R 11731.



Where Karl Marx went wrong.

Pettengill, Samuel B.

Where Karl Marx went wrong.

[New York, America's future, inc.,  
1947]

sheet. illus. 31cm.

© publisher; 17Apr47; AA34106.

afp 2Jul47

WHERE KARL MARX WENT WRONG. A80346.  
SEE Pottengill, Samuel Barrett.

Where Killarney roses grow.

KILLARNEY ROSES. Where Killarney roses  
grow; w James Vincent Mulroy m Mary  
Martin Mulroy © James Vincent Mulroy  
& Mary Martin Mulroy 14Aug50 EU212271

Library of Congress  
Copyright Office

SEP - 8 1950

Where land meets sea.

LEIGHTON, CLARE VERONICA HOPE.

Where land meets sea; the tide line  
of Cape Cod, written and engraved  
by Clare Leighton. Rinehart.  
202 p. © Clare Leighton; 12Jul54;  
A145650.

WHERE late the sweet birds sang. DU30641.

SEE Ravetch, Irving Dover.

WHERE LEITRIM'S WATERS FLOW; m Louis  
Tobin w & © Bessie T. McHugh 26Mar51  
EU233591

APR 12 1951

Library of Congress  
Copyright Office

Where lies the land?

DYSON, GEORGE, 1883-

Where lies the land? By George  
Dyson, [words by] A. H. Clough.  
(In his Four songs for sailors.  
p. 7-14) © Novello & Co., ltd.,  
London; 20Oct48; on arrangement;  
EF11457. Score: chorus (SATB)  
and piano.

M1533  
.D996  
S47

I. Clough, Arthur Hugh, 1819-1861,  
lyricist. II. Title.

WHERE lies the truth? DU24556. SEE  
Verneuil, Louis.

JUN 19 1950



AA 13197

Where life begins.

see

Mayer, Edward Rolland, sr.

AFP 6-7-46

WHERE life begins again. D unp. 1666. See  
Wilding Picture Productions, inc.

Where life is like a rainbow.  
~~See~~ Richard, Leo.

WHERE LIGHTS ARE LOW, a photoplay by  
Lloyd Osborn. © 7Dec20, L15885.  
R37127, 10Aug48, RKO Radio Pictures,  
Inc. (PWH)

Where lilacs bloom; w & m Oraetta  
Geoffrion [pseud of Oraetta Geoffrion;  
Schaefer] © Oraetta G[eo]ffrion  
Schaefer, Columbus, Ohio; 28Mar47;  
EU48455.

Where lodging is free; w I. Thomp-  
son & L. Thompson, m Ronald Buck.  
© Ireta Thompson & Loy Thompson,  
Fresno, Calif.; 30Apr47; EU73134.

Where lodging is free; w I. & L.  
Thompson, m Ronald Buck. © Ireta  
& Loy Thompson, Fresno, Calif.;  
26Mar47; EU68847.

WHERE LOVE AND ROSES BLOOM; w & m  
Nellie E. Wormal. © 23Sep26;  
E650394. Nellie E. Wormal (A);  
20Sep54; R135983.



WHERE LOVE BEGINS; w Athalia Lehrman  
& Charles W. Gay m Athalia Lehrman  
© Athalia Lehrman 26Oct53 EU335802

Library of Congress  
Copyright Office

WHERE LOVE DREAMS COME TRUE; w & m.

© 40ct22, E547368. R52965, 50ct49,  
Cal De Voll (A)

Library of Congress  
Copyright Office

Where love dwells.

NEUBAUER, WILLIAM ARTHUR.

Where love dwells. 222 p. © Arcadia  
House; 4Nov53; A113131.

I. Arcadia House.

bj/m

Library of Congress  
Copyright Office

WHERE LOVE ENDS; w, m & © Raymond  
Louis Slaughter 10Feb53 EU303997

Library of Congress  
Copyright Office

Where love is.

**GADDIS, PEGGY.**

Where love is, by Peggy Dern. [New York,  
1951] 224 p. © Arcadia House; 28Feb51;  
A54127.

**I. Arcadia House.**

MAY 2 - 1951

Library of Congress  
Copyright Office

hes/r

WHERE LOVE IS; w, m & © Gil Silvius  
2Mar53 EU305659

Library of Congress  
Copyright Office

WHERE LOVE IS © w & m William John  
Snyder 10Nov49 EU184687

Where love is.

~~See~~ Gott, Dwight C



Where love is. R84247. SEE  
Hubbard, Elbert.

MAR - 6 1952

WHERE LOVE IS ALL; w Eileen Newton,  
& m. 1. Low voice.- 2. High  
voice. © 20May20; E476758-476759.  
R22274-22275; 4Sep47; Arthur F.  
Tate (A of m)

Where love is, God is.

DE HUECK, CATHERINE.

Where love is, God is. Milwaukee,

Bruce Pub. Co. [1953] 110 p.

© Catherine de Hueck Doherty; 8Jan53;  
A76198.

Library of Congress  
Copyright Office

w/e

WHERE LOVE IS RULER OVER ALL; w, m &  
© Albert F. Giebel 20Feb50 EU194381

MAR 30 1950

Where love is there God is also.

R111269. SEE

Tolstoi, Lev Nikolaevich, graf.

Where Love might enter in.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Where Love might enter in; [by] Leland B.  
.S Sateren, [words] anonymous. ([Pub. order]  
no. 841) © Paul A. Schmitt Music Co.,  
Minneapolis; 5Aug49; EP39295. Score:  
chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

WHERE LOVE NEVER DIES; w Hazel Mason  
m James Charles McNeil © Hazel  
Mason 11Dec53 EU341028

Library of Congress  
Copyright Office

WHERE LOVE REIGNS SUPREME; w, m &  
© James Carlton England Sr. 21Mar50  
EU198956

Library of Congress  
Copyright Office

APR 26 1950



WHERE LOVE RUNS DEEP m Leo & Hector  
Richard, © w Laura N. McDonald  
27Jul47 EU86510

WHERE LOVE WAITS; w Blanche Adeline  
Watson, m John W. Metcalf. 1. Sop.  
or ten.- 2. Alto or bar.

© 26Apr21, E509033. R33875,  
13May48, William C. Waibel (E of  
J. W. Metcalf)

Where love's first lesson ...

KK14096. See Hoffman beverage co.

WHERE LOVERS WALK IN DREAMS; w, m &  
© Margaret Lillian MacKinnon 10Jul50  
EU209137

Library of Congress  
Copyright Office

Where lowly spirits meet.

M2199

.M

McMILLAN, DONALD, 1887-

Where lowly spirits meet; words by  
Albert Orsborn, music by Donald  
McMillan, arr. by Richard Holz. (In  
The War cry. no.3661, Dec.1,1951, p.16)  
[Close score] © The Salvation Army,  
New York; 1Dec51; EP62704.

I. Title. [II. Orsborn, Albert E., 1886-  
III. Holz, Richard Edwy, 1914- ]

Where machines come from. SEE  
Seaver, Charles H.

P



Where Main Street meets the river.

CARTER, HODDING.

Where Main Street meets the river. New  
York, Rinehart [1953] 339 p. © Hodding  
Carter; 21Apr53; A91867.

Library of Congress  
Copyright Office

j/m



WHERE MARIMBAS PLAY; w Mary Karam w &  
m Lillian Stone Ayoub m Hilmar Wag-  
ner © Mary Karam, Lillian Stone Ayoub  
& Hilmar Wagner 12Feb54 EU348600

WHERE MEN ARE MEN, a photoplay in five  
reels by the Vitagraph Company of  
America. © 14Jul21, L16760. R49100,  
20Jun49, Warner Bros. Pictures, Inc.  
(PCB)

WHERE men are men. DU25834. SEE Cookrell,  
Richard.

NOV 16 1950

KK 10496

Where minks and sables meet at ring-  
side tables.

see

Hoffman beverage company.

afp 5Mar47

WHERE MEN ARE MEN AND WOMEN DON'T  
COMPLAIN; w, m & © Harry A. Yoder  
26Feb53 EU305461

Library of Congress  
Copyright Office

Where monkeys swing. R91608. SER  
Boyton, Neil.

WHERE MONONA'S WATERS PLAY; w H. Eliza-  
beth Mott, m Carl B. Largerquist.  
© 16Aug23, E570992. R79740, 18Jun51,  
Remick Music Corp. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Where mortals dwell.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Where mortals dwell; [words by] Schiller,  
music by Robert Fairfax Birch [op.28,  
no.2] New York, Distributors: J. Patel-  
son Music House. 50¢ © Robert Fairfax  
Birch; 30Jun52; EP63403.

I. Title.



WHERE MOTHER IS, THAT'S HOME SWEET  
HOME; w & m. © 11Dec23, E575917.  
R76631, 9Apr51, Victor Lindstrom,  
Sr. (A)

JUN 15 1951

Library of Congress  
Copyright Office

WHERE MY BROWN-EYED GIRL IS WAITING  
m Shep Sessoms © w Harold B.  
Woodcock 25May48 EU132905

Library of Congress  
Copyright Office

Where my caravan has rested.

M13  
.L

LÖHR, HERMAN.

Where my caravan has rested; for Hammond organ, by Herman Löhr, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36279.

I. Stickles, William, 1883-      arr.  
II. Title.

Where my caravan has rested.

M14  
.8  
.H3C5

LÖHR, HERMANN FREDERIC, 1872-  
Where my caravan has rested; arr. by  
J. M. Hanert, words by Edward  
Teschemacher [pseud.] music by  
Hermann Löhr. (In Hanert, J. M., arr.  
Chappell's song favorites. p.24) [For  
chord organ] © on arrangement; Chappell  
& Co., ltd.; 28Aug53; EP75622.

I. Title. [II. Hanert, John Marshall,  
1909- III. Lockton, Edward, 1876-1940]

Library of Congress  
Copyright Office

SL

WHERE MY CARAVAN HAS RESTED; w Edward  
Teschemacher, m Hermann Löhr, duet  
arr. Clarence Lucas. © on arr.,  
1Jun26, E641349. R112777, 2Jun53,  
Chappell & Co., ltd. (PWH)

WHERE MY DARLING IS PEACEFULLY SLEEP-  
ING; m Louis Tobin w & © Wayne C.  
Boyd 16Apr51 EU235545

Library of Congress  
Copyright Office

MAY 11 1951

WHERE MY DEAR LADY SLEEPS; w Fred  
E. Weatherly, & m. © 25Mar20;  
E476153. R23457; 30Oct47; F. S.  
Breville-Smith (A of m)

Where my dream girl is waiting for me.  
*See* Carleton, Robert L.



WHERE MY FATHER SLEEPS; w, m & © Jack  
Leland Lacy 12Feb54 EU347450

Library of Congress  
Copyright Office

WHERE MY HEART FINDS REST; w G. Y. P.,  
m Mary Helen Brown; med. voice, in E  
flat. © 14Mar23, E560932. R64944,  
27Jul50, Maria Harriette Brown (NK)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

Where my heart is.

See Bradley, Harvey E.

WHERE MY HEART IS TAKING ME © w Gail  
W. Snyder m Ben Patton 10Nov49  
EU184691

E unpub. 9569

Where my heart leads me.

see

Broughton, Haydn.

ke c 6-21-46

Where my heart will be.  
*See* Buck, Ronald.

WHERE MY HEAVEN BEGINS w Jack Akin  
© m Clo Elliott McAlpin 5Apr48  
EU125625

Library of Congress  
Copyright Office

WHERE MY NEW LOVE WAS BORN © w & m  
Vincent B. Dosado 21oct47 EU99248

Library of Congress  
Copyright Office



Where my shadow falls.

**TURROU, LEON G.**

Where my shadow falls; two decades of  
crime detection. [1st ed.] Garden City,  
N. Y., Doubleday. 224 p. © Leon G.  
Turrou; 22Sep49; A36304.

ebc/r

Library of Congress  
Copyright Office

WHERE MY SWEET BABY USED TO WALK  
by Hank Thompson © Brazos Valley Music  
Co. EU298499. Notice 27Feb53 v21 p460

Library of Congress  
Copyright Office

11

WHERE MY WORLD BEGINS © w & m  
Michael Flagg 11Jun47 EU81978

WHERE nature's majesty endures. K 6747 see  
Osborne co.

vm 4-23-47

Where nests the water hen.

ROY, GABRIELLE (CARBOTTE)

Where nests the water hen, a novel. [La  
Petite Poule d'Eau] translated from the  
French by Harry L. Binsse. [1st ed.]  
New York, Harcourt, Brace. 251 p.  
© on translation; Gabrielle Roy; 18Oct51;  
A60334.

I. Binsse, Harry L., tr.

Library of Congress  
Copyright Office

Revised

1952  
vp/r

WHERE NIAG'RA FALLS; w & m Sam Ehrlich  
& Turner Layton. © 20Jul23,  
E563983. R64599, 20Jul50, Ethel  
Ehrlich (W)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

WHERE NIAG'RA FALLS; w Sam Ehrlich,  
m Turner Layton. © 8Aug23, E568489.  
R65687, 8Aug50, Ethel Ehrlich (W)

SEP 27 1951

WHERE NIAG'RA FALLS; w Sam Ehrlich,  
& m. © 8Aug23, E568489. R65677,  
8Aug50, J. Turner Layton (A of m)

OCT 5 - 1950



WHERE NIAG'RA FALLS; w & m J. T. Layton  
& Sam Ehrlich. © 20Jul23, E563983.  
R64649, 21Jul50, J. Turner Layton (A)

JAN 22 1951

Revised  
5Jan51

Where no birds sing.

Wylie, Ida Alexa Ross, 1885-

Where no birds sing. New York, Random House, 1947,

3 l., 3-252 p. 21<sup>cm</sup>.

1. Title.

PZ3.W976Wh

47-24305\*

Library of Congress

Copyright

[3]

WHERE NO VULTURES FLY. SEE Ivory Hunters  
LP1693.

WHERE NOW, LITTLE HEART; by William  
Ward © William Ward EU319062.  
Notice 9Sep53 v22 p632

Library of Congress

WHERE NOW, LITTLE HEART; w, m & ©  
William Ward 5Jun53 EU319062

Library of Congress  
Copyright Office

Where now so fast?

M2101 Moorat, Joseph.

.5 Where now so fast? (No.2 of  
.M two Christmas songs) words by  
Laurence Housman. London, Elkin  
& co., ltd. 4d

© 26Sep46; publisher; EF2425.

For unison chorus and piano;  
melody also in tonic sol-fa  
notation.

I. Housman, Laurence, lyricist.  
II. Title.

WHERE, O WHERE IS JOJO'S BALL © w  
Marion Berland Abeson, m Charity  
Bailey 8Sep47 EU91576

Where, O where is old Elijah?

M1594

.S

SHEPPARD, JOSEPH STANLEY, 1915-

Where, O where is old Elijah? T.T.B.B.,  
a cappella [words] traditional, American  
folk song, arr. by J. Stanley Sheppard.  
[Close score] 16¢ © C. C. Birchard &  
Co., Boston; 26Feb54; EP78659.

I. Title.

Library of Congress

xM1630



WHERE, OH, WHERE-m Philip Sanborn  
Hodge © w M. Catherine Sanborn  
24Feb48 EU120936

Library of Congress  
Copyright Office

WHERE, OH WHERE from Amphitryon © w &  
m Cole Porter 1Aug49 EU175727

Library of Congress  
Copyright Office

WHERE, OH WHERE; w & m Edward Maltzman  
© Edward Maltzman & Ruth Maltzman  
1Jul54 EU363091

Library of Congress  
Copyright Office

WHERE OH WHERE; m Ronald Buck w &  
© Marybelle Smith 20Feb50 EU196835

Library of Congress  
Copyright Office

MAR 27 1950

Where, oh, where.

M1508 PORTER, COLE, 1892-

(Out of this world). Where, oh where;  
[from] Out of this world; lyrics and  
music by Cole Porter. [New York,  
Chappell] © Cole Porter; 29Sep50;  
EP49701.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

WHERE, OH WHERE? SEE Private secretary.

Where, oh where?

BANIGAN, SHARON STEARNS.

Where, oh where? Story and pictures  
by Sharon Banigan. Racine, Wis.,  
Whitman Pub. Co. [1953] c1952. 1 v.  
(A Cozy-corner book) Appl. author:  
Whitman Pub. Co., employer for hire of  
Sharon Banigan. © Whitman Pub. Co.;  
26Jan53 (in notice 1952); A81665.

I. Whitman Publishing Company.

Library of Congress  
Copyright Office

j/lr

WHERE OH WHERE CAN HE BE; w & m

Katy Gorup arr Benjamin Harris ©

Katy Gorup & Benjamin Harris 22Aug52

EU285311



WHERE OH WHERE DO I LIVE; w & m Harry  
Carlton, ukulele arr. Ch. Hanley.  
© 22Sep27; E677165. Harry Carlton  
(A); 23Sep54; R136235.

WHERE, OH WHERE DO KISSES GO; w, m &  
© Eugene Henry Loosli 13Apr50  
EU200494

MAY - 4 1950

WHERE OH WHERE HAS MY LITTLE DOG GONE  
w & m Harry Simeone © Shawnee Press,  
inc. 9Dec49 on added w & arr m  
EU187921

Library of Congress  
Copyright Office



WHERE, OH WHERE, HAS MY LITTLE DOG  
GONE; m arr Paul Lavalle © on arr  
Stargen Music Corp. 16Oct53  
EU334728

Library of Congress

WHERE, OH WHERE HAS MY LITTLE LOVE  
GONE; w Redd Stewart m Pee Wee King  
© Burley Music, inc. 5Jan52 EU260246

FEB 12 1952

Library of Congress  
Copyright Office



WHERE OH! WHERE IN THE WORLD ARE  
YOU w Doug. Adamson, © m Robert  
P. Mosley 11 Nov 47 EU104595

Library of Congress  
Copyright Office

WHERE OH WHERE IS DEAR SUSIE, with  
w, arr Burl Ives, © Leeds Music  
Corp. 21Oct47 EU99814

WHERE, OH WHERE IS MY DARLIN' TONIGHT;  
w, m & © Thomas A. Reiff 8Mar51  
EU231613

Library of Congress  
Copyright Office

APR - 2 1951



WHERE, OH WHERE IS MY DARLIN' TONIGHT.

Where, oh where is my darling  
tonight; w, m & © Rene Thomas  
LaMarre, Ronald Badger & Thomas A.  
Reiff 3May51 EU237616

MAY 29 1951

Library of Congress  
Copyright Office

Where, oh where is my darling tonight.

WHERE, OH WHERE IS MY DARLIN' TONIGHT.

Where, oh where is my darling  
tonight; w, m & © Rene Thomas  
LaMarre, Ronald Badger & Thomas A.  
Reiff 3May51 EU237616

Library of Congress  
Copyright Office

MAY 29 1951

WHERE, OH WHERE, IS MY MOTHER TONIGHT;  
m Len Fleming w & © Julia J. Davis  
27Mar50 EU198534

Library of Congress  
Copyright Office

APR 13 1950

2 13 1950

WHERE OH WHERE IS SOMEONE; w, m &  
© Leslie Lavada Frick & Harry Albert  
Carlson 5Sep50 EU214364

OCT - 5 1950

Library of Congress  
Copyright Office

WHERE OH WHERE SHALL I HIDE; w, m & ©

Tina Piampiano 27Jun52 EU279657

Library of Congress  
Copyright Office

WHERE OLD GLORY FLIES; w, m & © Notley  
C. Stane 27Jul50 EU210814

Library of Congress  
Copyright Office

2025 1 1050

# Where Old Glory flies.

\*1

M1630  
.C

CLYDE, TED.

Where Old Glory flies, words by  
Lydia B. Ostrander, music by Ted  
Clyde. © Nordyke Publishing Co.,  
Hollywood, Calif.; 10Jan46;  
EP22553.

WHERE OLD LOVERS MEET © w & m  
Evariste Fortunat Roy 22Dec47  
EU108896



WHERE old memories linger. K27430.  
SEE Osborne Co.

MAR - 5 1951

Where old Potomac flows.

WHERE THE OLD POTOMAC FLOWS. Where old  
Potomac flows; w, m & © Harley  
Edmund Goodwin 22Dec50 EU224417

JAN 11 1951

WHERE ON EARTH! Castle Films, 1951.

1 reel, sd., b&w, 16mm. (A Castle Quiz Game)

Summary: A quiz on famous places, scenic wonders, and renowned areas of the earth.

© United World Films, Inc.; 15Oct51;  
MP2377.

WHERE ON EARTH; w, m & © Jeanne Chan-  
cer 22Jun51 EU242092

JUL 13 1951

Library of Congress  
Copyright Office

WHERE ON EARTH ARE YOU; w, m & © Otto  
Heimel 7Dec53 EU340317

Library of Congress  
Copyright Office

WHERE ON EARTH BUT IN ARIZONA; w, m &  
© May Beatty Gibson 26Oct53 EU335746

Library of Congress

M1630.2

.F

**Where? Only in your heart.**  
Forbes, Scott.

Where? Only in your heart; words ...  
by S. Forbes. New York, Mills Music,  
inc.

© 19Jun46; publisher; EP4567.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.

Where or When.

M1258

.R59

B34

RODGERS, RICHARD, 1902-

(Babes in Arms) Where or When.

from the musical comedy "Babes in Arms" ... music by Richard Rodgers, paraphrased ... by Erik Leidzén. © Chappell & Co., inc., New York; 28Oct47; on arrangement; EP18662. Condensed score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title. III. Title: Babes in Arms.

Library of Congress

Copyright Office



Where or when.

M1355

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; words  
by Lorenz Hart, music by Richard Rodgers  
specially arr. by Jimmy Lally. [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6 © on arrangement;  
Chappell & Co., inc., London; 6Jul53;  
EF19214.

- I. Title. II. Title: Babes in arms.  
[III. Hart, Lorenz Milton, 1895-1943.  
IV. Lally, Jimmy]  
Library of Congress

Where or when.

M1356

.R

RODGERS, RICHARD, 1902-

(Babes in arms) Where or when; fox  
trot, words by Lorenz Hart, music by  
Richard Rodgers, arr. for tenor band  
by Jack Mason. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Chappell & Co., inc.,  
15Sep52; EP65574.

I. Title. II. Title: Babes in arms.

[III. Hart, Lorenz Milton, 1895-1943.

Library of Congress  
Copyright Office

IV. Mason, Jack,  
1907- ]

Where or When.

M1553

RODGERS, RICHARD, 1902-

.R

Where or When ... ([for] S.A.B.)

arr. by William Stickles, music  
by Richard Rodgers, words by  
Lorenz Hart. © Chappell & Co.,  
inc., New York; 5Aug47; on  
arrangement; EP16272.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

Where or when.

M175  
.A4R

RODGERS, RICHARD, 1902-

Where or when; by Richard Rodgers, for  
piano accordion, arr. by Charles Nunzio.  
50¢ © on arrangement; Chappell & Co.,  
inc., New York; 28Feb51; EP53260.

I. Title. [II. Nunzio, Charles]

APR 12 1951

Library of Congress  
Copyright Office

Where or When.

M1554 RODGERS, RICHARD, 1902-  
.R Where or When ... ([for] S.A.T.B.)  
arr. by William Stickles, music  
by Richard Rodgers, words by  
Lorenz Hart. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16273.

I. Hart, Lorenz, 1895-1943, lyricist.  
II. Stickles, William, 1883-  
arr. III. Title.

Where or When.

M1573

.R

RODGERS, RICHARD, 1902-

Where or When ... ([for] S.S.A.)

arr. by William Stickles,  
music by Richard Rodgers, words  
by Lorenz Hart. © Chappell &  
Co., inc., New York; 5Aug47;  
on arrangement; EP16271.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Where or When.

M1564

RODGERS, RICHARD, 1902-

.R Where or When ... ([for] T.T.B.B.)  
arr. by William Stickles, music  
by Richard Rodgers, words by  
Lorenz Hart. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16274.

I. Hart, Lorenz, 1895-1943,  
lyricist. II. Stickles, William, 1883-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Where or When.

M1572 RODGERS, RICHARD, 1902-

.R Where or When; [for] two part  
chorus arr. by William Stickles,  
music by Richard Rodgers, words  
by Lorenz Hart. © Chappell &  
Co., inc., New York; 5Aug47;  
on arrangement; EP16268.

- I. Hart, Lorenz, 1895-1943, lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.



M33.5  
.R

Where or when.

RODGERS, RICHARD, 1902-

Where or when; by Richard

Rodgers, piano solo arr. by  
Trude Rittman. © Chappell &  
Co., inc., New York; on ar-  
rangement; 14May47; EP14520.

I. Rittman, Trude, arr. II.  
Title.

Where or when.

See Hart, Lorenz. EP1929.

Where or when.

See Rodgers, Richard. [Babes in arms]

EP 7205.

WHERE OUR DARLING SLEEPS TONIGHT;

w & m Bill Bolick & Earl Bolick

© Hill & Range Songs, Inc. 24Apr50

EU203978

Library of Congress  
Copyright Office

JUN 1 2 1950

R

WHERE OUR GOD IS; w Elizabeth  
Mattson Clark, m Adam Geibel.  
© 7Nov19; E465601. R15627;  
7Mar47; Kathryn Geibel Skinner  
(C), Philadelphia.

Where our history was made. R98644.

SEE

Paris, John Thomson.

Where our love lies.

M1630 HUNT, VERNON.

.2 Where our love lies, words and  
.H music by Vernon Hunt. © Nordyke  
Publishing Co., Hollywood, Calif.;  
28Jun48; EP30897.

I. Title.

Library of Congress  
Copyright Office

WHERE OUR LOVE WAS BORN; w, m & ©  
Dennis Lee Arrington & Vicki Mae  
Arrington 17Mar52 EU268090

Library of Congress  
Copyright Office



WHERE our money goes. DU13071. SEE  
Wilding Picture Productions, inc.

Where our ways of living come from.

WILSON, HOWARD EUGENE.

Where our ways of living come from, by  
Howard E. Wilson, Florence H. Wilson and  
Bessie P. Erb, in collaboration with  
William A. Averill [and others] 474 p.  
illus. (Our ways of living, 2) © on  
revisions; American Book Co., New York;  
23Oct51; A60481.

I. Wilson, Florence H., joint author.

II. American Book Co.

Library of Congress  
Copyright Office



dr/r

NOV 15 1951

WHERE paper had better be tough.  
KK18989. SEE Parsons Paper Co.

Where parents fail. SEE Hawkes,  
Herbert Edwin.

WHERE PEOPLE TALKED IN MUSIC ©  
w & m George Balch 26Aug48 EU150677

Library of Congress  
Copyright Office



Where peoples meet: racial and ethnic frontiers.

HUGHES, EVERETT CHERRINGTON.

Where peoples meet: racial and ethnic frontiers, by Everett Cherrington Hughes and Helen MacGill Hughes. 204 p. © The Free Press; 29Sep52; A100787.

I. Hughes, Helen (MacGill) joint author.

II. Free Press.

Library of Congress

J/i

WHERE performance counts, use the D'Azzo  
slip-fit adjustable pipe clamp.

KK69046. SEE Standard Arm Company.

END - 6 1952

WHERE PINECONES ARE FALL'EN; w, m & ©  
Emily Rebecca Perry 5Nov51 EU255440

NOV 21 1951

Library of Congress  
Copyright Office



1



Where playing fingers begin.

M1378  
.F83W5

FROST, BERNICE, 1896-

Where playing fingers begin; introduction  
to At the piano, book 1, based on folk-  
tunes of many countries, by Bernice Frost,  
text and original tunes by Bernice Frost,  
illus. by Doris and George Hauman. 80¢  
© The Boston Music Co., Boston; 2Nov54;  
EP84470.

I. Title.

Library of Congress

SL

WHERE purification by distillation is  
ineffective, impractical or impossible  
consider Magnesol ... KK74864. SEE  
Food and Chemical Corporation.

K 6133

Where pleasure beckons.

see

French, George

R 1474

Where poppies bloom.

See

Megrue, Roi Cooper

Where prayer and purpose meet.

**TYLER, HELEN E.**

Where prayer and purpose meet. The  
WCTU story, 1874-1949. Evanston, Ill.,  
Signal Press. 311 p. illus. © National  
Women's Christian Temperance Union,  
inc.; 15Aug49; A37166.

**I. National Women's Christian Temperance  
Union.**

Library of Congress  
Copyright Office

hm/r

WHERE quiet, cleanliness and comfort  
are musts. KK64595. SEE Congoleum-  
Nairn, inc.

JUN 31 1951

WHERE quiet, cleanliness and low  
maintenance count. KK66330. SEE  
Congoleum-Nairn, inc.

OCT 29 1951

WHERE quiet, cleanliness, and low  
maintenance count, use the 4-square  
features of Nairn linoleum. KK61640.  
SEE Congoleum-Nairn, inc.

MAY 23 1951



WHERE quiet, quality and economy count.  
KK62368. SEE Congoleum Nairn, inc.

JUN 28 1951

WHERE quiet, quality, and economy count;  
look for the 4-square features of Nairn  
linoleum! KK53419. SEE Congoleum-Nairn,  
inc.

OCT 11 1956

WHERE rainbows begin. See <sup>✓</sup> Handy (Jam) organ-  
isation. C 1227.

J 792 .

Where rainbows begin.

see

National cash register company. claimant

WHERE RAINBOWS END; w & m Ben Ryan,  
M. K. Jerome & F. E. Ahlert.  
© 25Jul23, E568115. R64688, 25Jul50,  
Fred E. Ahlert (A)

JAN 22 1951

Revised  
5Jan51

WHERE RAINBOWS END; w & m Ben Ryan,  
M. K. Jerome & Fred E. Ahlert.  
© 25Jul23, E568115. R64687, 25Jul50,  
M. K. Jerome (A)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

Where rainbows never die.  
*See* Copsey, Virgil O.

Where red roses climb the cottage wall;  
w & m C. J. Kirby. © Cora Jane  
Kirby, Atlanta; 28Apr47; EU72804.



WHERE REDBIRDS SING © w & m Effie  
Jane Mallory 19Apr48 on new m  
EU125628

Library of Congress  
Copyright Office

WHERE regulators ruled with rope  
vigilantes who cleaned up camp.  
R93297. SEE Peterson, Harry Claude.

WHERE Rio de la Plata joins the broad  
Atlantic. KK62716. SEE Coca-Cola  
Company.

JUN 29 1951

Where rolls the Brazos?

M1557 FREEMAN, AUGUSTA DOAN, 1871-

.F        Where rolls the Brazos? S.A.T.B.

Words and melody by Augusta Doan

Freeman, harmonized and arr. by  
Roy S. Stoughton. © C. C. Birchard  
& Co., Boston; 31Aug48; EP29527.

I. Stoughton, Roy Spaulding, 1884-  
arr.    II. Title.

WHERE rooms must be cheerful, quiet,  
and clean; the 4-square features  
of Nairn linoluem. KK63017.

JUL 19 1951 351

JUL 19 1951

Where Roosevelt met the forgotten man.

Edwards, Russell Thomas.

Where Roosevelt met the forgotten  
man. [n. p.] c1946.

35 p. 17cm.

© author, Chevy Chase, Md.; 2B12ch6;  
AA41211.

aip 20Mar47

WHERE ROSES BLOOM; by Leo Edwards,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672838. Leo Edwards  
(A) & Bourne, inc. (PWH of L. A.  
Kempinski); 10Aug54; R134312.

Where roses bloom,  
*See* Guedry, Frederick Ernest, jr.



Where roses blow; w Duncan Campbell  
Scott, m Ralph Cox. © 11Aug19;  
E455803. R10857; 8Sep46; Guido  
Nadzo (E), New York.

R

E unpub. 3193

Where roses grew.

see

Hardymon, Anne.

ge 4-8-46

WHERE ROSES USED TO GROW; part-song,  
w Frona Scott, & m; mixed voices.  
© 25Aug21, E520126. R43893, 4Feb49,  
Ira B. Wilson (A of m)

WHERE safety starts. D unp. 11082. See  
Wilding Picture Productions, Inc.

KK 8052

Where Santa has to whistle for a cab.

see

Hoffman beverage company, claimant

mgc 2-7-47

WHERE SHALL I BE by Earnest Hendrix &  
Don D. Robey © Lion's Musical Pub. Co.  
EU311269. Notice 22Apr53 v21 p887

Library of Congress  
Copyright Office

WHERE SHALL I BE; by Dorothy Love ©  
Venice Music, inc. Notice 4May53  
v21 p961

Library of Congress  
Copyright Office

WHERE SHALL I BE; w Earnest B. Hendrix  
m Don D. Robey © Lion Musical Pub.  
Co. 17Apr53 EU312404

Library of Congress  
Copyright Office



WHERE SHALL I BE; w Earnest Hendrix m  
Don D. Robey © Lion Musical Pub. Co.  
9Apr53 EU311269

WHERE SHALL I BE; w & m Dorothy Love  
© Venice Music, inc. 4May53  
EU314579

Library of Congress  
Copyright Office

Where shall I be?

M2199

LOVE, DOROTHY.

.L

Where shall I be? By D. L. Love, arr.

by Kenneth Morris. [Hymn, with music]

20¢ Appl. states prev. reg. EU314579.

© Venice Music, inc., Hollywood, Calif.;

15Jul53; EP73184.

I. Title. [II. Morris, Kenneth, 1917- ]

WHERE SHALL I GO; w & m Ivory Joe  
Hunter © St. Louis Music Corp.  
25Feb52 EU266605

MAR 27 1952

Library of Congress  
Copyright Office

WHERE SHALL I GO; w & m Joseph Johnson  
© Lois Pub. Co. 10Jul50 EU209108

Library of Congress  
Copyright Office

3115 - 3 1950

Where shall I go? w & m James Clark. ©  
Wabash music co. (Lester Melrose, owner)  
Chicago; 14May47; EU75389.

WHERE SHALL I GO; w & m Charles N.  
Daniels. © 16Aug26, E643801.  
R117186, 19Aug53, Neil M. Daniels &  
Tholen D. Garrett (C)

WHERE SHALL I GO; w, m & © John M.  
Stover 26Nov52 EU295508

Library of Congress  
Copyright Office



Where shall I go?

M1850

STROCK, O

.S

Vi ahin zol ich gein? Where shall I go?

Melody by O. Strock, words by S. Korn-  
Teuer, arr. by Henry Lefkowitch. Voice  
and piano. New York, Metro Music.

(Metro edition, no.1975) [Yiddish words,  
with transliteration] 40¢ © on arrange-  
ment; Henry Lefkowitch; 20Nov50;  
EP51533.

I. Title. II. Title: Where shall I go?  
[III. Korn-Teuer, S. IV. Lefkowitch,  
Henry, 1891- ]

Library of Congress

Copyright Office

FEB 27

Where shall I go?  
*See* Schulman, Bob.

WHERE SHALL I PLAY w & m Ellen Marty  
Troup © Mrs. Paul V. Troup 14Jan48  
EU121889

Where shall I sing?  
~~See~~ Moore, Edgar Joseph.

Where shall my next home will be?  
*See* Shepard, George.

Where shall the lover rest?

M1553  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Canzonetta, 2 sopranos & bass, K. 549)

Where shall the lover rest? [By] W. A.

Mozart [arr.] by U. S. Leupold] [Score: SSB and piano] © on arrangement;

Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51; EF19011.

I. Title. [II. Leupold, Ulrich, 1909- ]

WHERE SHALL THE LOVER REST; w Sir Walter  
Scott, m Frederic Austin; mixed  
chorus. © 30Apr26, E639281.  
R112419, 11May53, Richard Austin (C)

Where shall we find the light?

M2072

TIBBS, GEORGE MELVILLE, 1890-

.4

Where shall we find the light? [Melodies

.T

from Tschaikowsky's 6th symphony,  
words, adaptation and arrangement by  
Geo. M. Tibbs] [Score: SATB and piano]  
© on words & adapted & arranged music;  
George Melville Tibbs; 19Sep51;  
EP57910.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title.

Library of Congress  
Copyright Office

NOV - 6 1951



WHERE SHALL WE GO w Faith Reyher  
Cook, © m Carter Harman 9Mar47  
EU89164

WHERE SHALL WE GO FOR GLORY; w, m & ©  
Daphnnie Emma Orme 5Aug54 EU366555

v

Library of Congress  
Copyright Office

WHERE SHALL WE MEET AGAIN; w, m & ©

Donald Edwin Humphreys 9Dec53

EU340648

Library of Congress  
Copyright Office

WHERE SHALL WISDOM BE FOUND, with

w, © Alden Maynard Anderson

22Sep47 EU94197

Where shamrocks grow.

M1668 WEST, MARIE L 1909-  
.2 Where shamrocks grow; words and music  
.W by Marie L. West. © Marie L. West;  
25Aug49; EP39624.

I. Title.

Library of Congress  
Copyright Office

WHERE SHANNON MEETS THE SEA; w, m & ©  
Daniel Cristopher Cahill 7Oct54  
EU373176

Library of Congress  
Copyright Office

Where She Goes, I Go.

M1630 PACE, FRANK.

.2 Where She Goes, I Go; words and  
.P music by Frank Pace. © Nor-  
dyke Publishing Co., Los An-  
geles; 16Jun47; EP17442.

I. Title.

Music Cat.

WHERE Simba reigns. DU25460. SEE  
Ker, Donald I.

SEP 25 1950



WHERE SHE PROMISED TO BE MINE ©

w & m Travis O'Neal Oswalt

30Jun47 EU82472

WHERE SHE WENT, I DO NOT KNOW © w & m  
James Francis Baker 24May49 EU168290

WHERE Shugor is made. SEE Taylor  
(Thomas) and Sons, inc. KK35440.

WHERE SILVER MEETS THE GOLD © w Merrel  
Carter m Ben Patton 26May48 EU135088

Library of Congress  
Copyright Office

WHERE SKIES ARE SUNNY ALL DAY m  
James Charles McNeil, © w Lawrence  
Smith Dean 17Dec47 EU109468

Library of Congress  
Copyright Office

WHERE SKIES TURN FROM SILVER TO BLUE;

w, m & © Sadie E. Isola & Joan

Lillian Isola 16Jan53 EU300387

Library of Congress  
Copyright Office

Where skill and experience count.  
SEE National Manufacturers Bank,  
Neenah, Wis. Trust Dept.

Where small fry get the lion's share of  
attention ... K11160. see Hoffman beverage  
co., claimant.

elg 4-8-47



WHERE SMOKE RINGS GO; w Oliver Morosco,  
& m. © 11Aug21, E515904. R50962,  
9Aug49, Werner Janssen (A of m)

WHERE SMOKE RINGS GO, from Love dreams;  
oriental fox-trot, w Oliver Morosco,  
& m. © 12Sep21, E520617. R50972,  
11Aug49, Werner Janssen (A of m)

WHERE SONGBIRDS SING WITH THE ANGELS;  
w, m & © Gertrude Winstone 25Jun51  
EU242424

JUL 13 1951

Library of Congress  
Copyright Office

WHERE SOUTHERN BREEZES BLOW m Tim  
Spencer © Tim Spencer Music, inc.  
23Dec47 EU109929

WHERE SOVIET PREMIER LIVES. SEE  
Salisbury, Harrison E.

WHERE SPARKLING WATERS FLOW; part-  
song, w Lizzie DeArmond, & m.

© 18Apr21, E505888. R33290,  
20Apr48, Ira B. Wilson (A of m)

Library of Congress  
Copyright Office

K 1562

Where spires meet the sky.

See

Murphy (Thos. D.) co.

LLHN 7-22-46

WHERE splendor lies. B5-20282.

SEE Larsen, Blanche Ida.

MAR 24 1952



Where stands freedom?

**TIME, THE WEEKLY NEWS-MAGAZINE.**

Where stands freedom? A report on the findings of an international survey of public opinion, conducted by Elmo Roper for Time, the weekly newsmagazine, February-March 1948. [Complete tables showing the detailed responses to each question ([12] p.) inserted] New York [1948] 45 p. illus. © Time, inc.; 28May48; A31848.

I. Roper, Elmo Burns. II. Time, inc.

Library of Congress  
Copyright Office

cg/r

WHERE STATIC ELECTRICITY IS A HAZARD,  
STATIC CONDUCTIVE LINOLEUM PROVIDES  
A SOLUTION. SEE Congoleum-Nairn,  
inc.

WHERE static electricity is a hazard,  
Nairn static-conductive linoleum pro-  
vides a solution. KK63958. SEE  
Congoleum-Nairn, inc.

AUG 20 1951

Where strange gods call. R95528.

SEE

Hervey, Harry.

WHERE STYLES BEGIN. KK83194. SEE  
Stadelman, Paul.

WHERE SUMMER FLOWERS GREET THE RAIN; w  
Beulah Anthony m Leo & Hector Richard  
© Beulah Anthony 8Mar54 EU350148

Library of Congress  
Copyright Office

WHERE SUMMER SPENDS EV'RY WINTER; w,  
m & © Martin Harold Heller 4Oct50  
EU217330

NOV - 6 1950

Library of Congress  
Copyright Office

WHERE SUNSET PAINTS SKY PICTURES; w, m  
& © Harry William Steffen 27Jan50  
EU191798

Library of Congress  
Copyright Office

FEB 14 1950



WHERE SWEET BLUE VIOLETS GROW © w & m  
Sadie Hall Thompson 27Sep48 EU144400

Library of Congress  
Copyright Office

WHERE THAT OLD COLUMBIA RIVER ROLLS  
ALONG © w & m Simon J. Dalton  
5Jan49 EU153427

Library of Congress  
Copyright Office

WHERE THAT OLD GRAND RIVER FLOWS;  
w, m & © Robert Bonnis Stotts  
12Apr50 EU200446

MAY 1 2 1950

WHERE THAT OLD MISSISSIPPI ROLLS ALONG.  
Where the old Mississippi rolls along;  
w, m & © John Victor Cook 19Oct53  
EU334793

WHERE THAT SWEET WOMAN USED TO WALK;  
w, m & © Hank Thompson 29Dec52  
EU298499

Library of Congress  
Copyright Office

WHERE THE ACORNS GROW; w, m & © Orral  
Dale Earls 5May54 EU357074

Library of Congress  
Copyright Office

WHERE THE ALLEGHENY MEETS THE OLD  
MONON © w & m William John Schrott  
12Apr48 EU124860

Library of Congress  
Copyright Office

WHERE THE ANGELS MEET FOREVERMORE; w,  
m & © Frank A. Bentivegna 20Aug51  
EU247642

Library of Congress  
Copyright Office

SEP 11 1951



WHERE THE ANGELS SING ALL DAY  
m Ronald Buck, © w Julius  
Robasciotti 20Jul47 EU85520

M1658      Where the angels spend vacations.      \*1  
BURCHETTE, GEORGE.

.K4B      Where the angels spend vacations,  
words and music by George Bur-  
chette. © RosSongs Music Publish-  
ers, Los Angeles; 1Jun48; EP27985.

Where the apple blossoms fall.

M1630 DAWN, MARILOU.

.2 "Where the apple blossoms fall";  
.D lyric and music by Carrie Hoffman  
and Marilou Dawn. © Unique Music  
Publishers, Detroit; 1Dec46;  
EP11284.

I. Hoffman, Carrie, joint composer.  
II. Title.

WHERE THE BALMY BREEZES BLOW; w, m &  
© Carmand Joseph Bombico 31Mar52  
EU269748

Library of Congress  
Copyright Office



WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson, arr.  
Ray Brown. © 15Jul22, E540953.  
R50240, 15Jul49, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C)

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson.  
© 8Sep22, E546111. R51837, 8Sep49,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

Where the banshee rests.  
Barnes, Owen Cornell.

WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson, arr. Ray  
Brown. © 15Jul22, E540953. R63872,  
27Jun50, Shapiro, Bernstein & Co.,  
inc. (PWH of L. Brown & W. Donaldson)

JUL 14 1950

Library of Congress  
Copyright Office



WHERE THE BAMBOO BABIES GROW; w Lew  
Brown, m Walter Donaldson. © 8Sep22,  
E546111. R66889, 6Sep50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown)

OCT 10 1950

Library of Congress  
Copyright Office

Where the battle 'rages': China..  
calm.

see

Stead, Ronald

WHERE THE BEACON LIGHTS ARE BURNING;

w Lester Chandler m Al Terry

© Lester Chandler & Al Terry

18Sep53 EU331801

WHERE THE BEAUTIFUL ROSES GROW; w Cora  
Francis Combs m Ronald Buck © Mrs.  
C. F. Combs 13Sep54 EU370706

Library of Congress  
Copyright Office

WHERE THE BEE SUCKS; w Shakespeare,  
m Anna Priscilla Risher; women's  
trio. © on arr., 12Jun25, E618741.  
R113666, 8Jun53, The Arthur P.  
Schmidt Co., inc. (PWH)

WHERE THE BEE SUCKS, from The tempest;  
by Thomas Augustine Arne, arr. for  
soprano & contralto & piano by  
Alfred Moffat. © on arr., 24Dec24,  
E608333. R92436, 25Mar52, Edward H.  
C. Moffat & D'Arcy Melville Clark  
(E's of A. Moffat)

WHERE THE BEE SUCKS, from The tempest;  
by Thomas Augustine Arne, arr. for  
3 women's voices & piano by Alfred  
Moffat. © 24Dec24, E608334. R92437,  
25Mar52, Edward H. C. Moffat &  
D'Arcy Melville Clark (E's of A.  
Moffat)

Where the Bee Sucks.

M1584

.A

ARNE, THOMAS.

[The Tempest) Where the Bee Sucks

(from 'The Tempest'), air by  
Thomas Arne, arr. for mixed  
voices (S.C.T.B.) [by] Norman  
Stone, [words by] Shakespeare.

© The Oxford University Press,  
London; 3Jul47; on arrangement;  
EF6126.

I. Stone, Norman, arr. II. Shakespeare,  
William, 1564-1616, lyricist. III. Title.  
IV. Title: The Tempest!



Where the bee sucks.

M1621 FOSS, LUKAS, 1922-

.F Where the bee sucks; for voice and piano,  
by Lukas Foss [words by William Shake-  
speare] 60¢ © G. Schirmer, inc., New  
York; 3Apr51; EP53981.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

K 1296

Where the big ones lie.

see

Snider, Orville Logan.

mr 7-2-46

WHERE the biliary tract is function-  
ally involved, Depancol is indicated.  
SEE Maltine Company. Chilcott Labora-  
tories Division. KK40259.

WHERE THE BLUE BEGINS, by Christopher  
Morley. 1st ed. © 60oct22, A690004.  
R53025, 110oct49, Christopher Mor-  
ley (A)

Where the blue begins. (R) SEE  
Morley, Christopher Darlington.  
The Haverford edition of Christopher  
Morley. 11.

WHERE the blue begins. R104719. SEE  
Morley, Christopher Darlington.

Where the blue meets the blue;  
w & m M. Palmer. © Mary  
Palmer, Bell, Calif.; 18Feb47;  
EU64899.

Where the blue of the night meets the  
gold of the day.

\*1

M1573 AHLERT, FRED, 1892-

.A

Where the blue of the night meets the  
gold of the day; three part female  
chorus (S.S.A!) Words and music by  
Roy Turk, Bing Crosby and Fred E.  
Ahlert, arr. by William Stickles.  
© Crawford Music Corp., New York;  
10Feb48; on arrangement; EP22767.



Where the blue of the night meets the \*1  
gold of the day.

M1564 AHLERT, FRED E 1892-

.A Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby  
and Fred E. Ahlert. Four part  
male chorus (T.T.B.B.) arr. by  
William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23108.

Where the blue of the night meets the \*1  
gold of the day.  
M1554 AHLERT, FRED E 1892-

.A

Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby and  
Fred E. Ahlert. Four part mixed  
chorus (S. A. T. B.) arr. by  
William Stickles. © Crawford Music  
Corp., New York; 10Feb48; on  
arrangement; EP23105.

Where the blue of the night meets the \*1  
M1553 AHLERT, FRED E . 1892- gold of the day

.A Where the blue of the night meets  
the gold of the day; words and mu-  
sic by Roy Turk, Bing Crosby and  
Fred E. Ahlert. Three part mixed  
chorus (S.A.B.) arr. by William  
Stickles. © Crawford Music Corp.,  
New York; 10Feb48; on arrangement:  
EP23106.

Where the blue of the night meets  
the gold of the day.

\*1

M1572 AHLERT, FRED E 1892-

.A Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby  
and Fred E. Ahlert. Two part  
chorus arr. by William Stickles.  
© Crawford Music Corp., New York;  
10Feb48; on arrangement; EP23107.

WHERE THE BLUE BIRD SINGS, from The  
Smith family; w Clifford Grey, & m.  
© 25Sep22, E545174. R52455, 27Sep49,  
Nat D. Ayer (A of m) & Dorothy Bray  
& June Silver (C of C. Grey)

WHERE THE BLUE BONNETS GROW m Ben  
Adelman © w Joseph Brockman 26May48  
EU133872

Where the blue bonnets grow.

M1658 BYERS, WALLACE.

.T35B      Where the blue bonnets grow [by]  
Wallace Byers. © Wallace Byers;  
19Jul48; EP29070. For voice and  
piano, with chord symbols.

I. Title.

WHERE THE BLUES AIN'T NEVER KNOWN  
w & m Ike Cargill © Hill and  
Range Songs, inc. 14Oct47  
EU98390



M1508 WHERE THE BLUES WERE BORN IN NEW  
ORLEANS from New Orleans; w Cliff  
Dixon m Robert Louis Carleton  
© Edwin H. Morris & Co., inc.  
26Dec46 EU57305

Library of Congress  
Copyright Office

Where the bolero began.

M1630 SIMON, NAT, 1900-  
.2 My bolero; Where the bolero began, words  
.S by Jimmy Kennedy, music by Nat Simon.  
© Shapiro, Bernstein & Co., inc., New  
York; 11Jul49; EP39277.

I. Kennedy, James, 1902- lyricist.  
II. Title. III. Title: Where the bolero began.

Where the bolero began.

M1356

.S

SIMON, NAT, 1900-

My bolero; Where the bolero began,  
fox-trot by Jimmy Kennedy and Nat  
Simon, arr. by Jack Mason. © Shapiro,  
Bernstein & Co., inc., New York;  
27Sep49; EP40628. Piano-conductor  
score (orchestra, with words) and parts.

I. Kennedy, James, 1902- joint composer.  
II. Mason, Jack, arr. III. Title. IV. Title:  
Where the bolero began.

Library of Congress  
Copyright Office

Where the bonnie hills roll.  
*See* Smith, Clyde G.

Where the breezes blow.

M1630 HALL, DAVID.

.2 Where the breezes blow; words by  
.H L. I. Kerschner, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21Jun48;  
EP30985.

I. Kerschner, L. I., lyricist. II.  
Title.

Where the bright bluebonnets blow.

\*1

M1648

STEVENSON, ANNA B

.S

Where the bright bluebonnets blow,

words & music by Anna B. Stevenson.

© Nordyke Publishing Co., Hollywood,  
Calif.; 9Aug45; EP22542.

WHERE THE BRIGHT LIGHTS GLOW; w & m  
John L. Rowland © Babb Music  
31Mar52 EU269776

Library of Congress  
Copyright Office

WHERE THE BUTTERCUPS AND DAISIES GROW;  
m James Charles McNeil w & © Emma  
Hart Riordan 12Mar51 EU233055

APR 13 1951

Library of Congress  
Copyright Office



Where the Butterflies Fly.

M1630

VANDER BUNTE, OTTO.

.2

Where the Butterflies Fly;

.V

words and music by Otto Vander  
Bunte. © Nordyke Publishing  
Co., Los Angeles; 19Jun47;  
EP17447.

I. Title.

Music Cat.

WHERE the buyers are located.  
AA217236. SER Motor service  
magazine.

Where the carp banners fly.

**MCGAVRAN, GRACE WINIFRED.**

Where the carp banners fly; illus. by Miné  
Okubo. 125 p. © Friendship Press,  
inc., New York; 13Jun49; A35137.

I. Friendship Press, inc.

Library of Congress  
Copyright Office

jb/ r

Where the cascades go rolling to the  
sea; w & m V. Lindstrom, sr., arr  
Belle Schrag. © Victor Lindstrom,  
sr., Aberdeen, Wash.; 25May47;  
EU78307.

R  
Where the chapel bells are chiming on  
the bay of old Biscay; by Hamilton-  
Collins, jr. © 26Jul18; B417392.  
R7630; 25Jul46; Evelyn F. Eaton  
(E of George L. Cobb, ~~one of the~~  
authors), Cambridge, Mass.

WHERE THE CHATTAHOOCHEE RIVER FLOWS

© w & m Edmund Adam Kneisel

22Apr48 EU126708

Library of Congress  
Copyright Office

Where the Cherokees rode.  
*See* Young, Thomas Oliver.

WHERE the choice is based on performance. KK77224. SEE McCray Refrigerator Company.



Where the citron blossoms grow.

M1621 Strauss, Johann, 1825-1899.  
.S Where the citron blossoms grow ...

Op. 364. English words by Margaret  
Bristol, Italian words by Mario  
Castelli; arranged by Frieda Hempel.  
[New York] G. Schirmer, inc. 75¢

© English words and arrangement,  
11Mar46; publisher; EP2120.

For voice and piano.

I. Bristol, Margaret, lyricist.  
II. Castelli, Mario. III. Hempel,  
Frieda, arr. IV. Title.

Where the citrons bloom.

M32

S

STRAUSS, JOHANN, 1825-1899.

(Wo die Citronen blüh'n) Where the citrons bloom; by Johann Strauss, edited by Alex M. Kramer. Wo die Citronen blüh'n.

[For piano] 60¢ © on editing; Leeds Music Corp., New York; 3Nov50; EP50424.

I. Title. II. Title: Wo die Citronen blüh'n.  
[III. Kramer, Alexander Milton, 1893- ]

DEC 28 1950

Library of Congress  
Copyright Office

WHERE THE CITRONS BLOOM from The law  
and Lady Loverly; m Johann Strauss  
arr Carmen Dragon © Loew's, inc.  
27Jul51 EU245569

AUG 17 1951

Library of Congress  
Copyright Office



E unpub. 2062

Where the climbing roses grow.

see

Hurtgen, Lew T

mge 3-11-46

Where the clocks strike twice.

WAUGH, ALEC.

Where the clocks strike twice. New York,  
Farrar, Straus and Young. 311 p.  
© Alec Waugh; 23Oct51; A60426.

ebc/r

NOV 27 1951

Library of Congress  
Copyright Office

WHERE THE COLORADO MOUNTAINS MEET  
THE SKY © w & m William Hix  
22Aug47 EU90069

WHERE THE COLUMBIA RIVER FLOWS © w & m  
Alice Folmsbee Spurgeon 27Sep48  
EU144393

Library of Congress  
Copyright Office

Where the compass spins.

**SQUIRES, RADCLIFFE.**

Where the compass spins. New York,  
Twayne. 52 p. (The Twayne library of  
modern poetry) © Radcliffe Squires;  
24May51; A56476.

hmp/r

JUL 25 1951

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Copyright Office



WHERE THE COOL CLEAR WATER SPILLS  
w & m Foy Willing & Sid Robin  
© Hill & Range Songs, inc. 24May48  
EU134686

Library of Congress  
Copyright Office

WHERE THE COOSA RIVER FLOWS; w & m  
Al Sherman, Howard Johnson & Al  
Craver. © 16Aug27, E670797;  
24Oct27, E678188. Edna Johnson (W)  
& Al Sherman (A); 8Nov54; R138902-  
138903.

WHERE THE CREOLE ROSES BLOOM © w & m  
Patricio Victor Pereira 4Apr49  
EU163021

Library of Congress  
Copyright Office

WHERE THE CRICKETS SING THEIR  
MELODY OF LOVE m Leo & Hector  
Richard, © w Anna L. Straight  
26Oct47 EU102836

Library of Congress  
Copyright Office

WHERE THE CYPRESS TREES GROW; w, m &  
© William Marburg Clifton 7Aug50  
EU211673

AUG 28 1950

Library of Congress  
Copyright Office

WHERE THE DAFFODILS GROW; from Monkey  
business, w Earle Foxe, m Lynn Cowan.  
© 28Sep26, E648740. R118230,  
28Sep53, Lynn Cowan (A)

WHERE THE DAINY ORIENTAL BLOSSOMS  
BLOOM © w & m Edward Tilghman Paca  
arr Massimo Di Julio 7Feb49 EU156380

Library of Congress  
Copyright Office

Where the Danube flows; w S. Lewis  
& Eleanor Lewis, m Gustave Klein.  
© Sidney Lewis, Forest Hills, N. Y.;  
18Mar47; EU67518.



Where the dear antelope play.

Rogers, John William, 1894-

Where the dear antelope play, comedy in three acts, by John William Rogers. [New York] Dramatists play service inc. [1946]

98 p. diagr. 19<sup>cm</sup>.

"Copyright, 1941 ... copyright (revised), 1946."

© 1-31-46; 2 c 2-4-46; John William Rogers, Dallas; D pub. 543.

1. Title.

46-2790

Library of Congress

PS3535.O424W5 1946

[2]

812.5

WHERE THE DEAR OLD ILLINOIS RIVER  
FLOWS; m James Charles McNeil w & ©  
Lula M. Burnett 23Jul51 EU245340

AUG 20 1951

Library of Congress  
Copyright Office

WHERE THE DEGLET NOORS SWAY; arr Mattie  
H. Thompson w, m & © Thomas A. Thomp-  
son 30oct50 EU217140

NOV 17 1950

Library of Congress  
Copyright Office

Where the Deglet Noors sway.

M1658  
.C15T

THOMPSON, THOMAS A . 1899-  
A date with your mate where the Deglet  
Noors sway. Coachella Valley, arrange-  
ment by Mattie Thompson, lyric and  
melody by Tommy Thompson. [For voice  
and piano] 50¢ © Thomas A. Thompson;  
2Jan51 (in notice: 1950); EP52235. Appl.  
states prev. reg. 3Oct50, EU217140.

I. Title. II. Title: Coachella Valley.  
III. Title: Where the Deglet Noors sway.  
[IV. Thompson, Mattie H., 1903- ]

Library of Congress  
Copyright Office

ADD - R 1051

WHERE THE DESERT AIR MEETS THE  
MOUNTAIN BREEZE m Ronald Buck  
© w Wilbur M. Ison 20May48 EU131774

Library of Congress  
Copyright Office

R

Where the dickens is Dixie; w Percy  
Tarling, m Francis Charles.

© 15Aug19; E447953. R12822; M  
9Nov46; P. Tarling (A), & F. Charles  
(A), London.

Where the dogwoods are in bloom.  
*See* Carleton, Bob.

WHERE THE DREAMY WABASH FLOWS; w & m.  
© 5May24, E587935. R78129, 7May51,  
Abel Baer & Cliff Friend (A's of  
w & m)

JUN 29 1951

Library of Congress  
Copyright Office



WHERE THE DREAMY WABASH FLOWS; foxtrot,  
w & m. © 18Jun24, E591312. R79721,  
19Jun51, Cliff Friend (A of w) &  
Abel Baer (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

WHERE THE DREAMY WABASH FLOWS; w Cliff  
Friend, m Abel Baer, orchestra arr.  
William Schulz; pts. © 27Jun24,  
E591437. R96811, 27Jun52, Leo  
Feist, inc. (PWH of W. Schulz)

WHERE THE DREAMY WABASH FLOWS; w & m  
Abel Baer & Cliff Friend, men's  
chorus arr. Alfred J. Doyle. © on  
arr., 18May25, E616123. R112013,  
15May53, Leo Feist, inc. (PWH of  
A. J. Doyle)

WHERE THE DUST OF THE DESERT SANDS  
ARE BLOWING © w & m George William  
Pearce & Clyde W. Woodin 25May48  
EU132684

Library of Congress  
Copyright Office

WHERE THE EAGLE FLIES.      Jam Handy Organization,  
Inc. Presented by Richfield Oil Corp. of New  
York. 2 reels, sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit;  
title & descr. 24Mar47; 27 prints, 23Mar47;  
MU1819.

WHERE THE ELFINs RIDE; part song,  
w M. Byron, & m; school cho. (SAB)  
© 15Oct20; E492639. R25432;  
4Nov47; Ira B. Wilson (A of m)

WHERE THE EMBERS GLOW; w, m & © Robert  
Erwin Willner 6Apr53 EU310721

Library of Congress  
Copyright Office

R

Where the English Channel flows;

w W. A. Sweet, m Leo Friedman.

© 8Nov18; E438853. R12646; 7Nov46;

Benjamin C. Friedman (NK), & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.



WHERE THE FAIRIES DWELL; two-part song,  
w Marion Ray, m C. Lloyd Stafford  
[pseud. of F. A. Challinor]; sop. 1 &  
2. © 6Sep21, E516874. R50780,  
4Aug49, F. A. Challinor (A)

WHERE THE FINEST COFFEE FLAVOR COMES  
FROM. (Coffee) © 15Jan23, Print  
6672. R70336, 24Nov50, Hills Bros.  
Coffee, Inc. (P)

DEC 13 1950

WHERE THE FINEST COFFEE FLAVOR COMES  
FROM. (Coffee) © 25May23, Print  
6920. R70355, 24Nov50, Hills Bros.  
Coffee, Inc. (P)

PL 1 3 1000

WHERE the fisher folk live. Beaver  
Bay, northshore Lake Superior. H2306.  
SEE Rawson, Carl Wendell.

JAN - 5 1952

WHERE THE FLAMBEAU RAMBLES ALONG  
© w & m George Herbert Carlson  
1Feb49 EU158867

Library of Congress  
Copyright Office

Where the Flambeau rambles along.

M1658  
.W6C

CARLSON, GEORGE HERBERT, 1916-  
Where the Flambeau rambles along; [The  
Flambeau song] arr. by Margaret  
Gannon, words and music by George  
Carlson. © George H. Carlson; 17Oct49;  
EP41700.

I. Gannon, Margaret, arr. II. Title.  
III. Title: The Flambeau song.

Library of Congress  
Copyright Office



Where the folks never change.  
*See* Lamkoff, Paul.

WHERE THE FOUR LEAF CLOVERS GROW; w, m  
& © Martine Kershaw Breck 12Jan53  
EU299768

Library of Congress  
Copyright Office



WHERE THE FOUR LEAF CLOVERS GROW; w  
Raymond B. Egan, m Richard A. Whit-  
ing. © 17Jan25, E605109. R90224,  
6Feb52, Raymond B. Egan (A) &  
Eleanore Y. Whiting (W)

Library of Congress  
Copyright Office

MAR 24 1952

WHERE THE FLOWERS BLOOM AT NIGHT;  
m Robert Van Sickle w & © Lawrence R.  
Beckman 1Jun50 EU205745

Library of Congress  
Copyright Office

JUN 26 1950

WHERE THE FOUR LEAF CLOVER GROW; m  
Leo & Hector Richard w & © Artha  
Dix 5Sep50 EU214403

OCT - 5 1950

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Copyright Office

WHERE THE FOUR-LEAF CLOVERS GROW; W

Raymond B. Egan, m Richard A.

Whiting, ukulele arr. May Singhi

Breen [i.e. May Singhi Breen De Rose]

© 17Jan25, E605109. R88937, 17Jan52,

Raymond B. Egan (A)

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Copyright Office

MAR 6 1952

WHERE THE FURNACE USED TO BE.

KK80753. SEE General Electric Company.

WHERE THE GALS ARE SOUTHERN FRIED;  
w Dave McDonald w & m Bud Harpham  
© Bud Harpham & Jerry Mullin 7Jul50  
EU208909

Library of Congress  
Copyright Office

WHERE THE GANGES FLOWS, from Adrienne;  
w A. Seymour Brown, & m. © 24May23,  
E564444. R62582, 25May50, Ellen De  
Grasse Brown (W) & Albert Von Tilzer  
(A of m)

JUL 1 0 1950

Where the gates swing outward never;  
w & m Chas. H. Gabriel; pf. or organ  
acc. © 15Jan20; E467197. R9536;  
6Feb47; The Rodeheaver co. (PWH),  
Winona Lake, Ind.



Where the girl of my dreams and I settle  
down; w H. F. Hubbard, m B. Pellish.  
© Hal F. Hubbard, Richmond, Calif. &  
Bert Pellish, Hollywood, Calif.;  
23Feb47; EU63815.

Where the girls were different, and other stories.

CALDWELL, ERSKINE.

Where the girls were different,  
and other stories. [Cover art  
work by Perlowen] 151 p.  
(New Avon library, 151) © Avon  
Book Co., inc., New York;  
20Feb48; on cover art work;  
A24063.

I. Perlowen, illus.

II. Avon Book Co., inc.

WHERE THE GOLDEN LOVE SONG BEAMS; w, m  
& © Anna N. Smith 20Jun52 EU279009

Library of Congress  
Copyright Office

Where the golden poppies grow; w & m  
J. W. Shurtz. © Jay W[illia]m  
Shurtz, Stevinson, Calif.; 13Jan47;  
EU58866.

WHERE THE GOLDEN SUNBEAMS BEND TO KISS  
THE DEW; m Louis Tobin w & © Leon L.  
Smith 26Nov51 EU257131

DEC 1 2 1951

Library of Congress  
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WHERE THE GOLDENROD GREW © w & m  
Flora Olive MacMullen 29 Jan 48  
EU114414

Library of Congress  
Copyright Office

Where the goldenrod is noddin'.  
See Howards, Richard.

Where the government's money goes.

See Keeping up with the Wigglesworths. No. 69.



Where the Grand river flows.  
See Carleton, Bob.

WHERE THE GRASS IS BLUE m Leo & Hector  
Richard © w Viola M. Harrington  
18Oct48 EU147056

Library of Congress  
Copyright Office

R

Where the great ships ride; w Fred G.

Bowles, m Wilfrid Sanderson.

© 8Apr19; E446641. R13489; 9Dec46;

Mary Elizabeth Sanderson (W),  
Guildford, Eng.

WHERE THE GREAT WEST ENDS; w, m & ©  
Charles Warford Shearer 7Nov52  
EU293382

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WHERE THE GYPSY CAMPFIREs BURN; w, m &  
© Charles Jay Lake 13Sep50 EU215222

OCT 1 6 1950

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Copyright Office

WHERE THE HEALING RIVERS FLOW; arr  
Mable Saunders w, m & © Myrtle  
Minnie Schlusser 29Oct51 EU256052

NOV 30 1976

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WHERE THE HEART IS. United States Savings  
and Loan League. Made by Wilding Picture  
Productions. 27 min., sd., color, 16 mm.  
Kodachrome.

© United States Savings and Loan League;  
15Dec53; LP3244.

Where the heart is.

LAMBERT, JANET.

Where the heart is. .[1st ed.] 192 p.

© E. P. Dutton & Co., inc., New York;

2Apr48; A16928.

I. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

mbd/b



WHERE the heart is. DP915. SEE Bayer,  
Eleanor Irene.

DEC 29 1951

WHERE the heart is. D unp. 11960. See  
Greenberg, Georgia Cook.

WHERE the heart is. DP663. SEE Holmes,  
James Gordon.

JUL 10 1951

WHERE THE HEART IS. DU34081. SEE Wilding  
Picture Productions, inc.

Where the heart is that is home; w  
A. E. Pollard, sr., m Hal Chanslor.  
© Arthur E. Pollard, sr., Kemmerer,  
Wyo.; 2Dec46; EU70231.

WHERE THE HEART LONGS TO BE; m Robert  
Louis Carleton w & © Jessie Nicholson  
14Feb50 EU193683

Library of Congress  
Copyright Office

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WHERE THE HEATHER GROWS m Leo &  
Hector Richard © w Elva D. Roseberry  
18Oct48 EU147066

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WHERE THE HEATHER YOU LOVE IS GROWN;  
w Herbert J. Brandon, m C. Huerter;  
med. voice in D. © 2Feb20;  
E467998. R19569; 5Jun47; Charles  
Huerter (A), Syracuse, N. Y.



KK 6316

Where the "Heathertons" grow.

See

Spadea, inc., claimant

egn 11-14-46

WHERE THE HECK IS MULLIGAN? w Ralph  
Spence & Billy Rose, m Con Conrad  
[pseud. of Conrad K. Dober] ©  
28Aug25, E621214. R99049, 2Sep52,  
Billy Rose (A)

WHERE THE HECK IS MULLIGAN? w Ralph  
Spence & Billy Rose, m Con Conrad  
[pseud. of Conrad K. Dober] ©  
28Aug25, E621214. R99317, 28Aug52,  
Billy Rose (A) & Leona Z. Shattuck  
(W of C. K. Dober)

WHERE THE HECK IS MY HAREM; w Russell  
Christopher Ouellette m Arthur Ed-  
ward Fine © Russell Christopher  
Ouellette & Arthur Edward Fine  
10Apr51 EU235079

Library of Congress  
Copyright Office

MAY 24 1951

Where the high winds blow.

**Campbell, Bruce D**

Where the high winds blow, by Bruce D. Campbell, illustrated by Philip Bear. New York, C. Scribner's sons, 1946.

6 p. l., 3-215 p., 3 l. illus., pl. 21<sup>m</sup>.

© 22Apr46; 1c 5Apr46, 1c 7Aug46;  
author, Quebec; A3725.

1. Arctic regions.      i. Title.

46-6517

Library of Congress

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[10]

919.8

WHERE THE HILLS AND HEAVEN MEET m  
Eliot Hopkins Wright © w Rita Morris  
Furrow 25Jul49 EU174190

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Copyright Office

WHERE THE HILLS KISS THE SUN GOOD-BYE;  
w, m & © Mildred Magdalene Hott  
17Feb50 EU193871

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Copyright Office

MAR 1 0 1950

WHERE THE HILLS MEET THE PRAIRIES

© w & m John Henry Buenger

26May48 EU132777

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Copyright Office



WHERE THE HILLS OF OKLAHOMA GLEAM w  
Mae Craddock & Dallas Turner m Al  
Moquin © Peer International Corp.  
14Jul49 EU173881

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Copyright Office

WHERE THE HILLS OF OKLAHOMA GLEAM  
w Dallas Turner, © w Mae Craddock,  
m Al Moquin 26oct47 EU100091

WHERE THE HOCKING RIVER FLOWS BETWEEN  
THE HILLS; w, m & © Thelma Laverna  
Pickett 2Apr52 EU270136

Library of Congress  
Copyright Office

WHERE THE HONEYMOON ALONE CAN SEE, from  
The blue kitten; w William Cary Dun-  
can, & m. © 23Feb22, E531400.  
R44606, 25Feb49, Louise Van Cleaf  
Duncan (W) & Rudolf Friml (A of m)

WHERE THE HONEYSUCKLES GROW; w Pearl  
Hughes Solomon m Margaret Fay Tacker  
© Pearl Hughes Solomon & Margaret  
Fay Tacker 14Dec51 EU258850

JAN - 5 1952

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Copyright Office

WHERE THE HUCKLEBERRIES GROW; w Alfred  
Bryan & Harry Richman, m Abner Silver.  
© 2Dec25, 28Dec25; E627169,  
629516. R121523-121524; 30Nov53;  
Alfred Bryan, Harry Richman & Abner  
Silver (A's)

Where the honeysuckles grow.

M1630 TANKERSLEY, RICHARD WAYNE, 1896-

.2 Where the honeysuckles grow, by

.T Wayne Tankersley. © Richard  
Wayne Tankersley, d. b. a. Melody  
Music Publishers, Dayton, Ohio;  
19Mar40; EP25100. For voice and  
piano, with chord symbols.

WHERE THE HONEYSUCKLE GROWS; w George  
Thorn 2d m Fats Waller © Southern  
Music Pub. Co., inc. 30Sep53  
EU333028



WHERE THE HUDSON FLOWS OUT TO THE SEA;  
w William Jerome, m Maude Nugent &  
Jean Schwartz. © 3Feb27; E658223.  
Jean Schwartz (A); 4Mar54; R126579.

WHERE THE HULA PALM TREES SWAY;  
w, m & © Madeline Kaululehuaohailli  
Lam 27Nov50 EU222223

Library of Congress  
Copyright Office

JAN - 8 1951

WHERE THE INDIANS USED TO ROAM; from So  
this is Texas, w Monte Carlo m Alma  
M. Sanders © Alma M. Sanders 27Apr54  
EU355917

E unpub 1785 .

Where the ivory and the ebony meet.

see

Cole, Nat

2-27-46 rs

R

Where the Johnny-jump-ups grow; w Carol  
J. Vinson, m Leo Friedman. © 8Nov18;  
R438875. R12666; 7Nov46; Benjamin C.  
Friedman (NK), & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

WHERE THE LAMPREY RIVER'S FLOWING;  
w Charles G. Hobbs & David Richard  
Hobbs m Ronald Buck © Charles G.  
Hobbs & David Richard Hobbs 20Feb52  
EU265248

Library of Congress  
Copyright Office

MAR 27 1952

WHERE THE LANTERNS GLOW; w J.

Stanley Royce, m Charles L.

Johnson. © 7Jul19; E458724.

R20387; 1Jul47; Forster music  
publisher, inc. (PWH of C. L.  
Johnson)

WHERE THE LAUREL GROWS © w & m  
E. B. Wilson arr Mary Asher Wilson  
1Jul48 EU137092

Library of Congress  
Copyright Office





Where the laurel grows.

M1658

WILSON, E B 1896-

.K4W

Where the laurel grows; words and  
music by E. B. Wilson, arr. by  
Mary Asher Wilson. © E. B. Wilson;  
18Oct48; EP31938.

I. Wilson, Mary Asher, 1898-

arr.

II. Title.

WHERE THE LAZY DAISIES GROW; w & m.  
© 29Jan24, E581124. R73668,  
30Jan51, Cliff Friend (A)

APR 2 - 1951

Library of Congress  
Copyright Office

WHERE THE LAZY DAISIES GROW; foxtrot,  
w & m. © 29Jan24, E581124.  
R77219, 19Apr51, Cliff Friend (A)

JUN 21 1951

Library of Congress  
Copyright Office

Where the lazy daisies grow.

LA REVANCHE DE L'AUTRUCHE. Where the  
lazy daisies grow, from C'est d'un  
chic; French w adapted by Fernand  
Rouvray & Henri Varna, m Cliff  
Friend. © 1Jul24, E594575. R96281,  
16Jun52, Cliff Friend (A)

art.

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Copyright Office

WHERE THE LAZY GRAND ROUNDE FLOWS;  
w, m & © Virgil Ownbey 22Dec52  
EU298066

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Copyright Office

WHERE THE LAZY MISSISSIPPI FLOWS;

m Rollo de Freyne [pseud. of  
Alexis Ffrench], & w. © 2Mar21,  
E501691. R30303, 3Mar48, Alexis  
Ffrench (A of w & m)

WHERE THE LAZY MISSISSIPPI FLOWS;  
waltz, m Rollo de Freyne, arr.  
H. M. Higgs; orch. © 5Mar21,  
E501875. R30630, 9Mar48, Chap-  
pell & co., ltd. (PWH of H. M.  
Higgs)

Library of Congress  
Copyright Office

WHERE THE LAZY MISSISSIPPI FLOWS; w  
Alexis Ffrench, m Rollo de Freyne  
[pseud. of Alexis Ffrench] arr.  
Clarence Lucas; mixed quartet, SATB.  
© 22Aug21, E516493. R37940, 27Aug48,  
Chappell & Co., ltd. (PWH of C.  
Lucas)



WHERE THE LAZY MISSISSIPPI FLOWS;  
w Alexis Ffrench, m Rollo De Freyne,  
arr. Clarence Lucas; women's trio &  
pf. © 30ct21, E519808. R38911,  
110ct48, Chappell & Co., ltd. (PWH  
of C. Lucas)

Where the lazy river flows.  
*See* Dunn, Curt.

Where the lazy rivers flow.

*See* Peck, Emory S

WHERE THE LIFFEY FLOWS DOWN TO THE SEA;  
w, m & © Teresa Frances Gleason  
8Feb54 EU346937

Library of Congress  
Copyright Office

WHERE THE LIGHTS HAVE CHANGED TO  
GOLD © w & m Coral Guy Durett  
4May48 EU127956

WHERE THE LILACS BLOOM IN MAY © w  
Margaret Johnson m Ben Patton  
28Jun48 EU137380

Where the lilies grow.  
*See* Bradley, Lillian Trimble.

Where the little boys of today ...  
KK14098. See Hoffman beverage co.



Where the little white crosses grow.  
*See* Whitcup, Leonard.

WHERE THE LIVING WATERS FLOW; arr.

J. E. Thomas. © 1Apr23, A765376.

R76297, 29Mar51, Pearl H. Thomas (W)

Library of Congress  
Copyright Office

MAY 10 1951

Where the long horn cattle roam.    SEE  
Kirby, Fred. Folio of original songs.

Where the long-horns used to roam;  
w J. W. Chillson, m Robert L.  
Carleton. © J. W. Chillson,  
Morrisburg, Ont., Can.; 19Mar47;  
EU67760.

Where the long trail winds.

Cadman, Charles Wakefield. EP1931.

WHERE THE LOTUS BLOOMS; m Charles  
Wakefield Cadman; pf. © 11Dec23,  
E575743. R71329, 12Dec50, Security  
1st Nat'l Bank of Los Angeles (E)

JAN 11 1951

Library of Congress  
Copyright Office

Where the lovely bougainvillea grow.  
*See* Fenwick, Virginia May. EP4743.

Where the lovely redbud blooms along  
the Ambraw.

*See* Cottingham, Frank. EP9932.



Where the maple meets the pine; w &  
m Walter Wirth [pseud. of Worth  
Layton Walters] Tommy Hill [pseud.  
of Thomas B. Reed] & Gus Willard  
[pseud. of Willard A. Stitz]; ©  
Worth L[ayton] Walters, Encino, Ca-  
lif.; 16Feb47; EU6?121.

WHERE THE MEALIES GROW; w Aubrey  
Thomas Welch m Louis Tobin © Aubrey  
Thomas Welch 30Apr53 EU314322

Library of Congress  
Copyright Office

Where the milestones end it's home;  
W Edward Lockton, m Evelyn Sharpe.  
© 1Aug18; E421527. R7455; 17Jul46;  
E. Sharpe (A), London.

R

WHERE THE MILL STREAM WINDS ITS WAY;  
waltz, w Claude Sacre [pseud. of  
Harold Dixon], & m. © 1Jul23,  
E563958. R80076, 21Jun51, Harold  
Dixon (A of w & m)

JUL 19 1951

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WHERE THE MISSION BELLS TOLLED OUR  
LAST GOOD-BYE © w & m Ausbie Allen  
York 6May49 EU166534

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Where the Mississippi Begins.

M1658

HALL, DAVID.

.L55H

Where the Mississippi Begins;

words by Arthur M. Lystad, music  
by David Hall. © Nordyke  
Publishing Co., Los Angeles;  
2Sep47; EP20098.

I. Lystad, Arthur M., lyricist. II. Titl

Where the Mississippi begins.  
*See* Lystad, Arthur M.

M1508

Where the Mississippi meets the  
Minnesota

**SAKRY, CLIFF.**

(Minnesota) Where the Mississippi meets  
the Minnesota; from the musical play  
Minnesota; words and music by Cliff  
Sakry. © Henry Spitzer Music Pub. Co.,  
inc., New York; 25Jul49; EP39268.

I. Title. II. Title: Minnesota.

xM1508.8

Library of Congress  
Copyright Office



Where the moment was.

MCLAUGHLIN, HENRY.

Where the moment was, a book of poetry.

73 p.    © Farrar, Straus and Co.,  
New York; 15Nov48; A27334.

I. Farrar, Straus and Co.

Where the moon comes to dream.

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-  
(Libellule) Where the moon comes to  
dream. Libellule. English words by  
Iris Mason & Hal Saunders, music by  
Guy Luypaerts. [English words] © on  
English lyric; Southern Music Pub. Co.  
(Australasia) pty. ltd., Sydney; 2Jul52;  
EF18588.

I. Title. II. Title: Libellule. [III. Mason,  
Iris Oakley, 1911- IV. Saunders, James  
Hallett, 1904- ]

Library of Congress  
Copyright Office

Where the Moon Plays Peek-a-boo  
Back of the Hills.

M1630 NELSON, KENNETH FRANCIS, 1911-

.2 Where the Moon Plays Peek-a-boo

.N ~~(Back of the Hills)~~; lyric by  
Dave Davis [pseud.], music by  
Ken Nelson. © Century Songs,  
inc., Chicago; 7Jul47; EP15561.

I. Soll, David Davis, lyricist.

II. Title.

WHERE THE MOON SWINGS LOW © w & m  
Emma Ford 10Oct49 EU181227

Library of Congress  
Copyright Office

Where the moon beam grow; w & m D. U.  
Burbridge. © Daniel Ulrich Burbridge,  
East Chicago, Ind.; 6Apr47; EU70784.

Where the moon beams grow; w & m D.  
U. Burbridge. © Daniel Ulrich  
Burbridge, East Chicago, Ind.;  
6Apr47; EU70784:

Revised

M1630.2 Where the moonbeams kiss the river Rio  
Grande.  
.D DRAKE, GABE, 1918-

Where the moonbeams kiss the river  
Rio Grande; by Leo Corday, Leon  
Carr [and] Gabe Drake. © Ritchie  
Music Co., inc., New York; 1Mar47;  
EP12920. For voice and piano, with  
chord symbols.

I. Corday, Leo, 1902- joint com-  
poser. II. Carr, Leon, 1910- joint  
composer. III. Title.

Music Cat.

Where the moonbeams kiss the  
sleepy Rio Grande; w Tex [i. e.  
Willis] Coppage, m Ronald Buck.  
© Willis Coppage, Evansville,  
Ind.; 11Jun47; EU79666.



WHERE THE MORNING GLORIES TWINE; from  
Rufus Lemaire's affairs, w Ballard  
Macdonald, m Martin Broones. ©  
16Jul26, E644590. R122572, 15Dec53,  
Betty Chapin Macdonald (W) & Martin  
Broones (A)

WHERE THE MORNING GLORIES TWINE. Down  
where the morning glories twine; from  
Rufus Le Maire's affairs, w Ballard  
Macdonald, m Martin Broones. ©  
16Jul26, E644590. R114795, 16Jul53,  
Martin Broones (A)

Where the morning glory says good  
morning; w W. W. Enlow, m Harry &  
Mildred Bell. © Walter W. Enlow,  
Rockport, Ind.; 5May47; EU73606.

Where the morning papers come out at  
night. KK14095. See Hoffman beverage  
co.

Where the mountain laurels grow.  
~~See~~ Hogan, Arval Albert.

WHERE THE MOUNTAINS KISS THE MOON; arr  
Loulla Blue w, m & © Mildred Anna  
Kuzmer 15Nov51 EU256106

DEC - 6 1951

Library of Congress  
Copyright Office

WHERE THE MOUNTAINS MEET THE DESERT IN  
NEVADA © w & m Nedra Maxine Bradley  
26Mar48 EU126940

Library of Congress  
Copyright Office

WHERE THE MOUNTAINS MEET THE SKY  
WITH A SMILE; w, m & © Sam Gimbel  
1Jun53 EU318287

Library of Congress  
Copyright Office



WHERE THE MOUNTAINS OVERLOOK THE SEA;  
w, m & © Edna L. Watterstrom 24May54  
EU358945

Where the mountains touch the sky.

M142  
.H3L

LANE, WALTER T

Where the mountains touch the sky; by Walt  
Lane, arr. by Eddie Alkire. [Score:  
3 guitars; with words] © Elbern H.  
"Eddie" Alkire; 9Apr54; EP81228.

I. Title. [II. Alkire, Elbern H., 1907-

Library of Congress

WHERE the muddy Missouri rolls.

GU17947. SEE Moses, Anna Mary  
(Robertson) [Seasonal farm,  
festival and landscape scenes]

APR 3 0 1951

Where the new world begins.

BV4832

.R335

Reid, James, 1877-

Where the new world begins [by] James Reid. New York,  
Nashville, Abingdon-Cokesbury press [1947]

218 p. 20 $\frac{1}{2}$ ".

"Appeared as devotional articles in ... the British weekly."—Pref.

1. Devotional literature.      i. Title.

BV4832.R335

242

47-1892

© 27 Jan 47; Stone & Pierce, Nashville; A10824.

①

Library of Congress

[5]

WHERE THE NIGHT'S AFIRE WITH LOVE;  
w Dena Tempest [pseud. of Katerina  
Venn], m Robert Coningsby Clarke.  
© 15Feb23, E556758. R58663, 16Feb50,  
Jacqueline Glennon Anderson (C of  
R. C. Clarke) & Katerina Venn (A)

WHERE THE NIGHTS ARE SIX MONTHS LONG  
© w & m Albert Askew Beach 12May49  
EU167131

Library of Congress  
Copyright Office

**WHERE THE NORTH BEGINS.** Ball Pictures, Inc., 1947.  
41 min., sd., b&w., 35mm. Based on a story by  
James Oliver Curwood.

Summary: Sergeant Lucky Sanderson as a member of  
the Canadian Mounted Police brings to justice a  
band of whiskey traders.

Credits: Producer, Carl K. Hittleman; director,  
Howard Bretherton; film editor, Paul Landres;  
original story, Leslie Schwabacher; screenplay,  
Elizabeth Burbridge; music score, Albert Glasser.  
Cast: Russell Hayden, Jennifer Holt.

© Ball Pictures, Inc.; 13Dec47; LP1467.

WHERE THE NORTH BEGINS, a photoplay in  
six reels by Warner Bros. © 28Jul23,  
L19256. R79656, 15Jun51, Warner Bros.  
Pictures, Inc. (PWH)

JUL 11 1951



Where the North Star(t)s. SEE  
Slattengren, Henry Arthur.

WHERE THE OLD HOUSE STOOD; w, m &  
© Ralph Laurald Bickford 7Mar50  
EU196338

Library of Congress  
Copyright Office

MAR 27 1950

Where the old James river flows.  
*See* Tucker, John W.

Where the old Mississippi rolls along.

WHERE THAT OLD MISSISSIPPI ROLLS ALONG.

Where the old Mississippi rolls along;

w, m & © John Victor Cook 19Oct53

EU334793

Where the Old Missouri Winds Its Way.

M1630

CLARK, AARON AUGUSTIN, 1907-

.2 Where the Old Missouri Winds Its Way;

.C words by Oscar W. Smith, music by Aaron  
A. Clark. © Oscar W. Smith, Strasburg,  
Mo.; 17Nov47; EP19036.

I. Smith, Oscar W., 1884-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

WHERE THE OLD OHIO RIVER FLOWS © w & m  
Walter John Arter 22Apr49 EU183126

Library of Congress  
Copyright Office

WHERE THE OLD POTOMAC FLOWS. Where old  
Potomac flows; w, m & © Harley  
Edmund Goodwin 22Dec50 EU224417

JAN 11 1951

Where the old Red River flows.

\*1

DAVIS, JIMMIE.

M1630

.2

.J

Where the old Red River flows, words  
and music by Jimmie Davis. (With  
Jones, Buddy. What is life lived  
alone?) © Peer International Corp.,  
New York; 21oct47; EP21767.



WHERE THE OLD SWANEE RIVER FLOWS © w  
& m George Melven Hardee 18Apr49  
EU164262

WHERE THE OLIVE BRANCHES GROW; waltz,  
m Stanley F. Widener, & w.  
© 11Jun23, E564915. R81647, 29May51,  
James Oliver Tow (A of w)

SEP - 6 1951

Library of Congress  
Copyright Office



Where the olive branches grow.

M1658

Aguilar, Juan A

.C15A

Where the olive branches grow; words  
by James O. Tow. Los Angeles, J. O.  
Tow.

© 10oct46; James Oliver Tow, Huntington  
Park, Calif.; EP5731.

For voice and piano.

I. Tow, James Oliver, lyricist.

II. Title.

WHERE THE ORCHIDS BLOOM © w & m Verla  
Hale Adams 15Apr49 EU164107

Library of Congress  
Copyright Office



Where the papoose swings. See  
O'er the Indian cradle.

R

WHERE THE PAVEMENT ENDS, a photoplay in  
seven reels by Metro Pictures Corp.

© 27Mar23, L18829. R75334, 6Mar51,  
Loew's Inc. (PWH)

JUN -4 1951

Where the Peace Arch stands.

M1679

HEYWOOD, DOROTHY LOIS, 1923-

.H

Where the Peace Arch stands; words by  
John Booth, music by D. L. Heywood.

© John Booth & Dorothy Lois Heywood;  
2Aug51; EF0-9147.

I. Title. [II. Booth, John, 1872- ]

xM1978

.P4

SEP 21 1951

Library of Congress  
Copyright Office

Where the people sing.

Zimmerman, John Lee, 1905—

Where the people sing; green land of the Maoris, by John Lee Zimmerman. New York, A. A. Knopf, 1946.

ix p., 1 l., 234 p., 1 l. front. (map) plates, ports. 22<sup>cm</sup>.

"A Borzoi book."

"First edition."

© 6-21-46; 2c 6-27-46; Takoma Park, Md.;  
A 4618.

1. Maoris. 2. New Zealand — Descr. & trav. 3. World war, 1939-1945—Personal narratives, American. I. Title.

46-5521

Library of Congress

DU423.Z5

{8}

919.31



WHERE THE PINES AND THE DOGWOOD GROW;  
w, m & © Elizabeth Ann Hurley  
27Feb50 EU195207

MAR 30 1950

Library of Congress  
Copyright Office

WHERE THE PINES GROW TALL; w, m & ©  
Ralph Hoebee Jr. 14May52 EU274825

Library of Congress  
Copyright Office

Where the poor are happy.

OWEN, RODERIC.

Where the poor are happy. Collins.

255 p. © Roderic Franklin

Rawnsley Fenwick-Owen; 9Aug54;

AI0-4628.

Where the prairie meets the hills; w & m J. F.  
Conway. © James Franklin Conway, Kansas  
City, Mo.; 10Mar47; EU66086.

WHERE THE PRETTY SENORITAS GROW m  
Robert Louis Carleton © w Don McCoy  
11Apr49 EU163802

Where the purple heather bloom; w & m  
W. J. Bennett. © William John  
Bennett, San Diego, Calif.; 2Apr47;  
EU69527.

WHERE THE PURPLE LILACS GROW © Walter  
Benton Cooper, d.b.a. Walco Music Pub.  
Co. EP54056. Notice 30Mar53 v21 p704

Library of Congress  
Copyright Office

Where the purple lilacs grow.

M1658

COOPER, WALTER BENTON, 1893-

.5

Where the purple lilacs grow; words and

.F49C

music by Walter B. Cooper. © Walco

Music Publ. Co., Fort Collins, Colo.;

22Mar51; EP54056.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 11 1951



Where the rainbow colors crown the  
mountain way.

M1658  
.V7R

RUEBUSH, WILLIAM H

Where the rainbow colors crown the  
mountain way; [words by Robert Earl  
Swindler, music by William H. Ruebush]  
© Robert Earl Swindler; 3Nov53;  
EP75474.

I. Title. [II. Swindler, Robert Earl,  
1885- ]

Library of Congress  
Copyright Office

WHERE THE RAINBOW ENDS; w Clifford  
Grey [pseud. of Percival Davis], &  
m. © 11Aug20; E477950. R21850;  
16Aug47; Dorothy Bray, June Silver  
& Cynthia Georgiev (C of P. Davis)  
& Nat D. Ayer (A of m)

WHERE THE RAINBOW ENDS, from Where  
the rainbow ends; pf. © 15Oct19;  
E460749. R20420; 1Jul47; Roger  
Quilter (A)

WHERE THE RAINBOW ENDS; suite;  
full orch. © 80oct20, E484959.  
R26211, 28Nov47, Roger Quilter (A)

WHERE THE RAINBOW ENDS; w, m & © Pres-  
ton Ross Tucker 17May50 EU207068

Library of Congress  
Copyright Office

JUL - 6 1950

Where the rainbow ends.

ML50  
.Q48W5

QUILTER, ROGER, 1877-

Where the rainbow ends; a play by Clifford Mills and John Ramsay, with music by Roger Quilter. (F[rench's] a[cting] e[dition] no.1551) [Libretto] © Samuel French, ltd., London; 26Oct51; DF218.

I. Mills, Mrs. Clifford.      II. Ramsay, John.  
III. Title.

SL

Library of Congress  
Copyright Office

V



Where the rainbow meets the sand.  
*See* Schenk, Bernice Lee Burket.

WHERE THE RAINBOW NEVER FADES; w Nellie  
A. Pickens m Louis Tobin © Nellie A.  
Pickens 15Jul54 EU364492



Where the rainbow never fades.  
See Clark, Ray.

WHERE THE RAINBOWS END; w Claude  
Thomas Spoonhour m Ray Vedder  
© Claude Thomas Spoonhour & Ray  
Vedder 30Jun52 EU279817

Library of Congress  
Copyright Office

Where the rainbows end.

(IN THE VALLEY) WHERE THE RAINBOWS END;  
w, m & © Frank Lenenberger 31May50  
EU210004

AUG 1 6 1950

Library of Congress  
Copyright Office

WHERE THE RAMBLER ROSES RAMBLE 'ROUND  
MY OLD RAMSHACKLE SHACK; w Jack  
Yellen, & m. © 5Mar23, E560551.  
R59336, 7Mar50, Milton Ager (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

WHERE THE RAMBLER ROSES RAMBLE 'ROUND  
MY OLD RAMSHACKLE SHACK; w & m.  
© 5Mar23, E560551. R59328, 7Mar50,  
Jack Yellen (A of w) & Milton Ager  
(A of m)

Library of Congress  
Copyright Office

MAR 24 1950

WHERE THE RAMBLER ROSES RAMBLE 'ROUND  
MY OLD RAMSHACKLE SHACK; m Milton  
Ager, & w. © 5Mar23, E560551.  
R59974, 24Mar50, Jack Yellen (A of w)

APR 17 1950

WHERE THE RAMBLING ROSES TWINE AROUND  
THE DOOR; w H. C. Rowley m Louis  
Tobin © H. C. Rowley 30Jun52  
EU279904

Library of Congress  
Copyright Office

Where the range is wide.  
*See* Vincent, Roy Arlington.



Where the red, red roses grow.

M1630

AKST, HARRY.

.2

There's a little white house; Where the

.A

red, red roses grow, by Billy Rose  
[and] Harry Akst, [arr. by Staff of  
Pickwick Music Corp.] [For voice and  
piano, with chord symbols] © on ar-  
rangement; Pickwick Music Corp., New  
York; 7Feb50; EP44222.

I. Rose, Billy, 1899-

II. Title.

III. Title: Where the red, red roses grow.

Library of Congress  
Copyright Office



APR - 6 1950

Where the red roses grow; w & m A. W.  
Clark. © Albert W[illiam] Clark,  
Kansas City, Mo.; 31Mar47; EU69183.

Where the red roses grow.

M1630

DOUGLAS, LEW, 1912-

.2

Where the red roses grow; by Fred Quinlan,

.D

Cliff Parman [and] Lew Douglas. [For  
voice and piano] © Famous Music Corp.,  
New York; 5Feb51; EP52583.

I. Quinlan, Fred.

II. Parman, Cliff L.

III. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Where the redbird flies.

Harper, Wilhelmina, *comp.*

... Where the redbird flies; stories from the southeastern states, compiled by Wilhelmina Harper, illustrated by George Avison. New York, E. P. Dutton & co., inc., 1946.

277 p. illus. 21<sup>cm</sup>. (*Her* Our states in story)

"First edition."

© 4-8-46; 2 c 3-11-46; E. P. Dutton & co., inc., New York; A 2325. Corrected by A 5391.

1. Children's stories.

I. Avison, George, 1885-

illus. II. Title.

46-2487

Library of Congress

PZ5.H234Wh

[6]

**Where the redbird flies.**

**Harper, Wilhelmina, *comp.***

... Where the redbird flies; stories from the southeastern states, compiled by Wilhelmina Harper, illustrated by George Avison. New York, E. P. Dutton & co., inc., 1946.

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I. Avison, George, 1885-

illus. II. Title.

46—2487

Library of Congress

PZ5.H234Wh

[46g5]

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Harper, Wilhelmina, *comp.*

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"First edition."

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1. Children's stories.

I. Avison, George, 1885-

illus. II. Title.

46-2487

Library of Congress

PZ5.H234Wh

[6]

WHERE THE REST IS THE BEST, THE SIGN  
SAYS BEAUTYREST. SEE Simmons Com-  
pany.

WHERE THE RHYTHM OF THE RHUMBA LINGERS  
ON; w, m & © Anna Sooy Brooks 23Aug50  
EU213164

Library of Congress  
Copyright Office

SEP 14 1950



WHERE THE RIMS MEET THE SKY © w & m.  
Donald Page Redfield 13Jun49  
EU170116

Library of Congress  
Copyright Office

WHERE THE RIO COLORADO WENDS  
IT'S WAY w & m Happy Jack  
Chettick © Jonathan Marr  
Chettick 20Aug47 EU94417

Where the Rio Colorado Wends Its Way.

M1630

CHETTICK, JONATHAN MARR.

.2

Where the Rio Colorado Wends Its

.C

Way ... words and music by

Happy Jack Chettick. © Jonathan

Marr Chettick, Houston, Tex.;

31oct47; EP18937.

I. Title.

WHERE THE RIO GRANDE FLOWS; w, m & ©  
Earl Clinton McFarland 7Jan54  
EU343409

Library of Congress  
Copyright Office

WHERE THE RIO LINDO FLOWS; w Alice  
K. McCrea m Louis Tobin © Alice K.  
McCrea 25Feb52 EU265753

MAR 20 1952

Library of Congress  
Copyright Office

WHERE THE RIVER BENDS; w Helen Grimm  
m Alex Shapiro © Alex Shapiro  
26May52 EU276263

Library of Congress  
Copyright Office

M1739.2

.N

Where the river bends.

Nesbitt, Max.

Where the river bends; words &  
music by Max and Harry Nesbitt.

London, Bradbury Wood ltd.

© 26Mar46; publisher; EF1446.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Nesbitt, Harry, joint composer.

II. Title.

Where the River Maple Flows.

M1630 RICHARD, LEO, 1883-

.2 Where the River Maple Flows; words  
.R by Nelson A. Pier, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Los Angeles;  
29Mar47; EP16844.

I. Richard, Hector, 1878- joint  
composer. II. Pier, Nelson A., lyricist.  
III. Title.



Where the river Maple flows.  
See Richard, Leo.

WHERE THE RIVER MEETS THE SEA; w & m  
Una Mae Carlisle & Robert Sour ©  
Peer International Corp. 50ct53  
EU333609

Library of Congress

WHERE THE RIVER MEETS THE TRAIL  
w Dorothy Wylie, © m Melville  
James Wylie 12Nov47 EU102682

WHERE THE RIVER SAVANNAH IS FLOWING; w  
& m S. J. Damerell & Robert  
Hargreaves. © 31Aug23, E572152.  
R66835, 31Aug50, Stanley J. Damerell  
(A) & Kate Hargreaves (NK)

OCT 1 0 1950

WHERE THE RIVER SHANNON FLOWS; w  
William H. Gardner, m George Lowell  
Tracey, arr. George J. Trinkaus;  
3-pt. © on arr., 15Dec25, E627689.  
R108106, 27Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

WHERE THE RIVER SHANNON FLOWS; w & m  
James I. Russell, arr. for male  
chorus by George J. Trinkaus. © on  
arr., 15Jul25, E617626. R107801,  
24Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

WHERE THE RIVER SHANNON FLOWS; w & m  
James I. Russell, 2-pt. arr. George  
J. Trinkaus. © on arr., 3May26,  
E640875. R111657, 6May53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

WHERE THE RIVERS FLOW © w & m Mattie  
Winnifreda Popple Ryder 17Feb48  
EU117613

Library of Congress  
Copyright Office



WHERE the road branches. DU31944. SEE  
Lester, Noel Bovel.

WHERE THE ROAD DIVIDES; w Thelma Eve-  
lyn Woods m Zackary Woods © Thelma  
Evelyn Woods & Zackary Woods 10Mar54  
EU350550

Library of Congress  
Copyright Office

WHERE THE ROAD IS A THOUSAND MILES  
WIDE; w, m & © Frank W. Bileth  
21Mar52 EU269309

Library of Congress  
Copyright Office



WHERE THE ROCKIES MEET THE SKY; w Rob-  
ert August Smith m Rex Bell © Robert  
August Smith & Rex Bell 17May51  
EU238732

5 1951

Library of Congress  
Copyright Office

WHERE THE ROLLING MOUNTAINS MEET THE  
ROLLING SEA; by Kay Twomey, Fred Wise  
& Ben Weisman © Alamo Music, inc.  
Notice 30Apr54 v23 p969

Library of Congress  
Copyright Office

WHERE THE ROLLING MOUNTAINS MEET THE  
ROLLING SEA; w & m Kay Twomey, Fred  
Wise & Ben Weisman © Alamo Music, inc.  
28Apr54 EU356296

Library of Congress  
Copyright Office

Where the rolling mountains meet the  
rolling sea. SEE Twomey, Kay.

Where the rose and shamrock grow.  
*See* Conwell, James M.



WHERE THE ROSES BLOOM; w Ramona  
Kruzan m Louis Tobin © Ramona  
Kruzan 25Feb52 EU2654745

MAR 2 1 1952

Library of Congress  
Copyright Office

WHERE THE ROSES BLOOM FOREVER; w B. B.  
McKinney, m Albert Christopher  
Fisher. © 28Nov24, E606269.  
R93228, 7Apr52, Mrs. O. Pierce Clark  
(W of A. C. Fisher)

WHERE THE ROSES BLOOM ON PARADISE  
ISLAND; w Charles L. Shaw m Ronald  
Buck © Charles L. Shaw 28Jul52  
EU282513

WHERE THE ROSES CLIMB THE COTTAGE WALL;  
w, m & © Albert John Laurich 6Mar50  
EU195989

MAR 24 1950

Library of Congress  
Copyright Office

WHERE THE ROSES OF IRELAND GROW; w, m  
& © Harold Webster Cate 13Dec54  
EU380022

CT275

.C454A3

Where the sabiá sings.

**Chamberlain, Henriqueta.**

Where the sabiá sings, by Henriqueta Chamberlain. A partial autobiography. Sketches by Ken Chamberlain. New York, The Macmillan company, 1947.

4 p. l., 246 p. illus. 21<sup>cm</sup>.

"First printing."

© 15Apr47; author, New York; A12005.

I. Title.

CT275.C454A3

920.7

47-2688

Library of Congress  
Copyright

[8]

WHERE the Sabia sings. DU17575. SEE  
Harrigan, Robert.

WHERE THE SACRAMENTO RIVER FLOWS; w  
Margaret Cantrell, m Vaughn De Leath  
[pseud. of Leonore E. Vonderlieth]  
© 5Jun23, E562819. R72471, 5Jan51,  
Alma Cunningham (NK of L. E.  
Vonderlieth)

Library of Congress  
Copyright Office

MAR 16 1951



E unpub. 9486

Where the Sacramento meets the  
San Joaquin.

see

Murphy, James Sanborn

arh 6-27-46

Where the sage and cactus bloom.  
*See* Kohl, Wes.

WHERE THE SANDS MEET THE SEA; w, m &  
© Samuel Lachman 26Nov51 EU257069

Library of Congress  
Copyright Office

DEC 14 1951

WHERE THE SEASONS NEVER CHANGE; by  
Stuart Hamblen © Aberbach, inc.  
Notice 18Nov54 v25 p166

Library of Congress  
Copyright Office

WHERE THE SEASONS NEVER CHANGE; w & m  
Stuart Hamblen © Suzy Hamblen  
11Mar53 EU307291

Library of Congress  
Copyright Office

WHERE THE SEASONS NEVER CHANGE

by Stuart Hamblen © Suzy Hamblen. Notice

11Mar53 v21 p579

Library of Congress  
Copyright Office

Where the seasons never change.

M2199

HAMBLLEN, CARL STUART, 1908-

.H

Where the seasons never change; words and  
music by Stuart Hamblen. © Hamblen  
Music Co., Arcadia, Calif.; 17Sep54;  
EP83795.

I. Title.

Library of Congress

Where the shamrocks grow. .  
*See* Carleton, Robert L.



WHERE THE SHAMROCKS GROW MAVOURNEEN;  
w, m & © Lyllian Irene De Lemos  
15Feb50 EU198453

APR 23 1950

WHERE THE SHAMROCK GROWS; w Frank  
Caden m Helen Steele © Frank Caden  
& Helen Steele 14Feb51 EU229321

MAR 20 1951

Library of Congress  
Copyright Office

WHERE THE SIDEWALK ENDS. Twentieth Century-Fox Film Corp., 1950. 95 min., sd., b&w, 35mm. Based on a novel by William L. Stuart.

Summary: A police lieutenant accidentally kills a murder witness, disposes of the body, and plants false clues to divert suspicion from himself.

Credits: Producer and director, Otto Preminger; screenplay, Ben Hecht; adaptation, Victor Trives, Frank P. Rosenberg, Robert E. Kent; music director, Lionel Newman; film editor, Louis Loeffler. Cast: Dana Andrews,

SEP - 5 1950

WHERE THE SIDEWALK ENDS (Card 2)

Gene Tierney, Gary Merrill, Bert Freed,  
Tom Tully.

© Twentieth Century-Fox Film Corp.;  
Jul50; LP230.

WHERE the sidewalk ends. DU27621. SEE  
Lux Radio Theatre (Radio program)  
Apr. 2, 1951.

JUN -4 1951

WHERE THE SILVER CIMARRON FLOWS; w, m  
& © Ray Louis Jones 19Dec49 EU190427

FEB 15 1950

FEB 15 1950

WHERE THE SILVER STARS GLOW arr Ken Es-  
pen © w & m Olaf Andresen 4Nov48  
EU147973

WHERE THE SILVER WATERS FLOW m Robert  
Louis Carleton © w Harry Green  
8Apr48 EU124687

Library of Congress  
Copyright Office



Where the silv'ry Colorado winds its  
way.

*Sue* Carleton, Robert L.

WHERE THE SKIES ARE BLUE; w Tommie  
Malie & Fred Hughes, m Jack Little,  
ukulele arr. Jeanné Gravelle.  
© 20Sep24, E595945. R83492, 20Sep51,  
Ann Malie O'Hare (E)

OCT 16 1951

E unpub. 2058

Where the sky line crosses Dixie.

see

Prather, Hiram D

mgc 3-11-46

WHERE THE SKY MEETS THE BLUE ©  
w & m Alexander Anagnos 4Oct47  
EU96357

E unpub. 5484.

Where the smiling Irish dwell.

see

Turner, Lawson.

MSH 4-29-46

unpub. 9509

Where the smoke comes out the door.

see

Milton, Joseph

arh 7-1-46

Where the snow was red.

[PHILIPS, JUDSON PENTECOST]

Where the snow was red, by Hugh Pentecost

[pseud.] 247 p. (A Red badge mystery)

© Dodd, Mead & Co., inc., New York;

3Jun49; A33727.

I. Dodd, Mead and Co., inc.

fn/r

Library of Congress  
Copyright Office

Where the stars never go down; w & m  
P. Keith. © Paul Keith, Houston,  
Tex.; 19Feb47; EU64393.

Library of Congress  
Copyright Office



WHERE THE STARLIGHT IS FLOODING THE  
PRAIRIE; w Harold Henry Wallen m  
Ward Allen © Harold Henry Wallen &  
Ward Allen 26Nov51 EU257013

DEC 14 1951

Library of Congress  
Copyright Office

WHERE THE STARS WALK © w & m Fred-  
erick Eugene Brewster 1Feb49  
EU160414

Where the strange roads go down.

DEL VILLAR, MARY.

Where the strange roads go down, by  
Mary and Fred Del Villar. New York,  
Macmillan, 1953. 244 p. illus. © Mary  
& Fred Del Villar; 21Apr53; A88400.

I. Del Villar, Fred, joint author.

Library of Congress  
Copyright Office



j/m

WHERE THE STREAM ROLLS ALONG IN THE  
VALLEY; w, m & © Lulu E. Love  
21Oct53 EU335290

Library of Congress

WHERE THE STREETS ARE PAVED WITH GOLD;  
w Helen Roethler m Larry Cramer ©  
Helen Roethler 14Sep53 EU330592

WHERE THE STREETS ARE PAVED WITH GOLD;  
w Bernice V. Wright m Louis Tobin ©  
Bernice V. Wright 22Oct52 EU291571

WHERE THE STREETS ARE PAVED WITH PURE  
GOLD; w, m & © Dallas H. Charlton  
23Nov53 EU339244

Library of Congress  
Copyright Office

WHERE THE SUN COMES UP BEHIND THE  
HILLS © w & m Jo Ann Sheldon 25Oct49  
EU182705



WHERE the sun goes out to sea. K 6762 see  
Osborne co.

vm 4-25-47

WHERE THE SUN IS ALWAYS SHINING © Walter  
Benton Cooper, d.b.a. Walco Music Pub.  
Co. Notice 30Mar53 v21 p704

Library of Congress  
Copyright Office

Where the sun is always shining.

M1658 COOPER, WALTER B

.C5C Where the sun is always shining. (In  
the Colorado hills) Words and music  
by Walter B. Cooper. Fort Collins,  
Colo., Cooper Music Co. © Walter  
B. Cooper; 3May48; EP26290.

WHERE THE SUN SHINES AT CHRISTMAS; w,  
m & © George S. Maccia 7Oct54  
EU373237

Library of Congress  
Copyright Office

WHERE the sun shone. DP20433. SEE  
Ashton, Leonora Sill.

WHERE the sun swings north. SEE  
Treacherous love. R62682 ...

JUN 19 1950

WHERE THE SUN SWINGS NORTH, by Barrett  
Willoughby [i.e. Florance (Barrett)  
Willoughby] © 13Oct22, A683785.  
R64560, 16Jun50, Barrett Willough-  
by (A)

AUG - 2 1950

WHERE THE SUNBEAMS DAZZLE AND DANCE;  
w, m & © Ellen Silk Page 4Mar53  
EU306188

Library of Congress  
Copyright Office



Where the sunbeams kiss the mountains;  
w Rhoda Anna Ginther, m E. V. Ginther.  
© Edward Voris Ginther, Aurora, Ill.;  
27Apr47; EU72515.

WHERE THE SUNSET PAINTS THE BLUE w &  
m Alan Foster, Tom Fouts  
& Harold Potter © w & m Freddie E.  
Van 26Jul47 EU122313

Library of Congress  
Copyright Office

Revised

WHERE THE SURF POUNDS THE SHORE

Hawaiian, by Edward T. Amsterdam ©

Edward Theodore Amsterdam EU418848.

Notice 9Feb53 v21 p245

Library of Congress  
Copyright Office

Where the sunset turns the ocean's  
blue to gold.

\*1

PETRIE, H                      W

Where the sunset turns the ocean's  
blue to gold; music by H. W. Petrie,  
arr. by Claude G. Garreau, words by  
Eva Fern Buckner. (In Garreau,  
C. G., arr. Time to harmonize. v.2,  
p.20-21) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25225. Close  
score: TTBB.

M1580

.4

.G25T5

WHERE THE SUNSET TURNS THE ROCKIES  
ALL TO GOLD m Frank S. Wildt  
© w Harold Ringer Peek 14Dec49  
EU187825

Library of Congress  
Copyright Office



WHERE THE SWEET BLUEBONNETS GROW w  
& m Zeke Clements & Jack Baxley  
© Hill & Range Songs, inc.  
27May48 EU138384

WHERE THE SWEET MAGNOLIAS BLOOM w Iva  
E. Benton © m Anna May Vincent  
23Sep49 EU179657

WHERE THE SWEET MAGNOLIA BLOOMS; w, m &  
© Susan Alice Harvey 9Feb54 EU347063

Library of Congress  
Copyright Office



WHERE THE SWEET MAGNOLIAS BLOOM; w, m  
& © Arvil Clinton Brown 9Aug50  
EU211809

AUG 28 1950

Where the sweet summer breezes blow.  
~~See~~ Chryst, Grace Hovey.

Where the sweet violeta grows.

M1630 FITCHLEE, CHARLES.

.2 Where the sweet violeta grows; words and  
.F music by Charles Fitchlee. [Arr. by  
Walter W. Newcomer] © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 7Dec48;  
EP32924.

I. Newcomer, Walter W., arr. II. Title.

Where the sweetheart roses grow.

M1739

LA LANCE, PHIL.

.2

Where the sweetheart roses grow; written  
and composed by Jimmy Kennedy &  
Phil La Lance. © Box & Cox (Publica-  
tions) inc., London; 16Oct51; EF17137.

.L

I. Kennedy, James, 1902-

II. Title.

NOV 27 1951

Library of Congress  
Copyright Office

Where the tall cane grows; w & m R.  
Clark. © Ray Clark, Rayne, La.;  
27Mar47; EU48363.

WHERE THE TANGY SALT WINDS BLOW IN  
OVER THE QUAYS; w, m & © Barbara  
Elizabeth Dimpfl 10Nov52 EU293608

Library of Congress  
Copyright Office

WHERE THE TEXAS MOON DOES SHINE; w, m  
& © Henry Del Carlo & John W.  
Stephenson 17Apr52 EU272686

Library of Congress  
Copyright Office

WHERE THE TEXAS RANGERS RIDE; w & m Tex  
Fletcher & Dick Kuhn © Marian Music  
Corp. 10Dec52 EU297993

Library of Congress  
Copyright Office



WHERE THE TEXAS SAGE IS BLOOMING

© w & m George William Pearce,

Clyde W. Woodin & Duncan Kerr

5May48 EU135165

Library of Congress  
Copyright Office

WHERE THE THREE-LEAF SHAMROCKS GROW;  
w Mary E. Natalie m Helen Mary  
Osiniak © Mary E. Natalie & Helen  
Mary Osiniak 23Jul51 EU244973

AUG 20 1951

Library of Congress  
Copyright Office

WHERE THE THREE RIVERS MEET; m Ronald  
Buck w & © Richard E. Spillers  
16May51 EU238715

JUN 21 1951

Library of Congress  
Copyright Office

WHERE THE TIDE GOES, SO MAY YOU; w  
Richard Cockrell m Ray Koos ©  
Richard Cockrell & Ray Koos 5Jul51  
EU244873

AUG 20 1951

Library of Congress  
Copyright Office



Where the tides meet.

LUARD, WILLIAM BLAINE.

Where the tides meet [by] L. Luard  
[pseud.] (Commander W. B. Luard)  
London, Nicholson & Watson. 397 p.  
illus. © Lawson Luard; 27Jul48;  
1c 22Sep48; AI-1815.

WHERE THE TIGER LILIES GROW m James  
Alexander Brennan © w George Gott  
15Dec49 EU188000

Library of Congress  
Copyright Office



Where the Tigris flows.

See Chajes, Julius. EP3535.

Where the Tisza's torrents.

M1564

BEMENT, GWYNN SMITH, 1895-

.B

Where the Tisza's torrents; for chorus of men's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 509) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43505.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



Where the Tisza's torrents.

M1554

BEMENT, GWYNN SMITH, 1895-

.B

Where the Tisza's torrents; for chorus of mixed voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 703) [With piano acc.] 18¢  
© on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43506.

I. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950

Where the Tisza's torrents.

M1573 BEMENT, GWYNN SMITH, 1895-

.B

Where the Tisza's torrents; for chorus of women's voices, Hungarian folk song arr. by Gwynn S. Bement. (Row octavo series, 604) [With piano acc.] 18¢  
© on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43508.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

WHERE THE TRADE WINDS PLAY. Vitaphone Corp.

20 min., sd., color, 35 mm. Technicolor.

A Warner Bros. short subject.

© Vitaphone Corp.; 27Jul53; MP3732.

WHERE THE TRAIL BEGINS; w, m & © David  
Martz Henkelmann 31Aug53 EU329090

Library of Congress

Where the trail divides. R98773.

SEE

Havard, Aline.

Where the trail ends.

M1630

HALL, DAVID.

.2

Where the trail ends; words by Charlotte

.H

Akers, music by David Hall. © Nordyke

Pub. Co., Hollywood, Calif.; 13Jun49;

EP40354.

I. Akers, Charlotte, lyricist. II. Title.

Library of Congress  
Copyright Office

Where the trail meets the moon.  
*See* Feldman, Herman "askle.

Where the trails cross. SEE  
Wallachs. Advertisements.

m



WHERE THE TREE TOPS MEET THE MOON

© w & m Havis W. Smith 28Jan49

EU155176

Where the tropic breezes blow; w  
Bert [i. e. Herbert C.] Lowe &  
Cass [i. e. Casandra] Mayo, m  
H. C. Lowe. © Herbert C. Lowe  
& Casandra Mayo, New York; 12Jan47;  
EU59098.

Where the tumbleweed is blue.

M1508

WOLCOTT, CHARLES FREDERICK.

(Callaway went thataway) I'll be waitin'  
for you where the tumbleweed is blue;  
[from] the picture Callaway went thataway,  
words and music by Charles Wolcott.  
New York, Miller Music Corp. © Loew's,  
inc.; 12Oct51; EP58089. Appl. states  
prev. reg. 25Apr51, EU236639.

NOV 15 1951

I. Title. II. Title: Where the tumbleweed is  
blue. III. Title: Callaway went thataway.

Library of Congress  
Copyright Office

s.l.

xM1508.9

Where the Volga flows.

M1739 GREY, HEDLEY.

.2       Where the Volga flows; words and  
.G       music by Hedley Grey. © Sun Music  
         Publishing Co., ltd., London;  
         19Jun44; EF9943.

I. Title.

WHERE THE VOLGA FLOWS; Russian love  
song on a Tschaikowsky air, w Benton  
Ley [pseud. of Benjamin David], m L.  
David & Louis Katzman. © 19Apr22,  
E535065. R47229, 20Apr49, Benjamin  
David & Lee David (A's) & Rebecca  
Katzman (W)

WHERE THE WARM WINDS BLOW; w, m & © Ray-  
mond Loraine Usher 19Apr54 EU355133

Library of Congress  
Copyright Office

Where the waterlilies dream.

M38  
.K

KING, REGINALD CLAUDE McMAHON.  
1904-

(Runnymede rhapsody) Where the water-  
lilies dream; theme from Runnymede  
rhapsody, composed by Reginald King.  
[For piano] 2/- © The Peter Maurice  
Music Co., ltd., London; 12Jun50;  
EF15860.

OCT - 5 1950

I. Title. II. Title: Runnymede rhapsody.

Library of Congress  
Copyright Office

R

Where the water lilies grow; w  
Gustave Kahn & Raymond B. Egan,  
m Richard A. Whiting. © 27Sep19;  
E459360. R11248; 27Sep46;  
Re B. Egan (A), New Rochelle, N. Y.



R

Where the water lilies grow;  
w Gustave Kahn & Raymond B.  
Egan, m Richard A. Whiting.  
© 27Sep19; E459360. R11271;  
28Sep46; Grace LeRoy Kahn (W),  
Beverly Hills, Calif., R. B. Egan  
(A), New Rochelle, N. Y. & Eleanore  
Y. Whiting (W), Los Angeles.

Where the Water Lillies Grow.

M1630 MAYER, C ISABEL.

.2 Where the Water Lillies Grow;

.M words by Mary Alice Marguerite

Milner, music by C. Isabel

Mayer. Portland, Or., C. I.

Mayer Music Pub. [c1946]

© Mary Alice Marguerite Milner,

Grants Pass, Or.; 3Jun47;

EP16469.

I. Milner, Mary Alice Marguerite,  
lyricist. II. Title.

Where the water lillies grow.  
~~See~~ Wright, Eliot.

WHERE THE WATER WENDS ITS WAY DOWN  
THE SLEEPY RIO GRANDE © w & m  
Peter Thivierge 22Mar48 EU122012

Library of Congress  
Copyright Office

WHERE THE WATERS GENTLY FLOW m Robert  
Louis Carleton © w Ella Olson  
14Jul49 EU172968

WHERE THE WEEPING WILLOWS GREW

© w & m Oscar H. Wetzel

29Aug47 EU91419

Library of Congress  
Copyright Office

WHERE THE WEST BEGINS m Robert L.  
Carleton, © w Fred Williams  
7Sep47 EU91696

WHERE THE WEST BEGINS; w Arthur  
Chapman, & m; high, in G.

© 3Feb20, E470828. R26845,  
29Jan48, Frank La Forge (A of m)

Library of Congress  
Copyright Office



WHERE THE WEST BEGINS; w, m & © Max  
Dickman & Marilyn Dickman 19Jul51  
EU244683

Library of Congress  
Copyright Office

AUG 22 1951

WHERE THE WEST BEGINS; w Arthur Chap-  
man, & m; sop. contralto & ten. &  
mixed cho. © 27Aug23, E570608.  
R82195, 13Aug51, Frank La Forge  
(A of m)

SEP 25 1951

Where the western spirit lies; w & m  
E. A. Fredreckson. © Esther Agnes  
Fredreckson, Stanfield, Or.; on  
changes in words & music; 23Feb47;  
EU63854. Prev. reg. under title:  
The winding trail.

WHERE THE WHIPPOORWILLS CALL © w  
& m Hallie Murphy 20Nov47  
EU104271

Library of Congress  
Copyright Office

WHERE THE WILD FLOWERS GROW; w & m  
Harry Woods & Mort Dixon. © 21Feb27;  
E658551. Mort Dixon (A); 23Feb54;  
R126242.

WHERE THE WILD FLOWERS GROW; w & m  
Mort Dixon & Harry Woods. © 21Feb27;  
E658551. Mort Dixon & Harry Woods  
(A's); 25Feb54; R126334.

WHERE THE WILD WILD FLOWERS GROW; w  
Mort Dixon, m Harry Woods. © 7Apr27;  
E661558. Mort Dixon & Harry Woods  
(A's); 7Apr54; R128396.

M1630.2

.R

Where the wild flowers grow.

Reid, Clarence A

Where the wild flowers grow; words  
... by C. A. Reid, st. Charleston, S. C.  
C. A. Reid, sr.

© 14May46; publisher; EP3669.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



WHERE THE WILD ROSES GROW © w & m  
Berthe Lee Tiller 6 Jul48 EU137554

Library of Congress  
Copyright Office

Where the wild roses grow.  
*See* Lilly, Alfred.

WHERE THE WILD THYME BLOWS; w Wil-  
liam Shakespeare, m Augustus  
Barratt, arr. Christopher O'Hare;  
2-pt. cho. © 29Nov20, E495998.  
R28648, 26Jan48, The John Franklin  
Co., inc. (PWH of C. O'Hare)

Library of Congress  
Copyright Office

Where the Willow Tree Whispers Good-  
Night.  
M1630 McNEIL, JAMES CHARLES, 1902-

.2 Where the Willow Tree Whispers

.M "Good-Night"; words by Coral  
Noble Kahle, music by J. Chas.  
McNeil. © Nordyke Publishing  
Co., Los Angeles; 27Sep46;  
EP19316.

I. Kahle, Coral Noble, lyricist.  
II. Title.

WHERE THE WILLOWS BEND; w Francis  
Stirling Wilson m Ozzie Westley  
© Francis Stirling Wilson & Ozzie  
Westley 23Jan51 EU226916

FEB 20 1951

Library of Congress  
Copyright Office

WHERE THE WILLOWS BEND IN PRAYER; w  
Doris Ethelyn Darby m Lucille Caro-  
line Batchelor © Doris Ethelyn Darby  
& Lucille Caroline Batchelor 23Aug51  
EU250431

OCT - 1 1951

Library of Congress  
Copyright Office

H 136

Where the wily trout lie deep.

see

Goeckler, E

L

WHERE THE WINDS BLOW; by Terry Gilky-  
son © Montclare Music Corp. Notice  
8Jan54 v23 p327

Library of Congress  
Copyright Office



WHERE THE WINDS BLOW; w & m Terry  
Gilkyson © Montclare Music Corp.  
1Dec52 EU295863

Library of Congress  
Copyright Office

Where the winds blow.

M1630

GILKYSON, HAMILTON HENRY, 1916-

.2

Where the winds blow; words and music

.G

by Terry Gilkyson [arr. by Lou Halmy]

40¢ © Montclare Music Corp., Hollywood,  
Calif.; 10Jun53; EP73325.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress

Where the winding Wollondilly flows.  
See Mathlin, Dorothy R. EF313.

Where the winds blow free; w & m O. B.  
Odlum. © Oswald B[ritson] Odlum,  
Vancouver, B. C., Can.; 27Mar47;  
EU68647.

Where the woodbine twineth.  
See Judge, Helen C.

WHERE THE YOUNG CHILD WAS; THE SPIRIT  
OF THE HOUSE; THE YOUNGEST OFFICER;  
LINDEN GOES HOME; THE LITTLE BROWN  
HOUSE; THAT MAKES THE WORLD GO ROUND;  
by Marie Conway Oemler. © 30Sep21,  
A624625. R44285, 9Feb49, Elizabeth  
Dale (NK) & Alan Dale (NK)

WHERE THE YUCCA MEETS THE PINES; w  
Louis John Elwood m Edith M. Dennison  
© Louis John Elwood & Edith M. Denni-  
son 21May54 EU358841

Library of Congress  
Copyright Office

Where there is a will.

BARBANELL, MAURICE.

Where there is a will. London, Rockliff  
[1952] 153 p. © Maurice Barbanell;  
3Oct52; 2c 10Oct52; AI0-2509.

Library of Congress  
Copyright Office

/w



WHERE THERE IS CLOVER; w, m & © Dené  
Andre Ross 5Aug53 EU326117

Library of Congress

WHERE THERE IS LIFE THERE MUST BE  
WARMTH. SEE Miller (Martin) Com-  
pany.

Where there is love.

**BURTON, KATHERINE (KURZ)**

Where there is love; the life of Mother  
Mary Frances Siedliska of Jesus the  
Good Shepherd. New York, Kenedy.  
200 p. illus. © Sisters of the Holy  
Family of Nazareth; 10Oct51; A59793.

I. Siedliska, Maria Franciszka, Mother.

II. Sisters of the Holy Family of Nazareth.

Library of Congress  
Copyright Office

OCT 29 1951

rjm/kw

WHERE THERE IS LOVE THERE IS GOD. Source  
title. SEE The Guest. LP1210.

OCT 19 1951

Where there is music; w & m T. A.

Reeder. © Thelma Adams Reeder, Pampa,  
Tex.; 26Dec46; EU57867.

WHERE THERE IS NO LONELINESS © w & m  
Maurine Tschudi Gilbert 11Apr49  
EU163563

Library of Congress  
Copyright Office

WHERE THERE IS NO LOVE; w & m Roy B.  
Milton © Bar Music Pub. Co., ltd.  
17Apr50 EU200881

Library of Congress  
Copyright Office

MAY 15 1950

WHERE there is no vision the people perish.  
DU15634. SEE Fisher, Ethel Rood.



WHERE THERE IS NO VISION THE PEOPLE  
PERISH, from the original painting by  
Wilford S. Conrow. © 16Jan22,  
K162885. R50616, 21Jul49, George  
Washington Life Insurance Co. (PCB)

WHERE THERE'S A BILL. SEE Bill Grimm's  
progress. No. 3.

WHERE there's a diet..there's always  
temptation. SEE Abbott Laboratories.  
KK39946.

R

Where there's a girl there's a boy;  
from The girl for the boy, w  
George Arthurs, m R. Penso.

© 4Nov19; E461657. R12865; 13Nov46;  
Margery Pearl Chambers (C of G.  
Arthurs), & Muriel Isobel Arthurs  
(C), Harrow, Middlx., Eng., &  
Francis William George Arthurs  
(C), Brisbane, Australia.

WHERE THERE'S A WAY; w Julie Jacobs m  
Irwin Martin Finkleman © Julie Ja-  
cobs & Irwin Martin Finkleman  
19Jun52 EU278911

Library of Congress  
Copyright Office

WHERE THERE'S A WELL THERE'S A WAY  
TO THE WELL © w & m David E. Cole-  
man, Earl R. McCandless & Chris-  
topher Webb 23Feb49 EU158136

Library of Congress  
Copyright Office

WHERE THERE'S A WILL, a photoplay in two  
reels by Fox Film Corp. © 29Apr25,  
L19011. R62422, 16May50, Twentieth  
Century-Fox Film Corp. (PWH)

JUN 1 4 1950

WHERE THERE'S A WILL. LP2255. SEE  
Mr. and Mrs. North. No. 11.



WHERE THERE'S A WILL. LP2475. SEE  
Private secretary, no. 4.

AA

Where there's a will.

26271 Stout, Rex.

Where there's a will; a Nero Wolfe  
mystery. New York, Avon book co.

[c1946]

1 p.l., 11-197, [1] p. 16 1/2cm.  
(On cover: Avon, 103)

Appl. authors: Rex Stout and Renaldo  
Epworth.

© 9-17-46; 2 ■ 10-26-46; Avon book  
co., New York; AA 26271; new matter:  
cover-artwork by Renaldo Epworth.

afp 11-18-46

WHERE there's a will. DU21111. SEE  
Biancardo, Pascal R.

AA 84,

Where there's a will --.

see

Bryan, Kirke

og 2-4-46

WHERE there's a will. DU25014. SEE  
Deane, Gregory Kenneth.

AUG 8 1950

WHERE THERE'S A WILL. SEE Delderfield,  
Ronald Frederick.

WHERE There's a will. DU30068. SEE  
Faran, Angeline Loveland.

MAY 3 1952

WHERE THERE'S A WILL. SEE Lowther, George  
Francis.



Where there's a will.  
~~See~~ Kenney, Jack Albert.

WHERE there's a will. DU19233. SEE  
Richards, Lex.

WHERE THERE'S A WILL THERE'S A  
RELATVEEVE © w & m Sid Onflick,  
Otis Elwood Stutz & Sidney Berman  
30Jan48 EU114938

Library of Congress  
Copyright Office

WHERE THERE'S A WILL THERE'S A WAY;  
fox trot, w Al Dubin & P. Cunningham,  
m Earl Burtnett. © 30Jun21,  
E514669. R35843, 30Jun48, Helen  
R. Dubin (W), Paul Cunningham (A)  
& Kathryne Denman (W of E. Burtnett)

WHERE THERE'S A WILL THERE'S A WAY  
W & m By Dunham, Herbie Fields &  
Ted Tyor, © Crystal Music Publish-  
ers, inc. 12Sep47 EU93192

WHERE THERE'S A WILL THERE'S A WAY;  
w, m & © Sâlvatore M. Morra 2Mar51  
EU231031

MAR 27 1951

Library of Congress  
Copyright Office



WHERE THERE'S A WILL, THERE'S A WAY; m  
Louis Tobin w & © Elsie Danilson  
10Dec51 EU258548

DEC 29 1951

Library of Congress  
Copyright Office

WHERE THERE'S A WILL THERE'S A WAY

© m David Leigh Hunt, w John  
Arthur Straker 18Jul47 EU85011



WHERE THERE'S A WILL, THERE'S A WAY

© w Jean Elizabeth Loveland © w & m

Emma Alberta Helkema 28Jan49

EU155409

Library of Congress  
Copyright Office

Where there's a will there's a way.  
*See* Brown, Opal Louise.

E unpub. 7574

Where there's a will there's a way.

See

Feldman, Herman Haskle

was 5-28-46`

Where there's a will, there's a way.  
See Lombardo, Veronica B.

Where there's a will there's a way, baby.\*1

M1356 BATTLE, EDGAR, 1907-

.B Where there's a will there's a way,  
baby, by Edgar Battle. [Words by]  
Ted Sturgis. © Cosmopolitan Music  
Publishers, New York; 1Mar48;  
EP24508. Violin-conductor score  
(orchestra) and parts.

Where there's a will there's a way,  
baby; w & m T. C. Sturgis. © Tod  
[Columbus] Sturgis, New York; 21Jan47;  
EU63256.

Library of Congress  
Copyright Office

WHERE there's a will, there's a way  
to get your farm and home chores  
done quickly ... KK75552. SEE  
National Rural Electric Cooperative  
Association.

Where there's a will, there's relatives,  
relatives.

M1630 BERMAN, SID.

.2       Where there's a will, there's rela-  
.B       tives, relatives; by Sid Onflick,  
         Elwood Stutz [and] Sid Berman.  
         © Duchess Music Corp., New York;  
         9Jul48; EP28574. For voice and  
         piano, with chord symbols.

I. Onflick, sid, joint composer. II.  
Stutz, Elwood, joint composer. III.  
Title. IV. Title: Relatives, relatives.



WHERE there's Coca-Cola, there's hos-  
pitality. SEE Coca-Cola Company.  
KK29957.

WHERE there's Coca-Cola there's hospi-  
tality. SEE Coca-Cola Company.  
KK40886.

WHERE there's Coca-Cola there's hospi-  
tality. SEE Coca-Cola Company.

KK31471.

WHERE there's Coke there's hospital-  
ity. SEE Coca-Cola Company.  
KK25603.

WHERE there's Coke, there's hospitality.  
SEE Coca-Cola Company. KK29977.

WHERE there's Coke there's hospitality.

KK24494. SEE Coca-Cola Co.

WHERE there's Coke there's hospitality.

KK21316. SEE Coca-Cola Co.

WHERE there's Coke there's hospital-  
ity. SEE Coca-Cola Company.  
KK27188.



WHERE there's Coke there's Hospitality.  
SEE Coca-Cola Company. KK31469.

WHERE there's ~~Coke~~ there's hospitality.  
SEE Coca-Cola Company. KK38976.

WHERE there's Coke there's refreshment.

KK21308. SEE Coca-Cola Co.

WHERE there's Coke there's refresh-  
ment. SEE Coca-Cola Company.  
KK27189.

WHERE THERE'S LIFE. Paramount Pictures, Inc., 1947.  
75 min., sd., b&w., 35mm. Based on a story by  
Melville Shavelson.

Credits: Producer, Paul Jones; director, Sidney  
Lanfield; editor, Archie Marshok; screenplay,  
Allen Boretz and Melville Shavelson; music  
direction, Irvin Talbot. Cast: Bob Hope, Signe  
Hasso, William Bendix, George Coulouris, Harry von  
Zell, and others.

© Paramount Pictures, Inc., New York; 21Nov47;  
LP1313.

WHERE there's life. DU32582. SEE Smith,  
Paul Gerard.

WHERE THERE'S LIFE, THERE'S HOPE

© w Francis James Hope m Wyn

Swanson Hope 10Jan49 EU157106

Library of Congress  
Copyright Office

Where there's life, there's hope.  
*See* Cornell, Wes.



Where there's life, there's hope. SEE  
Legg (John C.) and Company.

Where there's love.

M1508 STRAUSS, RICHARD, 1864-

(Three daring daughters) Where  
there's love [from the picture]  
Three daring daughters, adapted  
to the waltzes from Der Rosen-  
kavalier. Lyrics by Earl Brent  
[music by Richard Strauss] ©  
Boosey & Hawkes, inc., New York;  
6Apr48; on adaptation & English  
words; EP24933.

I. Brent, Earl, lyricist. II. Title.  
III. Title: Three daring daughters.

Library of Congress  
Copyright Office

xM1508.9

WHERE there's love. DU31461. SEE Kroll,  
Abraham.

Where there's love there's a song.  
*See* Peters, Kathleen Colden

WHERE THERE'S LOVE, THERE'S JOY; w, m  
& © William Henderson Short 27Jul53  
EU324928

Library of Congress

Where there's love there's you; m J. A.  
Giordano. © Joseph A. Giordano,  
Chicago; 11Dec46; EU58417.

Library of Congress  
Copyright Office

100 6-10-47

WHERE THERE'S ME THERE HAS TO BE YOU

© w & m Bert Casella 26May48

EU133225

WHERE THERE'S ME, THERE'S JUST GOTTA  
BE YOU; w, m & © Benjamin Allen  
Purrington 10Sep52 EU287310



WHERE there's news in texture and design,  
you'll find a fabric of Celanese ...  
KK58449. SEE Celanese Corporation of  
America.

MAR 1 1951

WHERE THERE'S NO DEPOSIT, THERE'S  
NO RETURN © w & m James Henry  
Ford 1Sep47 EU91044

WHERE THERE'S NO LOVE © w & m  
Stanley Hodge 29Jan48 EU114539

Library of Congress  
Copyright Office

Where there's no vision.

M2146

.B

BAER, CATHERINE EVELYN, 1914-

Where there's no vision; [by] C. Evelyn  
Baer [words by] C.E.B. [Close score]

© Catherine Evelyn Baer; 4Oct53;  
EP74613.

I. Title.

Library of Congress

WHERE there's smoke. See Dr. Christian, no. 442.

Where there's smoke.

PZ3

.W7098

Wh

[Winchell, Prentice, 1895—

Where there's smoke [by, Stewart Sterling [*pseud.*] ... Phila-  
delphia, New York, J. B. Lippincott company [1946,

256 p. 19½<sup>cm</sup>.

"Main line mysteries."

"First edition."

i. Title.

PZ3.W7098Wh

46-8108

© 5Nov46; author, New York; A8094.

Library of Congress

[3]

WHERE there's smoke. DU17618. SEE  
The Green Hornet, no. 897.

WHERE THERE'S SMOKE. SEE Stuart,  
Ellison Glenn.



WHERE THERE'S SMOKE. DU33931. SEE Wilson,  
Frances Morgan.

WHERE THERE'S SMOKE THERE'S ALWAYS  
FIRE. Where there's smoke there's  
fire; w, m & © Kenneth Don Wilson,  
Pearl Foutch & Grace Gaiser 21Jun51  
EU242006

JUL 9 1951

Library of Congress  
Copyright Office

WHERE THERE'S SMOKE THERE'S ALWAYS  
FIRE; w & m Kenneth Don Wilson,  
Pearl Foutch & Grace Gaiser © on  
changed w Muse Music Publications  
5Sep52 EU286775

Library of Congress  
Copyright Office

WHERE THERE'S SMOKE THERE'S FIRE by  
Harold Spina & Jack Elliott © Ad-  
vanced Music Corp. Notice 8Jan53  
v21 p88

WHERE THERE'S SMOKE, THERE'S FIRE

© w & m John Nicholas Lenz 7Jan48

EU113906

WHERE THERE'S SMOKE, THERE'S FIRE; w,  
m & © Dorothy Bonneau & Barbara  
Tannery 9Feb54 EU347006

Library of Congress  
Copyright Office

WHERE THERE'S SMOKE THERE'S FIRE; w  
John M. Elliott m Harold Spina ©  
Advanced Music Corp. 12Nov52  
EU295408

WHERE THERE'S SMOKE, THERE'S FIRE; w, m  
& © Susanne Catherine Hooper 12May54  
EU357861

Library of Congress  
Copyright Office



Where there's smoke there's fire.

M1630 WANER, ART, 1907-

.2 Where there's smoke there's fire; lyric by  
.W Charles O'Flynn, music by Art Waner.  
© Charles O'Flynn Publications, inc.,  
New York; 5Nov51; EP65934.

I. Title. [II. O'Flynn, Charles, 1897- ]

Where there's smoke there's fire.

WHERE THERE'S SMOKE THERE'S ALWAYS  
FIRE. Where there's smoke there's  
fire; w, m & © Kenneth Don Wilson,  
Pearl Foutch & Grace Gaiser 21Jun51  
EU242006

JUL 9 1951

Library of Congress  
Copyright Office

WHERE there's smoke there's fire. JU 2519  
see Condé, Joseph.

WHERE there's smoke there's Schulte.  
SEE Schulte (D. A.), inc. KK49074.

MAY 19 1950

WHERE there's smoke - there's something  
hot! It's the Du Mont showboat.  
KK54607. SEE Du Mont (Allen B.) Lab-  
oratories, inc.

NOV - 6 1950

WHERE THERE'S THE FRAGRANCE OF ROSES  
© w & m Cecil Lentz Reynolds 12Sep49  
EU178709

Library of Congress  
Copyright Office

Where there's you; w S. Fleisher, m L. Miceli.  
© Louis Miceli & Sidney Fleisher, New York;  
8Apr47; EU70994.

Library of Congress  
Copyright Office

E unpub. 6182.

Where there's you, there's love.

see

Jay, Ivan.

MSH 5-3-46



WHERE they come from, 1947, United  
States and Canada. K9898. SEE  
Goes Lithographing Co.

WHERE THEY NEVER SAY GOOD-BYE; w

Alfred H. Ackley, & m. © 21Mar22,  
E533460. R48890, 10Jun49, Bentley  
D. Ackley (A of m)

WHERE THEY SING THE SONGS OF MEXICO  
m Robert Louis Carleton © w Willie  
Lee Smith 13Dec48 EU151206

Library of Congress  
Copyright Office

WHERE they toast the lad who wins  
the decision. KK23743. SEE Hoff-  
man Beverage Co.

WHERE thieves break through. DU17557.

SEE The Greatest Story Ever Told, no. 88.

Where things come from.

LOWE, EDITH K.

Where things come from; an explanation  
book. Color photography by Zoltan  
Wegner and C. W. Newberry. 29 p.

(A Chanticleer junior book) © Chanti-  
cleer Press, inc., New York; 15Nov48;  
A31569.

I. Chanticleer Press, inc.

Library of Congress  
Copyright Office

sh/r

WHERE THIS HEART OF MINE IS WAITING;  
w, m & © Frank James Eldridge  
7Jul52 EU280605

Where Thou ledest I will follow.

M2146 ELWELL, H B 1893-

.E Where Thou ledest I will follow; [by]  
H. B. Elwell [words by] H. B. E. [Close  
score] © H. B. Elwell; 10Nov52;  
EP66626.

I. Title.



WHERE TO; w & m Dragnet Productions  
Co., employer for hire of Arthur  
Hamilton © Dragnet Productions Co.  
16Jul53 EU323677

Library of Congress  
Copyright Office

Where to? w H. Hagaman, in Ronald.  
Buck. © Henry Hagaman, San  
Francisco; 18Feb47; EU64163.

Where to after this? w & m A. A.  
Jeffre. © Andre Anthony Jeffre,  
Los Angeles; 28Feb47; EU64939.

Where to, America?

see

Korshak, Max M

1884-


vf 21Apr47

Where to ask for government market data.

A5 5443. See Burn, Walter P.

dac 6-25-47

WHERE TO BUY IN LOS ANGELES, 1954.

27th ed. 396 p.  Bulletin  
Enterprises, inc., d.b.a. Where  
to buy in Los Angeles; 25Nov53;  
A122779.

WHERE TO BUY IN LOS ANGELES. 24th  
ed. 1948. 488 p., illus. © Lloyd  
L. Stagers, d.b.a. Where to buy in  
Los Angeles; 22Apr48; AA84643.

Where to buy in Los Angeles.

AA41675. see Staggers, Lloyd L.



WHERE TO BUY SUPPLIES FOR EDUCATIONAL  
INSTITUTIONS. 14th ed., 1954.

Porter Sargent Publishers. 160 p.

© F. Porter Sargent; 5Aug54;

A151008.

AA 1026

Where to check costs.

see

Gardiner, Glenn, ed.

AFP 2-6-46

Where to cruise.

**MOTOR BOATING.**

Where to cruise; a guide to fun on the water, compiled by the editors of Motor boating magazine from the pages of that publication. [Charles Frederic Chapman, editor] New York [1952] 152 p. illus. (Its Ideal series, v. 31) © The Hearst Corp.; 15Jul52; A69018.

I. Chapman, Charles Frederic, ed.

II. Hearst Corporation.

Library of Congress  
Copyright Office

/r

Where to dine.

CAPLES, VERONICA.

Where to dine. 1954 ed. New York  
world-telegram and sun. 107 p.  
© New York World-Telegram Corp.;  
6May54; A139929.

I. New York World-Telegram Corporation.

Where to dine.

CAPLES, VERONICA.

Where to dine. 1953 ed. New York, New  
York World-Telegram and Sun, c1953.

103 p. © on additions; New York World-  
Telegram Corp.; 15May53; A96272.

I. New York World-Telegram Corporation.

WHERE TO DINE IN THE GREATER MIAMI  
AREA. SEE Danahey, Anna E.

WHERE TO EAT; 2,300 restaurants  
preferred by businessmen: A Dartnell  
directory, ed. by Harrison Little.  
270 p. © The Dartnell Corporation,  
Chicago; 10Nov47 (in notice: 1948);  
AA79480.

# Where to eat and sleep in Chicagoland

**Pedderson, Marie C**

Where to eat and sleep in Chicagoland ... Chicago [1947]

57 p. illus., port. 194<sup>cm</sup>.

1. Hotels, taverns, etc.—Chicago. 2. Restaurants, lunch rooms, etc.—Chicago. I. Title.

TX909.P4

647.95

47-4475

Brief cataloging

© 25Apr47; author, Chicago; AA34134.



WHERE TO EAT AND SLEEP IN CHICAGOLAND.

A76629. SEE Pedderson, Marie  
Catherine.

WHERE to eat in Chicago. KK57341. SEE  
Dieterich Products Corporation.

FEB 1 6 1951

WHERE to eat in Chicago. AA202164.

SEE Pedderson, Marie Catherine.

FEB - 8 1952

Where to eat in Europe.

PASTORE, ARTHUR.

Where to eat in Europe [by] Arthur  
and Evelyn Pastore. Crowell.

269 p. © Arthur & Evelyn Pastore;  
27 Apr54; A138399.

I. Pastore, Evelyn, joint author.

Where to eat in New York.

**DANA, ROBERT W.**

Where to eat in New York; with drawings  
by Bill Pause. 240 p. © Current Books,  
inc., New York; 30Nov48; A28828.

**I. Current Books, inc.**

br/ r

Library of Congress  
Copyright Office

Where to find bargains in the United States.

RYWELL, MARTIN.

Where to find bargains in the United  
States, by Deane Sears [pseud.]  
1954 ed. Pioneer Press. 46 p.  
© Deane Sears (Martin Rywell);  
21Sep53; A108295.

Where to find birds in Minnesota.

MORRISON, KENNETH DOUGLAS, comp.

Where to find birds in Minnesota; a guide to  
62 birding areas, parks, and sanctuaries.  
Compiled by Kenneth D. Morrison and  
Josephine Daneman Herz. 122 p. illus.  
© The Webb Pub. Co., St. Paul; 13Dec50;  
A51764.

I. Herz, Josephine Daneman, joint comp.  
II. Webb Publishing Co.

FEB 27 1951

Library of Congress  
Copyright Office

vp/r

AA 23501 Where to find information on the German  
chemical industry.

Greene, Luther Wilson, 1900—

Where to find information on the German chemical industry,  
a bibliography, by L. Wilson Greene ... Baltimore, Md.  
[Aberdeen, Harford printing & publishing co., 1946]

2 p. l., 3-40 p., 1 l. 23<sup>cm</sup>. (German industry series, pt. 1)

© 8-31-46; 2 c 9-6-46; L. Wilson Greene,  
Baltimore; AA 23501.

1. Chemical industries—Germany—Bibl.

Z7914.C4G76

016.66

46-8306

Library of Congress

[7]



Where to find it!

**LEWIS, HOWARD THOMPSON.**

Where to find it! Bibliography on industrial purchasing; your source of supply for speeches, reports, data; back up your opinions with authoritative material.

[New York] Development Committee on Literature, National Association of Purchasing Agents. 50 p. © National Assn. of Purchasing Agents, inc.; 29Jul49; A35359.

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Where to find it!

**LEWIS, HOWARD THOMPSON.**

Where to find it! (Card 2)

I. National Association of Purchasing Agents.  
Development Committee on Literature.

II. National Association of Purchasing  
Agents, inc.

A35359

WHERE to find it in New Orleans.

DE SIMONIN (L.) PUBLICATIONS, New Orleans.

\*Where to find it in New Orleans; instant guide to leading business houses and places of interest. 1951. 2 maps 29 x 40 cm. and 54 x 53 cm. on sheet 57 x 87 cm. fold. to 19 x 11 cm. Scale ca. 1:55,000 and ca. 1:4,500. Text in English and Spanish. © L. de Simonin Publications, New Orleans; 1Dec50 (in notice: 1951); F8707. [City map on recto. © 1949 New Orleans Public Service, inc.]

WHERE to find it in New Orleans.

DE SIMONIN (L.) PUBLICATIONS, New Orleans.

\*Where to find it in... (Card 2)

1. NEW ORLEANS.

I. Title.

APR - 5 1951

F8707

Library of Congress  
Copyright Office

# WHERE TO FIND IT IN NEW ORLEANS.

DE SIMONIN (L.) PUBLICATIONS, New Orleans.

\*Where to find it in New Orleans; instant guide to leading business houses and places of interest. 1952. 2 maps 29 x 40 cm. and 54 x 53 cm. on sheet 57 x 87 cm. fold. to 19 x 11 cm. Scale ca. 1:56,000 and ca. 1:4,500. English and Spanish. Indexed. © L. de Simonin Publications, New Orleans; 1Dec51 (in notice: 1952); F11098. [City map on recto. © 1949 New Orleans Public Service, inc.]

MAR 28 1952

Library of Congress  
Copyright Office

1. NEW ORLEANS.  
I. Title.


Where to find it in New Orleans.

**DE SIMONIN (L.) PUBLICATIONS, New Orleans.**

**\*Where to find it in New Orleans; instant guide to leading business houses and places of interest. 1953. 2 maps 28 x 39 cm. and 56 x 53 cm. on sheet 56 x 87 cm. fold. to 19 x 11 cm. Scale ca. 1:56,000 and ca. 1:4,500. English and Spanish. Indexed. © L. de Simonin Publications, New Orleans; 1Dec52 (in notice: 1953);**

**F13523.**

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Copyright Office

 (Cont'd. on next card)

Where to find it in New Orleans.

DE SIMONIN (L.) PUBLICATIONS, New  
Orleans.

\*Where to find it in New Orleans. (Card 2)

F13523. [City map on recto. © 1951 New  
Orleans Public Service, inc.]

1. NEW ORLEANS.  
I. Title.

WHERE to find it in Wolfeboro.

HAWKINS, RICHARD OWEN.

\*Where to find it in Wolfeboro, New Hampshire, the oldest summer resort in America and headquarters for winter sports. 2 col. maps on sheet 56 x 44 cm. fold. to 28 x 22 cm. Scale ca. 1:3,000 and ca. 1:31,000. Contents.—recto. [Map of Wolfeboro]—verso. [Wolfeboro and adjacent lakes and resort areas] © Richard O. Hawkins, Wolfeboro; 16Oct50; F8231.

1. WOLFEBORO, N. H. I. Title.

Library of Congress  
Copyright Office

NOV 13 1950



Where to find opportunity today.

FORD, NORMAN D.

Where to find opportunity today; a guide to today's lands of promise. Greenlawn, N. Y., c1952. 72 p. © Harian Publications; 11Jan52; A63849.

I. Harian Publications, Greenlawn, N. Y.

MAR 26 1952

Library of Congress  
Copyright Office

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WHERE TO FIND PROSPECTS. SEE Wilding Pic-  
ture Productions, inc.

Where to find the best in U. S., Canada & Mexico.

TYARKS, FREDRIC EWALD.

Harlan's American travel guide; where  
to find the best in the U. S.,  
Canada & Mexico. © on additions  
& revisions; Harlan Publications;  
7Jul53 (in notice: 1952); A98430.

I. Harlan Publications.

II. Title.

III. Title: Where to find the best in  
U. S., Canada & Mexico.

Library of Congress

bj/l'

Where to find the best in the U.S., Canada & Mexico.  
TYARKS, FREDRIC EWALD.

Harian's American travel guide, where to  
find the best in the U. S., Canada, &  
Mexico. [Greenlawn, N. Y., 1952] 1 v.  
© on additions & revisions; Harian  
Publications; 1Feb52; A66778.

I. Harian Publications. II. Title: Harian's  
American travel guide. III. Title: Where to  
find the best in the U. S., Canada & Mexico.

Where to find the best in the U. S., Canada & Mexico.

TYARKS, FREDRIC EWALD.

Where to find the best in the U. S.,  
Canada & Mexico. NM: "additions  
and revisions." © Harian Pub-  
lications; 31Mar54; A132520.

I. Harian Publications.

Library of Congress  
Copyright Office

r/*me*

WHERE TO FIND TRUCK PROSPECTS (Filmstrip)  
Chrysler Corp., Dodge Division, 1952.  
Produced by Ross Roy, Inc. 95 fr., b&w,  
35mm.

Summary: A training film for salesmen.  
© Chrysler Corp.; 19Sep52; JP1549.

Where to find vocational training in  
Baltimore.  
BAUMANN, MAX, ed.

Where to find vocational training  
in Baltimore, a directory.  
[Baltimore] Vocational Service  
Committee of the B'nai B'rith Coun-  
cil of Baltimore. 64 p. © B'nai  
B'rith Council of Baltimore;  
24Sep48; A26129.

I. B'nai B'rith Council of Baltimore.

Where to find vocational training in  
New York City. A directory. 1946.  
see Vocational advisory service. |

A12875



# WHERE TO FISH IN FLORIDA.

FUSSELL, ROSCOE THOMAS.

\*Where to fish in Florida. Map 56 x 72 cm.  
fold. to 28 x 18 cm. Scale not given. On  
outside, when folded: Let's go fishing.  
Florida fresh water fishing map. Indexed.  
© Roscoe Thomas Fussell; 19Jun53;  
F14706.

1. Florida. I. Title. II. Title: Florida  
fresh water fishing map.

Where to get it. AA41890. see Obermeyer,  
*See* William George.

Where to get what you really want. AA45999.  
see Peale, Norman Vincent.

elg 4-14-47

Where to go and what to do; w R. W.  
Byrne, m R. L. Cummings. © Robert  
L[ee] Cummings, Clinton, Mo. & Robert  
W[illiam] Byrne, Cleveland; 3May47;  
EU73929.

J 605

Where to go and what to see.

see

Surholl, John P

, claimant.

AA 8910

Where to go and why in San Diego.

see

Morris, Stephen F

4-17-46 rs

Where to go in Arkansas, Louisiana, New  
Mexico, Oklahoma, Texas. AA49042.  
see Mullis, Rex Earle.

Where to go in Indiana.

GUTERMUTH, CLINTON RAYMOND.

Where to go in Indiana; official Indiana lake  
guide ... [Indianapolis?] Division of Fish  
and Game, Indiana Dept. of Conservation  
[1952] 60 p. illus. © on revisions;  
Clinton Raymond Gutermuth; 18Aug52;  
A69350.

I. Indiana. Dept. of Conservation, Division  
of Fish and Game.



Where to go, what to see, where to  
stop, map no. 5, series title.

200

SOUTHEASTERN STATES.

"WHERE, to his joy, stood the lady of his  
dreams." GU 4865 see Richards,  
Christine Louise.

Where to, Italy?

NUNZIO, GAETANO.

Where to, Italy? A novel of San  
Marino's man of genius. William-  
Frederick Press. 121 p.

© Gaetano Nunzio; 14Apr54; A139622.

WHERE TO LIVE BEST. SEE  
Factual Information.

Where to live when you retire.

SEE Chicago. University. Industrial Relations Center. Making the most of maturity. Conference 10.

Where to live when you retire. SEE  
Mack, Margery Joyce.

WHERE to, mister? KK75767. SEE  
Gaylord Products, inc.

WHERE TO, MY FRIEND; w Hal David m  
Leon Carr © Mood Music Co., inc.  
25Jul51 EU245359

AUG 20 1951

Library of Congress  
Copyright Office



WHERE TO NOW, LITTLE DREAM © w Fred-  
erick Tobias m Harry F. Unger  
27Jun49 EU171474

Library of Congress  
Copyright Office

WHERE TO NOW, MY BROKEN HEART, WHERE DO  
WE GO FROM HERE; m James Charles  
McNeil w & © Roy Leonard Sargent  
7Apr50 EU200341

Library of Congress  
Copyright Office

MAY 12 1950

Where to retire and how.

**BLANCHARD, FESSENDEN SEAVER.**

Where to retire and how, a comprehensive guide; planning, jobs, hobbies and housing, costs of living, climates and places. Illustrated with photos and maps. New York, Dodd, Mead, 1952. 299 p. © Fessenden S. Blanchard; 11Sep52; A70420.

Library of Congress  
Copyright Office

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Where to retire in a small income.

FORD, NORMAN D.

Where to retire on a small income.

7th (1955) ed., rev. and enl.

Harlan Publications; trade distributor, Greenberg. 72 p.

© Harlan Publications; 20ct54;

A163980.

I. Harlan Publications.

Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income.

6th (1954) ed., rev. and enl.

72 p. © on additions & revisions;

Harlan Publications; 9Oct53;

All2031.

I. Harlan Publications.

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Copyright Office

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Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income.

6th (1954) ed., rev. and enl.

72 p. © Harian Publications;  
2Jan54; A122840.

I. Harian Publications.

Library of Congress  
Copyright Office

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Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income. [On  
cover: A guide to how to retire sooner]  
2d ed., rev. and enl. 72 p. illus.

© on revisions & additions; Harian Publications,  
Greenlawn, N. Y.; 16Apr51;  
A55797.

I. Harian Publications.

JUN 25 1951

Library of Congress  
Copyright Office

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Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income. 3d ed.,  
rev. and enl. Greenlawn, N. Y., c1951.  
72 p. © on additions & revisions; Harian  
Publications; 15Oct51; A63847.

I. Harian Publications, Greenlawn, N. Y.

MAR 26 1952

br/r

Library of Congress  
Copyright Office



Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income [a guide  
to how to retire sooner] 64 p. illus.

© Harian Publications, Greenlawn, N. Y.;  
15Sep50; A50897.

I. Harian Publications.

hes/r

Library of Congress  
Copyright Office

FEB 15 1951

Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income.

[A guide to how to retire sooner] 4th ed.,  
rev. and enl. Greenlawn, N. Y., c1952.  
72 p. illus. © on additions & revisions;  
Harian Publications; 1Apr52; A66781.

I. Harian Publications.

Where to retire on a small income.

FORD, NORMAN D.

Where to retire on a small income.

[A guide to how to retire sooner] 5th ed.,  
rev. and enl. [Greenlawn, N. Y.] c1953.  
72 p. © on additions & revisions; Harian  
Publications; 1Jan53; A80442.

I. Harian Publications.

Library of Congress  
Copyright Office

jlb

Where to search for buried treasures.

POYNTON, HELEN CATHERINE.

Where to search for buried treasures.

Maps and pictures. [Chicago? 1952]

1 v. © Helen Catherine Poynton;

7Jan52; A62800.

MAR 19 1952

Library of Congress  
Copyright Office

hb/kw

Where to sell handicrafts.

**GLAZER, DOROTHY.**

Where to sell handicrafts; a directory for marketing craft products with a list of sources for craft supplies. 72 p.

© Charles T. Branford Co., Boston;  
14Jun51; A56280.

I. Branford (Charles T.) Co.

JUL 18 1951

Library of Congress  
Copyright Office

rjm/r

Where to sell magazine articles.

· ALLARD, WINSTON.

Where to sell magazine articles, by  
Winston Allard and Emily C. Lin. [1st  
ed.] Dubuque, W. C. Brown Co. 161 p.  
© Winston Allard; 19Oct49; A38297.

I. Lin, Emily Castiglione, joint author.

Library of Congress  
Copyright Office

hm/r

WHERE to shop, where to stop in Boston  
and along New England motor trails.  
SEE Women's City Club of Boston.

Where to sin in Greater Miami. SEE  
Sias, Bob.



Where to ski.

**LANDMAN, JOAN.**

Where to ski; ski guide to the U. S. and  
Canada, by Joan and David Landman.  
Boston, Houghton Mifflin Co. 359 p.  
illus. © Joan & David Landman;  
25Oct49; A37552. -

**I. Landman, David, joint author.**

Library of Congress  
Copyright Office

lwg/mg

Where to stay, eat, and shop in ...

FORD, NORMAN D.

Where to stay, eat, and shop in  
Western Europe, and what to see.

228 p. NM: "additions and re-  
visions." © Harian Publications;  
15Feb54; A132521.

I. Harian Publications.

Library of Congress  
Copyright Office

r/4

Where to stay, eat, and shop in western Europe, and what to see.

FORD, NORMAN D.

Where to stay, eat, and shop in western Europe, and what to see. Greenlawn, N. Y., c1953. 228 p. illus. © Harian Publications; 30Mar53; A85117.

I. Harian Publications.

Library of Congress  
Copyright Office

j/A

WHERE TO STOP ALONG NEW ENGLAND MOTOR  
TRAILS, 1923; edited by Mrs. Henry A.  
Libbey. © 15 Jun 23, A710578. R65945,  
8 Aug 50, Women's City Club of Bos-  
ton (PWH)

SEP 19 1950

WHERE TO VACATION IN WISCONSIN.

A95293. SEE American Automobile  
Association.

Where to vacation on a shoestring.

FORD, NORMAN D.

Where to vacation on a shoestring; a guide to a better vacation. Greenlawn, N. Y., c1952. 95 p. Appl. title: Vacations on a shoestring. © Harian Publications; 19Mar52; A66783.

I. Harian Publications.

II. Title.

III. Title: Vacations on a shoestring.

Where to vacation on a shoestring.

FORD, NORMAN D.

Where to vacation on a shoestring; a guide  
to a better vacation. 2d, rev. ed.

Greenlawn, N. Y., c1953. 72 p. © on  
additions & revisions; Harian Publications;  
1Jan53; A80443.

I. Harian Publications.

Library of Congress  
Copyright Office



j/lv

Where to vacation on a shoestring.

FORD, NORMAN D.

Where to vacation on a shoestring;  
a guide to a better vacation.

3d, rev. ed. 72 p. © Harian  
Publications; 15Feb54; A132527.

I. Harian Publications.

Library of Congress  
Copyright Office

r/l



WHERE tomorrow's motor car is coming  
from. KK18740. SEE Hudson Motor  
Car Co.

Where town begins.

**WERRY, RICHARD R.**

Where town begins. New York, Greenberg.

219 p. © Richard R. Werry; 14Mar51;  
A53717.

sh/r

Library of Congress  
Copyright Office

APR 27 1951

WHERE TRAILS MEET. H2883. SEE  
Palenske, Reinhold H.

WHERE TROPIC TRADEWINDS BLOW; w, m &  
© Paul Koy 29May51 EU239871

JUN 29 1951

Library of Congress  
Copyright Office

Where truth stands (sacred song)  
Scott, Rosetta. EP7074.

Where two paths meet. SEE  
Courtenay, Walter Rowe.

Where two ways met.

PZ3  
.H55  
Wf

Hill, Grace (Livingston) 1865-

Where two ways met [by] Grace Livingston Hill. Phila-  
delphia & New York, J. B. Lippincott company, 1947.

256 p. 19 $\frac{1}{2}$ cm.

"First edition."

I. Title.

PZ3.H55Wf

47-212

© 13Dec46; author; Swarthmore, Pa.; A9393.

C  
Library of Congress

[6]

WHERE UNFINISHED DREAMS COME TRUE

© w & m Frank Michael Pagano 12May49

EU167265



Where vacations never end.

M2199

CROWE, EDWARD L

1902-

.C

Where vacations never end; words and  
music by Ed Crowe. [With shape-note  
notation] 50¢ © Gospeltone Music  
Publications, Nashville; 1Nov54;  
EP84707.

I. Title.

Library of Congress

WHERE VIOLETS GROW; for piano by  
Benjamin Frederick Rungee. ©  
7May26; E637605. Century Music  
Pub. Co. (PWH); 19Feb54; R125930.

WHERE VIOLINS PLAY; w, m & © Joseph  
Raymond Montozzi 16Jun54 EU361377

Library of Congress  
Copyright Office

WHERE VIRGINIA CREEPERS GROW © w Net-  
tie Hixon m Effie May Pauls 27Jun49  
EU171426

Library of Congress  
Copyright Office

G 3415

Where voices lift to God.

see

Blake, Leo B

WHERE WANDERED SHE? w & m Lawrence  
Kellie. © 26Jun23, E566826. R63819,  
27Jun50, Muriel Lawrence Ledward (C)

JUL 14 1950

WHERE WAS DADDY WHILE MOMMY WAS KISSIN'  
SANTA CLAUS; w & m Don Canton & John  
Nagy © St. Nicholas Music, inc.  
18Aug53 EU327756

Library of Congress

WHERE WAS I, a photoplay in seven reels by  
Universal Pictures Corp. © 21Aug25, L21766.  
R114166, 29Jan53, Universal Pictures Co.,  
inc. (PWH)



WHERE WAS I m Haydn Broughton,  
© w Joe Zangwill 28Nov47 EU105455

WHERE WAS I; w, m & © Henry Israel Son  
18Jun51 EU241829

Library of Congress  
Copyright Office

JUL 5 1951

Where was I? m M. Rohaček.

© Milan Rohaček, Little Falls,  
N. Y.; 27Mar47; EU71632.

WHERE WAS I; w Erik Dana Wensberg m  
Charles Emmerich Kalman © Erik Dana  
Wensberg & Charles Emmerich Kalman  
1May51 EU237223

Revised  
13Jun51

Library of Congress  
Copyright Office

1951

Where was Kilroy.  
*See* Marschat, Richard Anthony.

WHERE WAS LOVE no.44; m & © Robert Day  
24Aug50 EU213310

SEP 25 1950

Library of Congress  
Copyright Office

WHERE WAS MY DADDY; w Dolores Haugh  
m Jack Chiarelli © Dolores Haugh &  
Jack Chiarelli 6Nov53 EU337051

Library of Congress  
Copyright Office

Where was my heart?

*See* Bell, Harry.



WHERE WAS THE ANGEL WHEN THE DEVIL WAS  
AROUND; w, m & © Gustav Hanson  
6Dec54 EU378775

Library of Congress  
Copyright Office

Where was the moon that night?  
*Ser* Eisenhower, William George.

WHERE WAS VIRGINIA CREEPING TO? w & m  
Robert Hargreaves & S. J. Damerell.  
© 14Aug23, E567483. R66288, 23Aug50,  
Kathleen Hargreaves (NK) & Stanley  
[J.] Damerell (A)

SEP 27 1950

Library of Congress  
Copyright Office

Where was your heart?

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

.C

Where was your heart? Words by Martha Ray, music by Bob Carleton. Appl. states prev. reg. 1948. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73841.

I. Title. [II. Ray, Martha]

Library of Congress

WHERE WAS WYCH STREET, by Stacy  
Aumonier. (In The Saturday even-  
ing post, Jan. 22, 1921) © 20Jan21,  
B485737. R28723, 22Jan48, Gertrude  
Aumonier (W)

WHERE WAS YOUR HEART m Robert Louis  
Carleton © w Martha Ray 12Apr48  
EU126349

Where was your heart?  
*See* Palmerino, Joseph Leo.

Where water-lilies dream.

\*1

M25  
.K

KING, REGINALD CLAUDE McMAHON, 1904-  
Where water-lilies dream, piano  
solo [by] Reginald King. © The  
Peter Maurice Music Co., ltd.,  
London; 26Apr48; EF9327.



Where Water-Lilies Dream. . . .

M1350 KING, REGINALD.

.K      Where Water-Lilies Dream; [by]  
Reginald King, arr. for orchestra  
by Cecil Milner. © Peter Maurice  
Music Co., ltd., New York;  
1Aug47; EFe258. Piano-conductor  
score (orchestra) and parts.

I. Milner, Cecil, arr.    II. Title.

Where we are..

M1630

TOBIN, LOUIS, 1904-

.2

.T

Where we are; words by Donald D. Strong,  
music by Lew Tobin. © Nordyke Pub. Co.,  
Hollywood, Calif.; 25Apr49; EP39029.

I. Strong, Donald D., lyricist.

II. Title.

Library of Congress  
Copyright Office

Where we are at.  
BARBER, THOMAS H.

Where we are at. 255 p. © Charles  
Scribner's Sons, New York; 16Oct50;  
A48771.

I. Scribner's (Charles) Sons.

cg/r

Library of Congress  
Copyright Office

NOV 16 1950

(WHERE WE ARE) IT'S HEAVEN; w, m & ©  
Marvin Langstein 15Apr54 EU354780

Library of Congress  
Copyright Office

Where we came out.

HICKS, GRANVILLE.

Where we came out. [Some of the  
chapters prev. pub. in magazine  
form] Viking Press. 250 p.

© Granville Hicks; 30Apr54; A136936.

Library of Congress  
Copyright Office

r/*mm*

WHERE WE CAN BE IN LOVE, from Kosher  
Kitty Kelly; duet, w & m Leon de  
Costa. © 11Jul25, E617353. R108853,  
16Mar53, Olive North de Costa (W)

WHERE WE CARVED OUR HEARTS ON THE OLD  
HICKORY TREE; w & m Alan Foster &  
Harold Potter w, m & © Freddie Van  
11May51 EU238273

Revised  
13Jun51

Library of Congress  
Copyright Office

1951

WHERE WE DINE © w & m Mabel Eugenia  
Waller 15Sep48 EU143158

Library of Congress  
Copyright Office



WHERE WE FIRST FELL IN LOVE; arr Joe  
Stang w, m & © Henry Lee Thomas  
9May50 EU203265

JUN - 1 1950

Where we gonna bury Mose.  
*See* Fitch, Ethel Hazard.

WHERE WE SAID GOOD-BYE; w, m & © John  
Andrew Fee 19Jan51 EU226597

FEB 21 1951

Library of Congress  
Copyright Office

K 1325

Where Welcome awaits.

See

De Maris, Walter

WHERE WE'LL NEVER GROW OLD; w Virginia  
M. Cosby, m H. A. Henry [pseud. of  
Charles Hutchinson Gabriel] ©  
8Jun25, E616755. R96077, 11Jun52,  
The Rodeheaver Co. (PWH)

Where we'll never grow old.

M2146

MOORE, JAMES C

.M

Where we'll never grow old; [by] Jas. C.  
Moore [words by] J. C. M. [Close score;  
shape-note notation] © Robert Emmett  
Winsett; 1Apr30; EP61964.

*2 c 5 March 52*

I. Title.

Library of Congress  
Copyright Office

Where we'll walk, dear, side by side.

M1630

BUCK, RONALD, 1907-

.2

Where we'll walk, dear, side by side;

.B

words by Frederick E. Long, music by  
Ronald Buck. © Nordyke Publishing Co.,  
Hollywood, Calif.; 29Dec48; EP33571.

I. Long, Frederick E., lyricist.

II. Title.

Library of Congress  
Copyright Office

WHERE were we? D unp. 11587.



WHERE WERE YOU; w Iggy J. Biondi m  
Sylvester J. Messina © Iggy J.  
Biondi & Sylvester J. Messina  
3Sep52 EU286584

Library of Congress  
Copyright Office

WHERE WERE YOU m Robert L. Carleton  
© w L. G. Holden 8Jul48 EU138341

Library of Congress  
Copyright Office

WHERE WERE YOU; w Al Dubin m Edward  
Harwin © Edward Harwin 3Mar54  
EU349632

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WHERE WERE YOU; w, m & © Joseph  
Sateriale 30Jun54 EU362940

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WHERE WERE YOU; w, m & © Hyman Robert  
Fenster 5Sep52 EU286816

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WHERE WERE YOU; w, m & © Nick John  
Lis1 13Jul50 EU210155

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JUL 13 1950

WHERE WERE YOU; m & © Oliver Wendell  
Scott 15Oct51 EU253123

OCT 25 1951

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Copyright Office

WHERE WERE YOU w & m Jimmy Rushing &  
Henry Glover © Jay & Cee Music Corp.  
12Dec52 EP67355. Notice 16Jan53  
v21 p151

Library of Congress  
Copyright Office



WHERE WERE YOU; w, m & © Prentice  
Herman Polk Jr. & Irvin F. Trotman  
80ct53 EU333795

Library of Congress

WHERE WERE YOU; fox trot, w Al  
Dubin, m Floyd Reese & D. L. Snell.  
© 30Jun21, E514670. R35844,  
30Jun48, Helen R. Dubin (W) &  
David L. Snell (A)

WHERE WERE YOU © w Harry David  
Goldberg m Myron Lea Lipton &  
Elise Cohen Lipton 7Jul48  
EU137626

WHERE WERE YOU © w Robert Phillip  
Marcucci m Peter Paul De Angelis  
22Sep49 EU179625

WHERE WERE YOU © w June Riley m Ben  
Patton 30Jun49 EU171839

Library of Congress  
Copyright Office

WHERE WERE YOU? from Oui, madame;

w R. B. Smith, m Victor Herbert.

© 7Apr20; E475060. R17096;

9Apr47; Robert B. Smith (A), Ella  
Herbert Bartlett (C), New York &  
Clifford Herbert (C), Cedar Grove,  
La.

WHERE WERE YOU © w & m Alex Shapiro  
12Sep47 EU93215

WHERE WERE YOU © w & m Wendell O.  
Phillips 17Feb49 EU157530

Library of Congress  
Copyright Office



WHERE WERE YOU © w & m Alice S. Weber  
7Mar49 EU159390

Library of Congress  
Copyright Office

WHERE WERE YOU © w Edward R. White m  
Edward Cooper 12Sep49 EU178461

Library of Congress  
Copyright Office

WHERE WERE YOU; w, m & © Gerald N.  
Goldberg 16Mar53 EU307866

Library of Congress  
Copyright Office

Where were you?

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Where were you? [By] Jimmy Rushing

.G

[and] Henry Glover. [Melody and chord  
symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 10Dec52;  
EP67355.

I. Rushing, Jimmy. II. Title.

WHERE WERE YOU? SEE Bergen, Edgar John.

C

Where were you.  
~~See~~ Cannan, Gerald F.

Eu

**Where were you?**  
**Davis, Billy, jr.**

Eu

Where were you?  
*See* Townsel, William Junior.

*Eu*



WHERE WERE YOU ALL MY LIFE; w Julie  
Berns m Joseph Rumshinsky © Julie  
Berns & Joseph Rumshinsky 4Dec53  
EU340094

WHERE WERE YOU AND WHERE WAS I; m & ©

Barbara Ethel Fraser 23Jun52

EU281726

Library of Congress  
Copyright Office

Where were you before? w & m M. H.  
Rodriguez. © Marina H. Rodriguez,  
Miami, Fla.; 9Jun47; EU79587.

WHERE WERE YOU, I MISSED YOU; w Bobby

F. Davis m Wayne E. Scrivener Jr.

© Bobby F. Davis & Wayne E. Scrivener

26Jan53 EU301504

WHERE WERE YOU LAST NIGHT; by Oscar  
Brand, Paul Campbell, Stella Lee &  
Arthur Kassin © Folkways Music  
Publishers, inc. Notice 29Nov54 v25  
p153

Library of Congress  
Copyright Office

WHERE WERE YOU LAST NIGHT © w & m  
William Neal 8Dec47 EU107162

Library of Congress  
Copyright Office

WHERE WERE YOU LAST NIGHT; w Sean  
Downey m Lawrence Elow © Sean Downey  
& Lawrence Elow 10oct53 EU332847

Library of Congress

WHERE WERE YOU LAST NIGHT; w Sean  
Downey m Lawrence Elow © Sean Downey  
& Lawrence Elow 10ct53 EU332847

Library of Congress



WHERE WERE YOU LAST NIGHT; w, m & ©  
G. W. Mosley 10Jul53 EU323136

Library of Congress  
Copyright Office

WHERE WERE YOU LAST NIGHT; w & m John  
Abraham Rashid m Donald Lee Bloom-  
quist © John Abraham Rashid & Donald  
Lee Bloomquist 13Mar50 EU196805

Library of Congress  
Copyright Office

REC-6 1950

WHERE WERE YOU LAST NIGHT; w Redd  
Stewart m Pee Wee King © Ridgeway  
Music, inc. 21Jan52 EU261985

FEB 12 1952

Library of Congress  
Copyright Office

Where were you last night?

M1630

KASSIN, ARTHUR.

.2

.K

Where were you last night? Words and  
music by Oscar Brand, Paul Campbell  
[pseud.] Stella Lee and Arthur Kassin.  
© Folkways Music Publishers inc., New  
York; 26Nov54; EP85138.

I. Brand, Oscar. II. Kameron, Pete.  
III. Lee, Stella. IV. Title.

Library of Congress

K 356

Where were you on the night of the twenty-fourth?

See

Tobey, Barney

mfp 6-4-46

Where were you the other night? w & m  
Wally Dub [i. e. Wallace DeForrest]  
Fuller. © Wallace DeForrest Fuller,  
Aberdeen, S. D.; 18 Mar 47; EU67290.

WHERE WERE YOU WHEN I CAME © w & m  
Arthur Jones & Earle Jones 31Mar48  
EU123439

WHERE WERE YOU WHEN THE MONEY WAS  
THERE; w, m & © Yetta Escourt  
18Sep51 EU250468

OCT - 1 1951

Library of Congress  
Copyright Office



WHERE WESTERN BREEZES BLOW m Robert  
L. Carleton © w George Estell  
Blair 8Jul48 EU138329

Library of Congress  
Copyright Office

WHERE, WHAT AND WHEN; m & © Alice Jane  
Hardy 7Nov50 EU220572

NOV 22 1950

Library of Congress  
Copyright Office

WHERE WHAT WHEN, INC.

[Map of the downtown district of Chicago] drawn by B. A. Robinson. map 28 x 22 cm. Scale not given. (In Where what when in Chicago; week beginning Apr. 23, 1949; p. [14])

© Where What When, inc., Chicago;  
23Apr49; F5807.

HB/c

Where, what, when in Albuquerque and  
vicinity. AA52623. see Malloy, John  
Francis.

WHERE What When, inc., New York.

ROBINSON, BARBARA ANN.

Map of Manhattan, with detail of midtown;  
made expressly for Where. map on sheet  
28 x 22 cm. (In Where, New York, week  
beginning Nov. 17, 1951, p. [4] of cover)  
Scale not given. © Where What When,  
inc., New York; 17Nov51; F10619.

1. NEW YORK (City) I. WHERE What When,  
inc., New York.

Library of Congress  
Copyright Office

DEC 11 1951

WHERE WHAT WHEN, INC.

SEE

WHERE MAGAZINE.

E unpub. 519.

Where, when, and how.

see

Lanza, Daniel E.

MSH 3-8-46.

A5 3899

Where, when, how to obtain illustrations.

see

Demonet, Jules A

afp 11-5-46



M1508

Where, where are those days?  
CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Eugene Onegin) Lenski's aria; [or]

Where, where are those days? From  
Eugen Onegin, English lyric by Fred S.  
Tysh [pseud.] music by P. Tchaikovsky.  
[Deutscher Text von A. Bernhard] [Ger-  
man, English and Russian words] © on  
English words; Schauer & May, Music Pub-  
lishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those  
days? III. Title: Eugene Onegin. [IV.  
Tisch, Siegfried. V. Bernhard, A.]

Library of Congress  
Copyright Office

SL

WHERE, WHERE, WHERE; w, m & © Martha  
Jane Goldsmith 10ct51 EU251979

Library of Congress  
Copyright Office

OCT 15 1951

WHERE, WHERE, WHERE ARE YOU; w, m &  
© Stephen Maik Jr. 30Jun50 EU208376

Library of Congress  
Copyright Office

JUL 21 1950

Where white syringa grow; w B. Monroe,  
m M. Craft [pseud. of Musical crafts-  
men of Hollywood] © Blanche Monroe,  
Nampa, Id.; 21Jan47; EU46463.

Library of Congress  
Copyright Office

WHERE WILD JUDEA STRETCHES FAR;  
organ. © 8Sep22, E546689. R52078,  
13Sep49, Roy Spaulding Stoughton  
(A)

WHERE WILL I BE, I WONDER; w, m &  
© Anne Power Hardenbergh 15Mar50  
EU197179

Library of Congress  
Copyright Office

APR - 4 1950

WHERE WILL I BE TOMORROW; w & m

Harold Spina. © 7Oct27; E674565..

Harold Spina (A); 7Oct54; R137058.

WHERE WILL I FIND A GIRL LIKE MARY? w  
& m John P. Long. © 10Nov25,  
E625964. R107314, 9Feb53, Alice  
Maud Long (W)



WHERE WILL I FIND ANOTHER BABY; w, m &  
© William M. Raymond 1Nov54 EU375682

Where will I find love?

*See* Johnson, Pete Lee. MF7111.

WHERE WILL I FIND STARS; m Peter H.  
Selby w & © Raymond K. Darby 20Jul50  
EU210071

AUG 2 6 1950

Library of Congress  
Copyright Office

Where will I find you; m Chris Cross.

© Capitol songs, inc., New York;

5Dec46; EU59038.

Where will I find you? w L. Moore, m' Don  
George. © Lillian Moore, Delmar, N. Y.;  
9Feb47; EU62901.

Where will I find you?  
~~See~~ Palmerino, Joseph Leo.

WHERE WILL I GO; w, m & © Daniel Joseph  
Einarsson 15Mar54 EU350864

Library of Congress  
Copyright Office

WHERE WILL I MEET HER; w, m & © George  
Rappée Goodman 23Apr53 EU313513

Library of Congress  
Copyright Office



WHERE WILL I SHELTER MY SHEEP by Joe  
Grieshop & Irene Stier © Joseph W.  
Grieshop, owner, White Oak Music Pub.  
Notice 14Apr53 v21 p833

Library of Congress  
Copyright Office

Where will it all end?

M1630

GRUNDLEHNER, ERNEST.

.2

Where will it all end? By Ernest

.G

Grundlehner. [For voice and piano]

© Ernest Grundlehner; 5May54; EP80199.

I. Title.

Library of Congress

WHERE WILL IT GET YOU © w Rose  
Yolanda Mongillo m Lucrezia  
Letticia Scala 5Apr48 EU124028

Library of Congress  
Copyright Office

WHERE WILL MOMMIE GO; by Jack Rhodes ©  
Central Songs, inc. EU317958. Notice  
3Aug53 v22 p436

Library of Congress

WHERE WILL MOMMIE GO; w & m Jack

Rhodes © Central Songs, inc. 27May53

EU317958

Where will tomorrow's opportunities be?

CARTER, JOHN J.

Where will tomorrow's opportunities  
be? By John J. Carter and Robert  
J. Stuart. 31 p. © American  
Institute for Economic Research,  
Great Barrington, Mass.; 18Feb48;  
AA77258.

I. Stuart, Robert J., joint author.  
II. American Institute for Economic  
Research.

Library of Congress  
Copyright Office

sma/b

Where will tomorrow's opportunities be?

AMERICAN INSTITUTE FOR ECONOMIC  
RESEARCH.

Where will tomorrow's opportunities be?

By John J. Carter and research associates.  
Great Barrington, Mass. [1952] 32 p.  
illus. (Its Special bulletin) © on changes  
in text & charts; American Institute for  
Economic Research; 6Oct52; A83037.

I. Carter, John J.

Library of Congress  
Copyright Office



j/m

Where will tomorrow's opportunities be?

CARTER, JOHN J.

Where will tomorrow's opportunities be?

By John J. Carter and research associates. 32 p. illus. (American Institute for Economic Research. Special bulletin)

© on additions & revisions; American Institute for Economic Research, Great Barrington, Mass.; 1Mar51; A56376.

I. American Institute for Economic Research.



WHERE WILL YOU BEI © w & m  
William Jerome Mallory 20ct47  
EU96100

Library of Congress  
Copyright Office

WHERE WILL YOU BE IN THAT DAY arr  
James M. Charlton © w & m Arrie  
Barbee 12Dec47 EU109945

Revised  
10Feb50

WHERE WILL YOU BE IN THAT NUMBER;  
w Nettie Pearl Evans m Ronald Buck  
© Nettie Pearl Evans 6Aug52 EU283427

M2199

Where will you be on that day?  
BARBEE, ARRIE.

.B      Where will you be on that day?

[By] Arrie Barbee [arr. by]  
James M. Charlton. © Arrie  
Barbee; 20Oct48; EP31111. Close  
score: SATB.

- I. Charlton, James M., arr.
- II. Title.

WHERE WILL YOU HIDE? Audiographic Institute,  
1948. 2 reels, sd., color, 16mm.

Summary: Shows by means of cartoons  
what the horrors of a third World War  
might be, and sets forth the premise that  
there will be no refuge from danger in  
an atomic war.

© Audiographic Institute; 11Jun48;  
MP3234.

Where will you lay your head.  
*See* Hendrix, James.

WHERE WILL YOU RUN; w Sam Rosen m Ed-  
ward Noble Scott © Sam Rosen & Ed-  
ward Noble Scott 190ct53 EU335012

Library of Congress

WHERE WILL YOU SPEND ETERNITY; w & m  
James Thomas Braswell © Paul Herald  
Steidley & Eloise Idabelle Steidley  
24Nov50 EU222105

DEC 1 8 1950

Library of Congress  
Copyright Office



Where will you spend eternity?  
*See* Banker, E. Stanley, jr.

WHERE WILL YOU SPEND ETERNITY?

A76248, SEE Vernon, C. Albert.

AA 23209

Where will your husband be at age 65?

see

Ninth federal savings & loan association  
of New York City.

afp 10-23-46

WHERE WILL YOUR SOUL BE; w, m & ©  
Lillie D. Ervin 18Jun53 EU320508

Library of Congress  
Copyright Office

1946-49

WHERE WILLOWS BEND; arr. Marjorie  
Elliott, for women's voices & piano  
acc. Score. NM: arr. © Broadcast  
Music Inc.; 29Apr47; EP158646.

1. Elliott, Marjorie.
2. Broadcast Music, Inc.

js-2

1961 reg.

M1573

.E

Where willows bend.  
ELLIOTT, MARJORIE.

Where willows bend; S.S.A. [by]

Marjorie Elliott. © Broadcast

Music, inc., New York; on arrangement; 19Mar47; EP14727. Score:  
SSA and piano.

I. Title.

Music Cat.

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Copyright Office

WHERE WINDING TRAILS NEVER END;  
w, m & © Charles Mazurak 2Jul53  
EU322227

Library of Congress  
Copyright Office

Where winter never comes. .

**BATES, MARSTON.**

Where winter never comes; a study of man  
and nature in the Tropics. New York,  
Scribner, 1952. 310 p. illus. © Mars-  
ton Bates; 10Jan52; A62736.

10Jan52 - 6 1952

Library of Congress  
Copyright Office

vp/kw



WHERE WISHES COME TRUE; w Alec [i. e.  
Alexis] Ffrench, m Rollo De Freyne  
[pseud. of Alexis Ffrench]  
© 4May20; E476480. R20318;  
27Jun47; Alexis Ffrench (A)

WHERE WISHES COME TRUE; m Rollo de  
Freyne [pseud. of Alexis Ffrench],  
arr. H. M. Higgs; orch.  
© 25Jun20; E477486. R20319;  
27Jun47; Chappell & co., ltd.  
(PWH of H. M. Higgs)

WHERE WORDS LEAVE OFF © w & m Connie  
Van Housen 13Feb48 EU118003

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WHERE WOULD CALIFORNIA BE; w, m &  
© Joseph Koss 23Jul51 EU245096

AUG 28 1951

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Where would I be?

*See* Kneeland, Edward Stanley, jr.

WHERE WOULD I BE © w William Donald  
Willar m John William Clouston  
2Sep49 EU177725

WHERE WOULD I BE IF I NEVER MET YOU  
AND YOU NEVER MET ME? w L. Wolfe  
Gilbert, m Frank Wright & Frank  
Bessinger. © 20Mar25, E612283.  
R92126, 20Mar52, L. Wolfe Gilbert (A)

WHERE WOULD I BE, IF I'D NEVER MET YOU  
AND YOU'D NEVER MET ME? w L. Wolfe  
Gilbert, m Frank Wright & Frank  
Bessinger. © 17Apr25, E613377.  
R93717, 17Apr52, L. Wolfe Gilbert (A)



WHERE WOULD I BE, IF IT WASN'T FOR ME;  
w Janice Torre Perky w & m Henry  
Goldstein m Gregory Manning Perky  
© Janice Torre Perky, Henry Goldstein  
& Gregory Manning Perky 31May50  
EU205570

JUL 1 1 1950

WHERE WOULD I BE WITHOUT YOU; w, m & ©  
Vernon Oren Piatt 15Jun53 EU320096

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WHERE WOULD I BE WITHOUT YOU; w, m & ©  
Carroll Mack Wirt & Frank Mason Brown  
10Aug54 EU367104

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WHERE WOULD I BE WITHOUT YOU; w, m &  
© Edward Lewis Stephens & Howard Lee  
20Mar50 EU197617

APR 1 2 1950

WHERE WOULD I BE WITHOUT YOU; w Mel  
Howard m Lee Erwin © Erwin-Howard  
Music Co. 22Jun50' EU207608

NOV 22 1950

Library of Congress  
Copyright Office

WHERE WOULD I BE WITHOUT YOU; w & m  
Joseph H. Wyant & Dorothy Stipe ©  
Joseph H. Wyant 21Dec54 EU380921

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Copyright Office

Where would I be without you?  
~~See~~ Meyer, Johnny.

Where would I be without your sunshine.  
See Brisben, William Edward.



WHERE WOULD I GO © w & m James Francis  
Harvey 5May48 EU128467

Library of Congress  
Copyright Office

WHERE WOULD IT GET ME w Verna  
Nelson © m Fred W. Udall 2Feb48  
EU115773

Library of Congress  
Copyright Office

WHERE WOULD YOU BE GOIN'; w, m & ©  
Ruth Louise Thompson 14Dec53  
EU341186

WHERE WOULD YOU BE IN THE MORNING by  
Stuart Hamblen © Suzy Hamblen EU299175.  
Notice 2Mar53 v21 p692

Library of Congress  
Copyright Office

WHERE WOULD YOU BE IN THE MORNING IF  
YOU HAD TO DIE TONIGHT; w & m Stuart  
Hamblen © Suzy Hamblen 6Jan53  
EU299175

WHERE WOULD YOU GO IF YOUR SOUL WAS  
UNSAVED; w, m & © Ethel Gladys  
Ferrell 26Mar53 EU309410

WHERE WOULD YOU HAVE GONE; w, m & ©  
Salvatore John Cannone 16Jul53  
EU323719

Library of Congress  
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Where would you like to go this winter?

A5 5242. See National trailways bus system.

dac 6-24-47



WHERE WOULD YOU STAND; w & m Jack  
Holden © Tannen Music, inc. 30Apr52  
EU273141

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WHERE YA BEEN, BABY, BLUES; w, m &  
© Betty Pauline Garfinkel 25Apr50  
EU201809

Library of Congress  
Copyright Office

WHERE YA GOIN', WHAT'S YOUR HURRY,  
WHERE'S THE FIRE © w & m Al  
Hoffman, Leo Corday, & Leon  
Carr 12Dec49 EU187588

WHERE YA GOIN', WHAT'S THE HURRY,  
WHERE'S THE FIRE; w & m Al Hoffman,  
Leo Corday & Leon Carr © Walt  
Disney Music Co. 24Apr50 EU201828

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MAY 19 1950

WHERE YOU ARE © w & m Frank Donovan  
1Mar49 EU158889

WHERE YOU ARE © w & m Alton Smith  
18Oct48 EU146042

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Where you are?

Dean, Harry Orval.

WHERE YOU ARE © w & m Elizabeth  
Carolyn Lehman 5Mar48 EU119833

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WHERE YOU ARE m Bert Pellish, ©  
w Mary Jane Amodeo 31Oct47  
EU100913

Where you are; w & m J. Reed. © James  
Reed, Brooklyn; 2Jun47; EU78688.

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WHERE YOU ARE; w, m & © Caryl Helen  
Amshel 30Sep53 EU332662

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v

WHERE YOU ARE; w Elaine Gwendolyn  
Blackman m Clifford Douglas Grannum  
© Elaine Gwendolyn Blackman &  
Clifford Douglas Grannum 21Jan53  
EU300806

WHERE YOU ARE; w, m & © Charles David  
Kenny 9Feb53 EU309833

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WHERE YOU ARE; w, m & © Uva Lee  
Shipman Minners 8Feb51 EU228664

MAR - 9 1951

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WHERE YOU ARE; w, m & © Raymond  
Rebkowitz 14Feb52 EU264633

MAR 14 1952

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WHERE YOU ARE; w Irving Silverstein m  
Bernard Landes © Emerson Music Pub-  
lications, inc. 1Nov50 EU220056

NOV 22 1950



WHERE YOU ARE; w, m & © Opal Ann Smith  
31Dec52 EU301334

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WHERE YOU ARE; w, m & © James  
Harman Stingley 4Feb53 EU302704

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Copyright Office

WHERE YOU ARE; w, m & © Rodrick Robert  
Tisdale 30Apr51 EU236988

MAY 14 1951

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WHERE YOU ARE m Louis Tobin © w  
Margaret Wiggins 30Apr48 EU127885

WHERE YOU ARE from Tribute to a bad  
man; m David Raksin © Loew's, inc.  
17Nov52 EU294453

Library of Congress  
Copyright Office

M1508

WHERE YOU ARE from The lute song; w  
Bernard Hanighen m Raymond Scott  
© Capitol Songs, inc. 9Apr46  
EU29090

Library of Congress  
Copyright Office



Where you are.

DONDE ESTÁS. Where you are; w & m  
Jesús Medeles Flores, English w &  
m arr John Upton © Jesús Medeles  
Flores 2Nov53 EU336436

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Copyright Office

Medeles Flores

M1508

**Where you are.**

Scott, Raymond.

Lute song: Where you are [excerpt]

.... Lyrics by Bernard Hanighen. New  
York, Capitol songs, inc.

© 28May46; 2c 25May46; publisher;  
EP4810.

For voice and piano, with chord symbols.

I. Hanighen, Bernard, lyricist.

II. Title: Where you are.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8



Where you are.

M1621  
.H

HUERTER, CHARLES J

1885-

Where you are; words by Laurel Wallace,  
music by Charles Huerter. 50¢  
© Chappell & Co., inc., New York;  
25Aug50; EP49453.

I. Title. [II. Wallace, Laurel]

Nov - 6 1950

Library of Congress  
Copyright Office

Where you are.  
*See* Koster, Frank James.

Where you are.

See Olson, Lois B.

Where you are.

~~See~~ Turner, Joan Elizabeth.

WHERE YOU ARE ALWAYS w Bertha T.

Gilbert, m Ronald Buck © Bertha  
Collins 6Oct47 EU96652

WHERE YOU ARE ALWAYS; © Bertha Collins  
60ct47 EU96652. Notice 1Apr54  
v23 p821

Library of Congress  
Copyright Office

WHERE YOU ARE, MY HEART IS; w, m  
& © Patricia Matilda Franzese  
1Jul53 EU322176

Library of Congress  
Copyright Office

Where you are my heart will be.

M1527

MORITZ, AL.

.6

(Songs for sale) Where you are my heart

.M

will be; words and music by Al Moritz,  
from Songs for sale. © Broadcast Music,  
inc., New York; 30Apr51; EP54970.

I. Title. II. Title; Songs for sale.

Library of Congress  
Copyright Office

xM1527.8

JUL 11 1951



WHERE YOU ARE NOW THERE ONCE WAS I; w,  
m & © Eli Watson Reinhardt 28Sep54  
EU372271

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Copyright Office

WHERE YOU ARE THAT'S WHERE I LONG TO  
BE; w, m & © Merlin LeRoy Fischer  
20Nov51 EU256584

DEC 28 1951

Library of Congress  
Copyright Office

WHERE YOU ARE THERE'S MOONLIGHT © w &  
m Irving Silverstein 28Dec49 on new  
w to chorus, changed m EU188958

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WHERE YOU ARE 'TIS HEAVEN; w, m & ©

Edna Claudia Peterson 11Jun54 EU361069

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WHERE YOU ARE 'TIS HEAVEN; w, m & © Ed-  
na Claudia Peterson 5Apr54 EU353345

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Copyright Office

WHERE YOU ARE, WHO KNOWS; w Marion H.  
Phillips m Carl Salvatore Azzara  
© Marion H. Phillips & Carl Salvatore  
Azzara 5Sep50 EU214316

OCT 16 1950

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Copyright Office

WHERE you are, you are at your best ...

KK59067. SEE Botany Mills, inc.

MAR 20 1961

WHERE YOU AT; by Lloyd Price © Venice  
Music, inc. Notice 4May53 v21 p961

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WHERE YOU AT? © w Jack Orville  
Segal, m George Handy 22Dec47  
EU108991

WHERE YOU AT; w & m Lloyd Price ©  
Venice Music, inc. 4May53 EU314581

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Where you at?

EU314581.

(con.)

(See also Where you at?; REG 16Mar81; PAu  
324-580)

WHERE YOU AT; w Lawrence C. Doyle m John  
W. P. O'Brien © Lawrence C. Doyle &  
John W. P. O'Brien 1Jul54 EU363014

Library of Congress  
Copyright Office

WHERE YOU BEEN; by Sam Weiss ©, Old  
Town Record Corp. Notice 2Dec54 v25  
p205

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Copyright Office

WHERE YOU BEEN; w & m Sam Weiss © Old  
Town Record Corp. 3Dec54 EU379104

Library of Congress  
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WHERE YOU BEEN, SAILOR; w, m & ©  
William Eaton Stephenson 17Mar53  
EU308007

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WHERE YOU BEEN, WOMAN © w Jot Nelson  
m Conrad Rudolph Frederick 5May49  
EU170381

Library of Congress  
Copyright Office



WHERE YOU BELONG; w, m & © William  
Virgil Blair 10Apr51 EU235088

Library of Congress  
Copyright Office

MAY 29 1951

WHERE YOU BELONG m Robert Louis Carle-  
ton © w Earl J. Hillis 12Jan49  
EU153775

Library of Congress  
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WHERE YOU BELONG; w, m & © Frank  
Anthony Cipriani & Lewis Salvatore  
Guerriero 2Nov53 EU336437

Library of Congress  
Copyright Office

Where you belong.

*See* Platt, Dorothy Thompson.

WHERE YOU, BELOVED, ARE; w Rena  
Sheffield, m Oley Speaks. © 17Mar27;  
E660970. Charles Speaks & Madge  
Chaney Drake (E's of O. Speaks):  
12May54; R130336.

WHERE you can save time and money  
with Oakite steam-detergent  
cleaning. KK61234. SEE Oakite  
Products, inc.

MAY 16 1951

WHERE you find it. DU19355. SEE The  
Lone Ranger (Radio program) No. 2527-  
1752.

WHERE YOU FROM? SEE Palenske, Rein-  
hold H.



WHERE YOU GO; w Gladys Shelley m  
Harry Jacobson © Boosey & Co., Ltd.  
20Nov53 EU338937

Library of Congress  
Copyright Office

WHERE YOU GO; w Gladys Constance Shelley m Harry Jacobson © Shelley Music, inc. 26Mar51 EU233441

APR 12 1951

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WHERE YOU GO I'LL GO; w, m & © Louis  
Leventhal 18Jun51 EU241815

Revised  
10Jul51

JUL 13 1951

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WHERE YOU GO MY HEART GOES TOO; w & m  
Billy Starr © Peer International  
Corp. 23Jul51 EU245378

AUG 15 1951

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Where you go my heart goes too; w P.  
Myers, m Ronald Buck. © Pearl  
Myers, Nation City, Calif.; 18Feb47;  
EU64033.

Where you go my heart goes too.

See Buck, Ronald.

WHERE YOU GOIN' BUSTER; w Mary Eileen  
Kunkel m C. S. Buck © Mary E. Kunkel  
& C. S. Buck 30Jul54 EU366039

Library of Congress  
Copyright Office

WHERE YOU GOIN', POOR SINNER? Negro  
spiritual, harmonized & arr.  
Harold V. Milligan; mixed voices.  
© 15Jun21, E512631. R36144,  
12Jul48, The Arthur P. Schmidt  
Co. (PWH)



WHERE YOU GOIN' WIT'CHA BAND, MAN;  
w & m Ben Rogers © Indigo Music,  
inc. 17Aug54 EU367875

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WHERE you going? GU 4468 see Palenske,  
R. H.

WHERE YOU GONNA GO; w James Kelenson  
m Mildred Goodrich Alexander ©  
James Kelenson & Mildred Goodrich  
Alexander 22Apr52 EU272377


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WHERE YOU GONNA GO ON JUDGEMENT DAY;  
w Patricia A. Eguia m & arr Margaret  
J. Kinnick © Patricia A. Eguia &  
Margaret J. Kinnick 24Feb54 EU348814

WHERE YOU HAPPEN TO BE; w, m & ©  
Lawrence Henry Kostick 14Mar52  
EU267821

APR - 1 1952

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WHERE YOU HAVE BEEN © w Leon Nor-  
mand m Richard Earl Brown 2Jan48  
EU110250

WHERE YOU HIDIN'; w, m & © Joseph  
Muraco 29Oct51 EU254440

NOV - 7 1951

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Copyright Office

WHERE YOU IS, I MUST BE; w & m Johnny  
Tucker, Joe Schuster & Joe Thomas  
© Ostrow Music Pub. Corp. 25May51  
EU239582

JUN 25 1951

Library of Congress  
Copyright Office



WHERE YOU LEFT HIM; w & m William M.  
Runyan. © 1Dec27; E679413.  
William M. Runyan (A); 13Dec54;  
R140735.

WHERE YOU MAY GO m Ronald Buck  
© w William J. Shaffer 14Apr48  
EU126895

Where you may go; w & m E. Wollison. ©  
Esther Wollison, New Bedford, Mass.;  
30Mar47; EU69335.

WHERE you play. The pause that re-  
freshes with ice-cold Coca-Cola.  
KK51642. SEE Coca-Cola Company.

WHERE YOU WAS; w Joseph Jacobs m Leo  
& Hector Richard © Joseph Jacobs  
7Mar52 EU266970

MAR 28 1952

Library of Congress  
Copyright Office

WHERE you' work. KK55723. SEE Coca-  
Cola Co.

DEC 20 1950

WHERE you'll find color combination  
numbers. SEE Arco Company. KK45055.

JAN 31 1950

Where you'll never grow gray. see Kiser, Arthur  
Jay. The west is west. AA45102. .

elg 3-26-47



WHERE your \$ comes from. AA219021.  
SEE Pacific Northwest Broadcasters.

WHERE YOUR TREASURE IS, by John Hastings Turner. © 12May22, A661793.  
R61736, 28Apr50, John H. Turner (A)

MAY 1 2 1950

HS431  
.C575

"Where your treasure is..."

Claudy, Carl Harry, 1879—

"Where your treasure is..." Twelve masonic plays, by  
Carl H. Claudy. Washington, D. C., The Temple publishers  
[1946]

xi, 271 p. illus., diagrs. 19½<sup>cm</sup>.

1. Freemasons—Drama.

I. Title.

HS431.C575

366.1

46-8083

© 12Oct46; author, Washington, D. C.; A6507.

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[4]

WHERE YOU'RE CONCERNED © w Reva Brown  
m Phyllis Ann Albright 22Jan49  
EU154411

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Copyright Office

WHERE YOU'RE CONCERNED; w, m & ©

Leonard William MacClain 30Jul54

EU365995

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Copyright Office

Where you're concerned.

M1630

.2

WALLEN, HAROLD HENRY, 1900-

.W

Where you're concerned; by Harold  
Wallen. © Metropolis Publications,  
Sheridan, Mont.; 5Mar44; EP12051.  
For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

WHERE you're treated like a welcome  
guest! SEE Pabst Brewing Company.  
KK26856.